

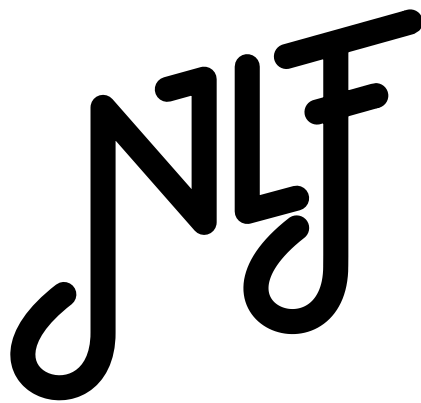
NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

NORTH LONDON
festival

OF MUSIC, SPEECH AND DRAMA

Syllabus for Recorder, Woodwind and Brass
Competitions

2020



Centenary Year

Monday 2 March – Friday 3 April
and
Thursday 16 April – Monday 25 May

Instrumental - Woodwind

F01 - Premier Challenge Woodwind Competition

Friday 17th April, starting at 2:30 pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11
7AG

Adjudicator: Philippa Davis

The Premier Challenge Woodwind Competition is open to players of any woodwind instrument, including recorder, of grade 8 standard and above. Only one piece is to be played, with a time limit of 10 minutes.

Entry Fee £23.00

Closing date for entries Friday 7th February 2020

Entry form on website: www.northlondonfestival.org.uk or contact
Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD
tel: 07966 934186, email: windnlf@outlook.com

Flute Day – Monday 30th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Philippa Davis

All competitions are open only to flautists. We expect these competitions to be very popular and will limit the number of entrants for each in order to be able to finish at a reasonable time. Early entry is recommended.

	Time Limit (mins)	Fee (£)
F02 Flute recital – any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	15	25.00
F03 Flute concerto – any age, Grade 7 and above. First or last movement of any standard concerto for one or two players.	10	23.00
F04 Flute recital – any age, Grades 6-7. Two contrasting pieces by different composers.	10	23.00
F05 Flute solo – any age, Grade 5. One piece only.	6	15:00
F06 Flute solo – any age, Grade 3–4. One piece only.	5	15:00
F07 Flute solo – any age, Grade 1–2. One piece only.	3	14:00

Flute players may also wish to enter chamber music competitions for wind and mixed groups. These include competitions for duos and trios.

Double Reed Day – Tuesday 17th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Graham Hobbs

All competitions are open only to players of oboes, bassoons and mini-bassoons. We expect these competitions to be very popular and will limit the number of entrants for each in order to be able to finish at a reasonable time. Early entry is recommended. Oboists and bassoonists may also wish to enter chamber music competitions for wind and mixed groups. These include competitions for duos and trios.

	Time Limit (mins)	Fee (£)
F08 Oboe or bassoon recital – any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	15	25.00
F09 Oboe or bassoon concerto – any age, Grade 7 and above. First or last movement of any standard concerto for one or two players.	10	23.00
F10 Oboe or bassoon recital – any age, Grades 6-7. Two contrasting pieces by different composers.	10	23.00
F11 Oboe or bassoon solo – any age, Grade 5. One piece only.	6	15:00
F12 Oboe or bassoon solo – any age, Grade 3–4. . One piece only.	5	15:00
F13 Oboe or bassoon solo – any age, Grade 1–2. One piece only.	3	14:00

Clarinet Day – Friday 20th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Angela Malsbury

All competitions are open only to clarinettists. We expect these competitions to be very popular and will limit the number of entrants for each in order to be able to finish at a reasonable time. Early entry is recommended.

	Time Limit (mins)	Fee (£)
F14 Clarinet recital – any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	15	25.00
F15 Clarinet concerto – any age, Grade 7 and above. First or last movement of any standard concerto for one or two players.	10	20.00
F16 Clarinet recital – any age, Grades 6-7. Two contrasting pieces by different composers.	10	23.00
F17 Clarinet solo – any age, Grade 5. One piece only.	6	15:00
F18 Clarinet solo – any age, Grades 3–4. One piece only.	5	15:00
F19 Clarinet solo – any age, Grade 1–2. One piece only.	3	14:00

Clarinet players may also wish to enter chamber music competitions for wind and mixed groups. These include competitions for duos and trios.

