

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

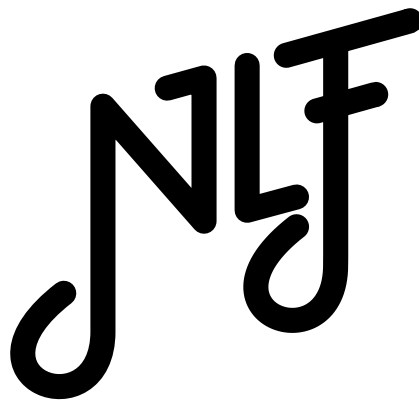
NORTH LONDON

*festival*

OF MUSIC, SPEECH AND DRAMA

Speech and Drama Syllabus

2020



Centenary Year

Monday 2 March – Friday 3 April  
and  
Thursday 16 April – Monday 25 May

Speech and Drama 2<sup>nd</sup> and 3<sup>rd</sup> May  
Closing date for all entries – Friday 6<sup>th</sup> March 2020

Head of Speech & Drama – Dan Collins, email: [speechanddramanlf@outlook.com](mailto:speechanddramanlf@outlook.com).

Please contact Dan for all information regarding the syllabus, verse and rulings.

Entries can be made online at [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

or contact the Entry Secretary Mrs Sooriya Jeyabavan

tel: 07527 287567, email: [nlfentry@hotmail.com](mailto:nlfentry@hotmail.com)

Venue:

The King Alfred School and The King Alfred Phoenix Theatre  
North End Road, London, NW11 7HY.

[www.kingalfred.org.uk/How-to-Find-Us](http://www.kingalfred.org.uk/How-to-Find-Us)

**Adjudicators: Cally Foster and Katrina Mulvihill**

Candidates must provide a clean copy, handwritten or typed *not* photocopied, of their prose or script for the adjudicator. Copies of set verse are available from the website.

**The Speech and Drama Adjudicator's Awards.**

Prizes will be awarded to the most promising performer 12 years and under and 13 years and over.

**Speech and Drama Special Bursary.** This special award may be given at the discretion of the Festival committee. A prize of up to the value of £150 will be awarded for an outstanding performance or performances. We hope the money will be used for extra lessons or auditions or maybe towards a performance summer school or for simply going to the theatre.

**Enter 3 or more competitions to be eligible for the following prizes.**

**The Drama Versatility Cup and a prize** will be awarded to the most outstanding all-round performer between 13 and 18 years of age.

**The Junior Versatility Cup and a prize** will be awarded to the most outstanding all-round performer 12 years or under.

Entry age strictly by 1<sup>st</sup> May 2020.

## Introducing our new Head of Speech & Drama - Dan Collins

Hello everyone - I am delighted to take over this year as Head of Speech and Drama, a position that was previously held for over for 13 years by my first Drama teacher Frances Glynne, who inspired me over 35 years ago.

As somebody who participated in drama festivals as a shy teenager and who found my voice through standing on a stage, I understand the life skills that it can give, whether that is to become a young actor or to give you the skills to stand up and speak in later life no matter what your job is. I come to the role as a parent, as a past participant and as someone who wants to nurture talent and help your children succeed no matter what they wish to do in later life. The festival is such a friendly and motivating occasion and my aim is to help it grow and be relevant as we enter a new decade. This year we have a new venue and will be working with the King Alfred School which has a beautiful theatre set in the grounds of Golders Hill Park - I can't wait for you all to see it!

The Festival is your festival though - I have some great ideas for the coming years and would love to encourage authors, poets and actors to attend to speak to the kids, but I would love to hear the ideas of the teachers, the parents and importantly those entering. Please always feel free to email me at [speechanddramanlf@outlook.com](mailto:speechanddramanlf@outlook.com)

The North London Festival is open to all and we would like to welcome more schools and private teachers to enter and make North London a highlight of their dramatic year, whether they are budding poets, verse speakers, musical theatre performers, actors, prose readers or public speakers. Please sign up today.

The Speech and Drama weekend will be on 2<sup>nd</sup> and 3<sup>rd</sup> May 2020 at The King Alfred School and Phoenix Theatre, 149 North End Road, London NW11 7HY.

Our entry secretary for main weekend is Mrs. Sooriya Jeyabavan. Email [nlfentry@hotmail.com](mailto:nlfentry@hotmail.com)  
The closing date for entries is 6<sup>th</sup> March 2020. For all enquiries regarding syllabus and timing please do not hesitate in contacting me on [speechanddramanlf@outlook.com](mailto:speechanddramanlf@outlook.com)

We can't wait to see you all perform in May 2020!!

