

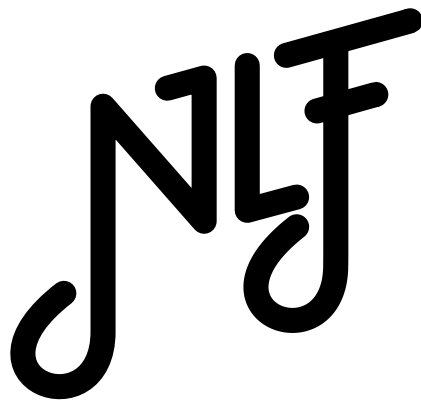
NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

NORTH LONDON
festival

OF MUSIC, SPEECH AND DRAMA

Syllabus for Singing Competitions

2020



Centenary Year

Monday 2 March – Friday 3 April
and
Thursday 16 April – Monday 25 May

C01 and C02 – Singing Recital and Accompanists' Prize Competition - Saturday 25th April, 9:30 am

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicators:

Singers – Penny Jenkins

Accompanists – TBC

The Singing Recital Prize Competition is open to singers who are at conservatoire, have graduated within the last three years or are awaiting the start of their post-graduate course. The accompanists' competition is open to pianists who are at conservatoire or are awaiting the start of their post-graduate course.

Singers of a high standard unable to fulfil the above criteria should instead enter competition C03 or C08, the Edward German Prize.

The recital can last up to 20 minutes with a maximum of five pieces. Entrants must sing one choice from each of four out of the five categories listed below, plus a fifth piece of their own choice, if desired.

1. Early English or Italian song from the 16th or 17th centuries.
2. A song from the 19th or 20th century sung in German, French or another European language.
3. An aria from an opera, to be sung in the original language, with or without recitative.
4. An aria from an oratorio, in the original language or in English, with or without recitative.
5. A 20th or 21st century English or American art-song or folksong.

Singers and accompanists should enter separately, but notify the section head if they are to perform together:

Singers should enter competition C01 - entry fee £35

Accompanists should enter competition C02 - entry fee £25

A £500 cash prize will be awarded to the highest placed singer and a **£300 cash prize** to the highest placed accompanist.

The prize will be awarded not only for the performance of a balanced and well-designed programme but also for the most refined and developed sense of stagecraft.

Competitors will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves and generally connect with an audience. A verbal introduction to the musical programme is an integral part of the performance.

Closing date for entries Friday 21st February 2020

Entry form on website: www.northlondonfestival.org.uk or contact

Rebecca de Coverly Veale

1 Belle Vue Crescent, Llandaff North, Cardiff CF14 2FJ

tel: 07535 748090, email: singingnlf@outlook.com

Singing

C03 – C04 will be held on Thursday 12th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Theresa Goble

Singers wishing to perform their own compositions may like to enter one of the composition classes. All entrants may sing with or without instrumental accompaniment, but no backing tracks are allowed.

	Time Limit (mins)	Fee £
C03 Solo Recital – 17 years and over, any voice. Competition for dedicated amateur singers of a high standard (comparable to Grade 7 and above), including those working towards conservatoire entry. A 15-minute recital programme of own choice of contrasting songs and arias.	15	25.00
C04 Association of English Singers and Speakers Prize – 14 years and over, any voice. One song by a British composer and one poem by a British poet, performed in English. The candidate should introduce the programme and may choose whether to recite or sing first. The song and poem should share a common theme. The Association of English Speakers and Singers (AESS) will award a cup and an exclusive AESS Songbook. The winner may be asked to perform at the London Song Festival, at the adjudicator's discretion.	8	18.00

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Singing

C05 – C09 will be held on Thursday 26th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Emma Kirkby

Singers wishing to perform their own compositions may like to enter one of the composition competitions.

All entrants may sing with or without instrumental accompaniment, but **no backing tracks are allowed**. All entrants, but especially those with younger voices, should ensure they present vocally appropriate repertoire.

		Time Limit (mins)	Fee £
C05	Senior Early Music – 16 years and over, any voice. One song from the Medieval, Renaissance or Baroque periods to be performed in the original language.	5	15.00
C06	Opera/Oratorio – 16 years and over, any voice. One aria from an opera, operetta or oratorio, with or without recitative, to be sung in English or the original language.	7	16.00
C07	Lieder/Melodie – 16 years and over, any voice. One song by, for example, Brahms, Debussy, Duparc, Fauré, Hahn, Poulenc, Schubert, Schumann, R Strauss or Wolf to be performed in the original language.	5	15.00
C08	The Edward German Prize – 16 years and over, any voice. Two songs of contrasting moods/styles from light opera, musical theatre or cabaret.	10	23.00
C09	Adult Vocal Duet – both performers 16 years and over, any voice. Duet from any opera, oratorio, operetta, musical or folk genre, original or arrangement. <i>If you would like to sing a duet but need help finding someone to work with, please email us and we will put you in touch with other entrants who have also expressed an interest.</i>	7	20.00

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Singing

C10 – C15 will be held on Thursday 2nd April

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Rhiannon Llewellyn

Singers wishing to perform their own compositions may like to enter one of the composition competitions. All entrants may sing with or without instrumental accompaniment, but **no backing tracks are allowed**. All entrants, but especially those with younger voices, should ensure they present vocally appropriate repertoire.

		Time Limit (mins)	Fee £
C10	Musical Theatre – 15 years and under. One song from a show or musical film, including some spoken word if appropriate. Costumes and props are unnecessary but, if used, should be simple. See also competitions in Musical Theatre in the Speech and Drama Section. Older entrants are eligible to enter C08, the Edward German Prize.	5	15.00
C11	Junior Early Music – 15 years and under. One song from the Medieval, Renaissance or Baroque period to be performed in the original language.	5	15.00
C12	Junior Solo – 12 to 15 years. One own-choice song from the classical repertoire.	4	14.00
C13	Children’s Solo – 11 years and under. One own-choice song from the classical repertoire	3	14.00
C14	Junior Vocal Harmony – 15 years and under. 2 to 8 voices with one voice to a part. Any song from any genre.	5	16.00
C15	Popular Song – 15 years and under. To be performed with live instrumental accompaniment. No backing tracks allowed.	5	15.00

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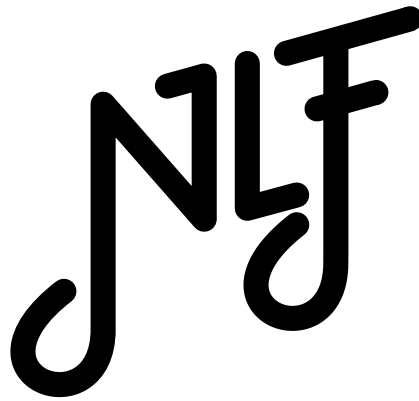
Singing - Choirs and Ensembles

We very much regret that, due to circumstances beyond our control, we are unable to run competitions for choirs and ensembles in 2020.

For more information, please email enquiriesnlf@outlook.com

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FESTIVAL Administrator

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For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

email: enquiriesnlf@outlook.com

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