

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

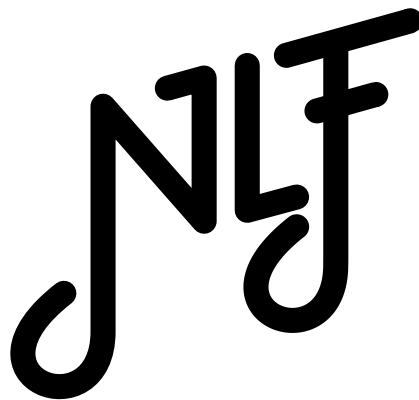
NORTH LONDON

festival

OF MUSIC, SPEECH AND DRAMA

Syllabus for Piano Competitions

2020



Centenary Year

Monday 2 March – Friday 3 April
and
Thursday 16 April – Monday 25 May

A01 - Emanuel Trophy Piano Competition

Saturday 18th April 2020

Venue: Hampstead Garden Suburb Free Church,
Central Square, NW11 7AG

Adjudicator: Timothy Barratt

This competition is for a Challenge Trophy and a cash prize of £500. If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, there will be a further cash prize of £100 to the runner-up.

Entry fee £55

General Rules for 2020 Competition Entries

- 01 The 2020 competition is open to the winner of the top senior piano award at any Music Festival held in the UK between 1 January and 31 December 2019. If the top prize-winner has already been entered to represent another Festival then the Festival Secretary should, if possible, enter the next best pianist.
- 02 The contestant must have received a mark of 88 or more or be in the Outstanding Category if the "Category System" is used. They can be of any age but are expected to be of at least Grade 8 standard.
- 03 Two contrasting pieces are to be played and the performance must not last more than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 Playing from memory is *not* essential.
- 05 Competitors must provide the Adjudicator with a clean copy of the music for each work to be performed.
- 06 The Adjudicator's decision will be final.
- 07 **Entries must be received by Saturday 11th January 2020.**
- 08 Entries will only be accepted if submitted through the Festival Secretary, or Section Secretary, of the Festival represented.
- 09 Only one contestant from each Festival will be eligible.
- 10 All television, radio and recording rights are reserved by the organisers of this competition – the organisers being the Executive Committee of the North London Music Festival.
- 11 Competitors are reminded to wear dress appropriate for a performance.



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The Grand Piano chosen and hired by the Festival for these performances is supplied and maintained by Steinway & Sons, London.

A02 – Appelbe Piano Prize Competition

Thursday 16th April 2020

Venue: Hampstead Garden Suburb Free Church,
Central Square, NW11 7AG

Adjudicator: Frank Wibaut

A £500 cash prize will be awarded.

Entry fee: £40

Contestants are to perform two contrasting pieces by different composers, with a time limit of 15 minutes.

This competition is open to pianists currently studying in a Senior Department of any UK Music College, Academy or Conservatoire. As the Appelbe Competition is very popular, we will *limit each competition to a maximum of 24 players*. Early entry is, therefore, recommended.

The prize will be awarded not only for the performance of a balanced and well-designed programme but also for the most refined and developed sense of stagecraft. Competitors will find themselves adjudicated not only on the depth of their musicianship but also on how they present themselves and generally connect with an audience. A verbal introduction to the musical programme is an integral part of the performance.

Closing date for entries Sunday 1st March 2020

Entry form on website: www.northlondonfestival.org.uk or contact:
Janice Twiselton, 64 Powys Lane, London N13 4HS,
tel: 0208 886 7237, email: piano@northlondonfestival.org.uk



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**Proposed Dates for Piano Competitions:
20, 28, 30 April and 4, 5, 8, 11 and 14 May 2020**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicators: Timothy Barratt, Allan Clay, Gill Cracknell, Julian Jacobson, Frank Wibaut

The **Elizabeth Sellers Memorial Cup** will be awarded to the most outstanding piano duet.

The **European Piano Teachers Association Cup** will be awarded to the most talented pianist under 16 years of age.

Candidates must provide the Adjudicator with a clean copy of the music for each work to be performed.

Pieces may not be repeated in different competitions.

		Time (mins)	Fee (£)
A03	Premier Challenge Competition – 13 years and over. One piece only. A £100 cash prize will be awarded. A03 on Friday 8th May.	10	23.00
A04	Recital – any age. A recital programme of three or more pieces of contrasting styles and periods. A £100 cash prize, donated by Sara Medina, will be awarded to the First Prize winner and a £50 cash prize, donated by Janice Twiselton, to the Second Prize winner. A04 on Friday 8th May.	15	25.00

Composer Competitions

		Time (mins)	Fee (£)
A05	JS Bach – 10 years and under. The Sara Medina Cup will be awarded. A05 on Monday 4th May.	3	13.00
A06	Beethoven – any age. First or last movement of any Beethoven Sonata excluding Opus 49 Nos 1 and 2 and the first movement of Opus 27 No 2. A06 on Friday 8th May.	8	18.00
A07	Chopin/Liszt – any age. A07 on Friday 8th May.	8	18.00