All verse speaking to be performed from memory.  
All verse selection copy available from the website.

	Verse Speaking	Time (mins)	Fee £
L01	<b>Verse Speaking – 11-12 years.</b> <i>The Drama Lesson</i> by Gareth Owen or <i>Kisses</i> by Ian Souter or <i>The Nose</i> - Anon. The Siddiqui Family Shield will be awarded to the highest marked competitor from L01 and L02.	N/A	9.50
L02	<b>Verse Speaking – 9-10 years.</b> <i>Grandad's snoring is getting boring</i> by Lindsey Macrea or <i>The Car Trip</i> by Michael Rosen or <i>Twin Trouble</i> by Anne Harvey.	N/A	9.50
L03	<b>Verse Speaking – 7-8 years.</b> <i>Nil by Nil</i> by Lindsey Macrae or <i>The plight of the bumblebee</i> by Valerie Bloom or <i>Picnic</i> by Judith Nichols. A prize will be awarded to overall winner of L03.	N/A	9.50
L04	<b>Verse Speaking – 5-6 years.</b> <i>Magic Cat</i> by Peter Dixon or <i>Meryl Rose</i> by Peter Dixon or <i>Why is it?</i> by Max Fatchen. A prize donated by Pat Payne will be presented to the overall winner of this L04.	N/A	9.50
L05	<b>Verse Speaking – 4 years (non-competitive)</b> <b>Please note that children must be 4 by 1<sup>st</sup> May 2020.</b> <i>My Brother</i> by Theresa Heine or <i>Football</i> by Jacqueline Emery or <i>Ear Popping</i> by Jez Alborough.	N/A	7.50

### Verse Speaking Own Choice

All verse speaking may be acted but must be performed from memory. Please note that for the following section no poems from the current LAMDA verse and prose anthology will be allowed or adjudicated if entered. (Please name the poem to be performed on the entry form.)

	Verse Speaking	Time (mins)	Fee £
	The Alice Richardson Cup will be awarded to the highest marked competitor from L06 and L07.		
L06	<b>Verse Speaking – Own Choice – 15-17 years.</b>	3	9.50
L07	<b>Verse Speaking – Own Choice – 13-14 years.</b> The Mirza Family Shield will be awarded to the highest marked competitor from L08 and L09.	3	9.50
L08	<b>Verse Speaking – Own Choice – 11-12 years.</b>	3	9.50
L09	<b>Verse Speaking – Own Choice – 9-10 years.</b> A prize will be awarded to the highest marked competitor from L10 and L11.	3	9.50
L10	<b>Verse Speaking – Own Choice – 7-8 years.</b>	2	9.50
L11	<b>Verse Speaking – Own Choice – 5-6 years.</b>	2	9.50

### A Poem to Celebrate the Festival's Centenary

The festival's centenary is in November and we're starting to celebrate! Help us by writing and performing a short poem on the subject of celebration. Please enter online and email your poem to us [nlfentry@hotmail.com](mailto:nlfentry@hotmail.com) to arrive by Friday 6th March 2020. Our judging panel will be in contact with those entrants that have made the shortlist to perform.

These competitions are sponsored by MUSWELL HILL BOOKSHOP. A £20 Book Token from Muswell Hill Bookshop will be awarded to the overall winner of L12, L13 and L14.

		Time (mins)	Fee £
L12	<b>Celebration Poem – 13 years and over.</b>	3	free
L13	<b>Celebration Poem – 10-12 years.</b>	3	free
L14	<b>Celebration Poem – 9 years and under.</b>	2	free

### Prose Reading

		Time (mins)	Fee £
	A prize will be awarded to the highest marked competitor from L15 and L16.		
L15	<b>Prose Reading – 15-17 years.</b> An extract chosen from a book of candidate's own choice to be read aloud.	3	9.50
L16	<b>Prose Reading – 13-14 years.</b> Conditions as for L15	3	9.50
	A prize will be awarded to the highest marked competitor from L17 and L18.		
L17	<b>Prose Reading – 11-12 years.</b> Conditions as for L15.	3	9.50
L18	<b>Prose Reading – 9-10 years.</b> Conditions as for L15.	2 ½	9.50
L19	<b>Prose Reading – 7-8 years.</b> Conditions as for L15.	2 ½	9.50
	A prize will be awarded to the highest marked competitor in L19.		

## Sight Reading

Please note the following, which applies to each class. Competitors will be assigned a passage to be read aloud five minutes before the start of each class. They will be encouraged to engage with the Adjudicator and audience as they read, and we would prefer they each bring a copy of each set book to read from. A prize will be awarded to the highest marked competitor from competitions L20 and L21 and a second prize to the highest marked competitor from competitions L22, L23 and L24.