Saxophone Day – Friday 13th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Dominic Childs

All competitions are open only to saxophone players. We expect these competitions to be very popular and will limit the number of entrants for each in order to be able to finish at a reasonable time. Early entry is recommended.

	Time Limit (mins)	Fee (£)
F20 Saxophone recital – any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	15	25.00
F21 Saxophone concerto – any age, Grade 7 and above First or last movement of any standard concerto for one or two players.	10	23.00
F22 Saxophone recital – any age, Grades 6-7. Two contrasting pieces by different composers.	10	23.00
F23 Saxophone solo – any age, Grade 5. One piece only.	6	15:00
F24 Saxophone solo – any age, Grades 3–4. One piece only.	5	15:00
F25 Saxophone solo – any age, Grade 1–2. One piece only.	3	14:00

Saxophone players may also wish to enter chamber music competitions for wind and mixed groups. These include competitions for duos and trios.

Recorder Competitions – generously supported by



Monday 27th April 2020, 4:30pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Jane Sebba

		Time Limit (mins)	Fee £
R01	Novice recorder – any age. For candidates who have received less than 2 years' tuition on 1 April 2020. One piece only on soprano/descant recorder.	3	14.00
R02	Recorder solo – any age, grade 1-2. One piece only for any recorder – SSATB.	4	14.00
R03	Recorder solo – any age, grade 3-4. One piece only for any recorder – SSATB.	5	15.00
R04	Recorder solo – any age, grade 5. One piece only for any recorder – SSATB.	5	15.00
R05	Recorder solo – any age, grade 6 and over. One piece only for any recorder – SSATB.	7	16.00
R06	Recorder ensemble – 2 or more players – any age, grade 4 and under. One or two pieces. One player to a part. With or without piano accompaniment.	6	15.00
R07	Recorder ensemble – 2 or more players – any age, grade 5 and above. One or two pieces. Several players to a part if desired. With or without piano accompaniment.	6	15.00

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tel: 07966 934186, email: windnlf@outlook.com

J01 – Premier Challenge Brass Competition

Saturday 7th March, starting at 2:30 pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Richard Halliday

The Premier Challenge Brass Competition is open to players of any brass instrument of grade 8 standard and above. Only one piece is to be played, with a time limit of 10 minutes.

Entry Fee £23.00

Brass – Monday 9th March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Tom Hammond

All competitions are open to players of any brass instrument. We expect these competitions to be very popular and will limit the number of entrants for each in order to be able to finish at a reasonable time. Early entry is recommended.

	Time Limit (mins)	Fee (£)
J02 Brass recital – any age, Grade 8 and above. A recital programme of two or three contrasting pieces by different composers.	15	25.00
J03 Brass concerto – any age, Grade 7 and above. First or last movement of any standard concerto for a brass instrument.	10	23.00
J04 Brass recital – any age, Grades 6-7. Two contrasting pieces by different composers.	10	23.00
J05 Brass solo – any age, Grade 5. One piece only.	6	15:00
J06 Brass solo – any age, Grade 4. One piece only.	5	15:00

Brass players may also wish to enter chamber music competitions for wind and mixed groups. These include competitions for duos and trios.

Closing date for entries Friday 7th February 2020

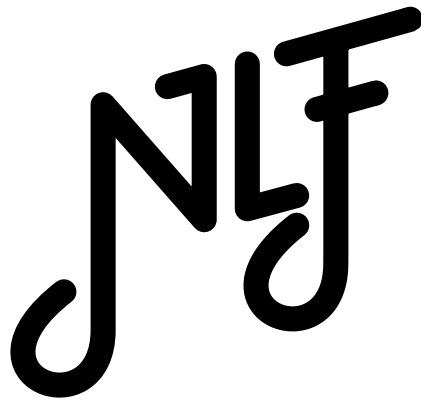
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FESTIVAL Administrator

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email: adminnlf@outlook.com

For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

email: enquiriesnlf@outlook.com

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