Piano – Period Competitions

		Time (mins)	Fee (£)
Baroque Period 1600–1750			
A08	One Piece – 16 years and over. A08 on Tuesday 28th April.	8	18.00
A09	One Piece – 11–15 years. A09 on Thursday 14th May.	6	15.00
A10	One Piece – 10 years and under. A10 on Thursday 30th April.	4	14.00
Classical Period 1750–1820			
A11	One Piece – 16 years and over. A11 on Tuesday 28th April.	8	18.00
A12	One Piece – 11–15 years. A12 on Monday 20th April.	6	15.00
A13	One Piece – 10 years and under. A13 on Thursday 30th April.	4	14.00

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		Time (mins)	Fee (£)
Romantic Period 1820–1911			
A14	One Piece – 16 years and over. The Mrs Shigeo Suzuki Cup will be awarded. A14 on Tuesday 28th April.	8	18.00
A15	One Piece – 11–15 years. A15 on Thursday 14th May.	6	15.00
A16	One Piece – 10 years and under. A16 on Thursday 30th April.	4	14.00
20th and 21st Century 1911–Present day			
A17	One Piece – 16 years and over. A17 on Tuesday 28th April.	8	18.00
A18	One Piece – 11–15 years. A18 on Monday 20th April.	6	15.00
A19	One Piece – 10 years and under. A19 on Thursday 30th April.	4	14.00
Duet Competitions on Tuesday 28th April.			
A20	14 years and under.	4	14.00
A21	15 years and over.	5	15.00
A22	Any age.	6	15.00

Graded Competitions

Competitors must keep the standard of their chosen pieces strictly within the confines of the listed grades. It is suggested that pieces should be chosen from current or past syllabi.

		Time (mins)	Fee (£)
A23	Pre-Grade 1. Two or three contrasting pieces. A23 on Monday 4th May.	2	10.00
A24	Grade 1. Two or three contrasting pieces. A24 on Monday 4th May.	3	13.00
A25	Grade 2. Two contrasting pieces. A25 on Thursday 30th April.	4	14.00
A26	Grade 3. Two contrasting pieces. A26 on Thursday 30th April.	4	14.00
A27	Grade 4. Two contrasting pieces. A27 on Tuesday 5th May.	5	15.00
A28	Grade 5. Two contrasting pieces. A28 on Tuesday 5th May.	5	15.00
A29	Grades 6 and 7. One piece only. A29 on Tuesday 5th May.	6	15.00
A30	Grade 8. One piece only. A30 on Tuesday 5th May.	8	18.00
A31	Grade 5 and above – 10 years and under. One piece only. A31 on Monday 20th April.	5	15.00

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General Competitions

	Time (mins)	Fee (£)
A32 Adults – 15 years and over. Candidates with 18 months or less tuition on 1 April 2020 and no previous tuition as a child. One or two pieces. A32 on Thursday 14th May.	5	15.00
A33 Novices – any age. For candidates who have not won a prize in a solo class at a festival for the last three years. A33 on Thursday 14th May.	6	15.00
A34 Novices – 15 years and under. Conditions as for A33. A34 on Monday 20th April.	6	15.00
A35 Novices – 10 years and under. Conditions as for A33. A35 on Monday 11th May.	4	14.00
A36 Jazz, Ragtime and Blues – 11 years and over. A36 on Thursday 14th May.	4	14.00
A37 Jazz, Ragtime and Blues – 10 years and under. A37 on Monday 11th May.	3	13.00

Repertoire Competitions

	Time	Fee (£)
A38 Repertoire Competition – 13–16 years. Two or more contrasting pieces. A38 on Thursday 14th May.	8	18.00
A39 Repertoire Competition – 11–12 years. Two or more contrasting pieces. A39 on Monday 20th April.	8	18.00
A40 Repertoire Competition – 9–10 years. Two contrasting pieces. A40 on Monday 4th May.	6	15.00
A41 Repertoire Competition – 7–8 years. Two contrasting pieces. A41 on Monday 11th May.	6	15.00
A42 Repertoire Competition – 6 years only. Two contrasting pieces. A42 on Monday 11th May.	4	14.00
A43 Repertoire Competition – 5 years and under. Two contrasting pieces. A43 on Monday 11th May.	3	13.00

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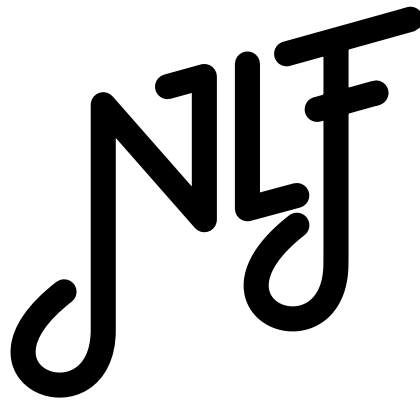


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FESTIVAL Administrator

Janice Twiselton, 64 Powys Lane, LONDON N13 4HS

tel & fax: 0208 886 7237

email: admin@northlondonfestival.org.uk

For venues, a full list of competitions and an online entry form, visit

www.northlondonfestival.org.uk

email: enquiriesnlf@outlook.com

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