		Time (mins)	Fee £
L20	<b>Sight Reading – 15-17 years.</b> An extract to be taken from <i>The Fault in Our Stars</i> by John Green or <i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon.	5	9.50
L21	<b>Sight Reading – 13-14 years.</b> An extract to be taken from <i>Pig Heart Boy</i> by Malorie Blackman or <i>Slider</i> by Pete Hautman.	5	9.50
L22	<b>Sight Reading – 11-12 years.</b> An extract to be taken from <i>Kid Swap</i> by Michael Lawrence or <i>Carrie's War</i> by Nina Baldwin.	5	9.50
L23	<b>Sight Reading – 9-10 years.</b> An extract to be taken from <i>Harry Potter and The Philosophers Stone</i> by J.K. Rowling or <i>The Secret Cooking Club</i> by Laurel Remington.	5	9.50
L24	<b>Sight Reading – 7-8 years.</b> An extract to be taken from <i>Bad Dad</i> by David Walliams or <i>The Parent Agency</i> by David Baddiel.	5	9.50

## Mime

Competitors are free to choose their own subject matter. No props are to be used.

		Time (mins)	Fee £
L25	<b>Solo Mime – 13-14 years.</b>	3	9.50
L26	<b>Solo Mime – 11-12 years.</b>	3	9.50
L27	<b>Solo Mime – 9-10 years.</b>	3	9.50
L28	<b>Solo Mime – 7-8 years.</b>	3	9.50
L29	<b>Duologue Mime – 13-14 years.</b>	3	8.00 per person
L30	<b>Duologue Mime – 11-12 years.</b>	3	8.00 per person
L31	<b>Duologue Mime – 9-10 years.</b>	3	8.00 per person
L32	<b>Duologue Mime – 7-8 years.</b>	3	8.00 per person

## Public Speaking

The candidate will prepare a talk on a subject of their choice. Note cards, visual aids and relevant examples may be used. If PowerPoint or any sort of screening is used, the candidate will have *only* 5 minutes to set up and we will need to know in advance.

	A prize will be awarded to the highest marked competitor from L33 and L34.	Time (mins)	Fee £
L33	<b>Public Speaking – 15-17 years.</b>	5	9.50
L34	<b>Public Speaking – 13-14 years.</b>	5	9.50
	A prize will be awarded to the highest marked competitor from L35 and L36.		
L35	<b>Public Speaking – 11-12 years.</b>	5	9.50
L36	<b>Public Speaking – 9-10 years.</b>	5	9.50

## Performance

Please note in competitions L40 and L41 there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before the competitions begin.

		Time (mins)	Fee £
	The Pat Payne Annual Acting Award, a £50 Theatre Token, will be awarded to the most outstanding performer from L37, L38, L39, L40 and L41.		
	The Jaswal Classical Acting Trophy will be awarded to the overall winner from L37, L38 and L39.		
L37	<b>Solo Classical Acting – 15-17 years.</b> An extract from a play written before 1910.	4	9.50
L38	<b>Solo Classical Acting – 13-14 years.</b> An extract from a play written before 1910.	4	9.50
L39	<b>Solo Classical Acting – 11-12 years.</b> An extract from a play written before 1910.	4	9.50
L40	<b>Solo Modern Acting – 15-17 years.</b> An extract from any play, novel, film, radio or TV script written after 1910 to be performed from memory.	4	9.50
L41	<b>Solo Modern Acting – 13-14 years.</b> Conditions as for L40. A prize will be awarded to the highest marked competitor from L42, L43 and L44.	4	9.50
L42	<b>Solo Modern Acting – 11-12 years.</b> Conditions as for L40.	4	9.50
L43	<b>Solo Modern Acting – 9-10 years.</b> Conditions as for L40.	3	9.50
L44	<b>Solo Modern Acting – 7-8 years.</b> Conditions as for L40.	3	9.50

## Musical Theatre

Each competitor will present an interpretation of a musical theatre song/excerpt that should lean towards the acting and emotion of the piece and not the dancing. Own backing tape to be provided. A prize will be presented to the overall winner, at the discretion of the adjudicator.

		Time (mins)	Fee £
L45	<b>Solo Acting Musical Theatre – 13 years and over.</b>	5	9.50
L46	<b>Solo Acting Musical Theatre – 11-12 years.</b>	5	9.50
L47	<b>Solo Acting Musical Theatre – 10 years and under.</b>	4	9.50

## Group Acting

Fee for all group competitions – £7.50 per competitor

		Time (mins)
	The <b>A. Stone Musical Theatre Shield</b> will be awarded to the highest marked group from M01 and M02.	
M01	<b>Group Musical Theatre – 12 years and over.</b> An excerpt from a musical or play with song. Although dance may be included this excerpt should be clearly based around acting and singing rather than a chorus of dancers. Own backing tape must be provided.	12
M02	<b>Group Musical Theatre – 11 years and under.</b> Conditions as for M02. The Kate Williams Shield will be awarded to the highest marked competitors in M03 and M04.	12
M03	<b>Acted Scene, 2-3 players – 13-17 years.</b> Age of oldest competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory.	6
M04	<b>Acted Scene, 2-3 players – 11-12 years.</b> Conditions as for M03.	6
M05	<b>Acted Scene, 2-3 players – 10 years and under.</b> Conditions as for M03. The Leigh Hudson Shield will be awarded to the highest marked competitors. The Smith Trophy will be presented to the overall winning group of competitions M06 and M07	6
M06	<b>Improvisation – 12 years and over.</b> The Adjudicator will set a title or theme for each group and 10 minutes' preparation time will follow.	4
M07	<b>Improvisation – 11 years and under.</b> Conditions as for M06. The <b>Curtain Up Shield</b> will be awarded to the highest marked group from M08, M09 and M10.	4
M08	<b>Group Acting – 13 years and over.</b> An extract from any play, novel, film, radio or TV script to be performed from memory.	10
M09	<b>Group Acting – 10-12 years.</b> Conditions as for M08.	10
M10	<b>Group Acting – 7-9 years.</b> Conditions as for M08.	10



	Time (mins)
The <b>Woolf Devising Shield</b> will be awarded to the highest marked group in M11 and M12.	
M11 <b>Devised Performance – 13 years and over.</b> The competitors will choose from and prepare a scene using at least 3 of the following disciplines: Acting, Verse, Prose, Mime, Movement, Song, Mask or Puppetry. Titles to choose from: ' <i>The celebration</i> ' or ' <i>It's not fair</i> ' or ' <i>The busy city</i> '. – Please note that acting verse or prose can be of the competitor's own imagination and do not need to be scripted or published.)	10
M12 <b>Devised Performance – 10-12 years.</b> The competitors will choose from and prepare a scene using at least 3 of the following disciplines: Acting, Verse, Prose, Mime, Movement, Song, Mask or Puppetry. Titles to choose from: ' <i>The celebration</i> ' or ' <i>The playground</i> ' or ' <i>The worst holiday</i> '. Please note that acting verse or prose can be of the competitor's own imagination and do not need to be scripted or published.	10

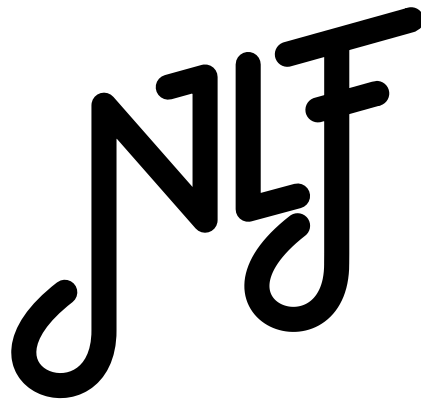
## Speech and Drama

### Notes for Teachers, Performers and Parents

- 1 Time limits given are the maximum allowed and will be strictly adhered to. The Adjudicator will stop adjudicating 10 seconds over the allotted time and the performance may be stopped. Unless otherwise specified, we will allow 2 minutes setting up time per group. If you go over this time it will be deducted from your allotted performance time.
- 2 Copies of pieces to be performed should be submitted to the adjudicator before the start of the class. These should be handwritten or typed, *not* photocopied.
- 3 All candidates are reminded that they are creating a performance. They should announce their pieces to the audience clearly and present themselves appropriately.
- 4 Simple costumes, make-up and props can be used, but no extra marks will be awarded for these. Chairs and tables will be available at the venue, and there are changing facilities within the building.
- 5 In all Group competitions the age of the oldest competitor determines which class to enter. Age limits refer to the child's age on *1st May 2020*.
- 6 Group competitions are for four to ten players. If you wish to enter a smaller or larger group than this then please contact the Speech and Drama Section Head.
- 7 **Volunteers are always needed to help on the day. If you are interested and can spare some time please contact the Speech and Drama Section Head - [speechanddramanlf@outlook.com](mailto:speechanddramanlf@outlook.com).**

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**FESTIVAL Administrator**

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For venues, a full list of competitions and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

email: [enquiriesnlf@outlook.com](mailto:enquiriesnlf@outlook.com)

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