

NORTH LONDON

festival

OF MUSIC, SPEECH AND DRAMA

2019



Established 1920

Monday 11 March – Friday 5 April
and
Tuesday 23 April – Saturday 25 May

President: Robert Max

Vice Presidents:

Jennifer Bate OBE Hons DMus BA (Hons) FRCO ARCM LRAM FRSA

Beryl Foster BMus (Lond) LRAM

Howard Shelley OBE FRCM ARCO

Frank Wibaut ARCM Hon RAM

The Members

The Members of the North London Festival participate in the Charity's most important decisions and perform a crucial role in holding the Executive to account. Each Member has one vote, and collectively they have the power to force the Executive to hold a meeting for a particular agenda.

The Charity greatly welcomes new Members, whether they simply attend the AGM once a year and vote, or are able to contribute ideas, contacts and active support. A modest annual subscription is payable. To request more information on Membership, or a Membership Application Form, or to discuss possible participation in other ways, please email chairman@northlondonfestival.org.uk.

The Executive Committee

Acting Chair & Treasurer: Elizabeth Nicholson BA (Hons) MBA (LBS)

Festival Administrator: Janice Twiselton BA GTCL LTCL ARCM MTC

Composition: Graham Bennett BMus LRAM PGCE

Harp: Helen Leitner MA (Oxon) PGDip RCM (dist)

Piano & Elite Piano Competitions: Janice Twiselton (as above)

Singing, Choirs: Samuel Swinnerton-Woolf BSc

Speech and Drama: Frances Glynn GODA

Strings, Chamber Music and Ensembles: Rosemary Cook MA (Oxon) PGCE

Fundraising, Sponsorship & Alumni: Catherine-Maria King BMus &

Rebecca de Coverly Veale BSc

The Festival is affiliated to the Incorporated Society of Musicians.

Festival Entrants should note *Regulations and Important Information* on page 39.

About the Festival

The North London Festival of Music, Speech and Drama is highly regarded and was founded in 1920 by a group of eminent North London musicians, composers and educators including Sir Edward Elgar, Sir Charles Stanford and Dame Clara Butt.

The Festival is dedicated to encouraging young musicians and actors by celebrating performance and helping them to nurture their creativity, develop excellent communication skills and build poise and confidence. Some go on to have a career in the arts; those taking a different path find these skills to be highly transferable.

With more than 200 competitions in over 15 different categories, the Festival champions the rich spectrum of the Arts, catering for children and adults at all ability levels. As well as a significant number of competitions for those of school age, the Festival encourages older learners or returners to discover the fun and benefits of active participation in music making. It also runs a series of highly respected Elite competitions for conservatoire students which are essential stepping stones to competing in international competitions.

Entrants receive oral and written feedback from adjudicators who are all professionals in their fields.

To hear news of the festival, sign up to our mailing list by emailing enq@northlondonfestival.org.uk

Festival Centenary

In anticipation of the Centenary in 2020, the Executive Committee is working to transform the Festival for the 21st Century while acknowledging its wonderful and special heritage. We have many plans for celebration and development that we will share through our website and social media during 2019.

Be a Part of the Festival

The Festival's survival depends on the commitment of its sponsors and volunteers.

We have created a number of additional volunteer posts:

- Those with significant responsibility in specialist areas, such as music, business, IT and website support, technical support (lighting projection, recording etc.), PR, social media, marketing, events, catering.
- Day stewards, who need to be practical, patient and friendly. They can choose whatever time commitment suits them.

All the role descriptions are available for download from the website (www.northlondonfestival.org.uk) Do have a look!

We rely on the support of our generous donors, sponsors and friends. For more information and press enquiries, contact chairman@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

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NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Proposed Timetable – 2019

Day	Date	Event	Venue
Tuesday	12-Mar	Strings – D01 – Premier Challenge Prize	All events to be held at the Hampstead Garden Suburb Free Church, Central Square, NW11 7AG unless otherwise stated.
Thursday	14-Mar	Singing – day 1 – C01-C03	
Friday	15-Mar	Strings – D02 – Concertos – 15–18	
Monday	18-Mar	Singing – day 2 – C04-C10	
Tuesday	19-Mar	Strings – D03 – Concertos – 12–14	
Friday	22-Mar	Strings – D04 – Concertos – 11 & under	
Tuesday	26-Mar	Strings – D05 – Recitals – 15–18	
Thursday	28-Mar	Choirs and Choral Ensembles	
Friday	29-Mar	Strings – D06 – Recitals – 12–14	
Saturday	30-Mar	D'Addario String Competition	
Monday	01-Apr	Chamber Music and Ensembles – day 1	
Tuesday	02-Apr	Strings – D07 – Recitals – 11 & under	
Thursday	04-Apr	Chamber Music and Ensembles – day 2	
Friday	05-Apr	Graded String Competitions – D08–D11	
Saturday	06-Apr	Easter break	
Monday	22-Apr		
Tuesday	23-Apr	Adult String Master Class	
Thursday	25-Apr	Appelbe Piano Prize Competition	
Friday	26-Apr	Cello Competitions	
Saturday	27-Apr	Emanuel Trophy Piano Competition	
Monday	29-Apr	Recorder Competitions	
Tuesday	30-Apr	Viola Competitions	
Thursday	02-May	Piano – A10, A13, A16, A19, A23–25	
Friday	03-May	Singing Recital Prize Competition	
Sunday	05-May	Camac Competition preliminary rounds	North Bank House, Muswell Hill, N10 1PP
Monday	06-May	Bank Holiday – Camac Competition Finals and Harp Competitions	
Monday	06-May	Piano – A01, A02, A08, A09, A22	
Tuesday	07-May	Violin Day – part 1, D43, D16–D18	
Thursday	09-May	Composition	
Friday	10-May	Piano – A12, A15, A18, A21, A28	
Saturday	11-May	Speech & Drama	All Saints' Primary, Whetstone
Sunday	12-May		
Monday	13-May	Piano – A14, A20, A32, A35, A40	
Tuesday	14-May	Strings – double bass, duets etc.	
Thursday	16-May	Piano – A11, A17, A33, A34, A37, A39	
Monday	20-May	Piano day 6 – A07, A26, A27, A41	
Tuesday	21-May	Violin Day – part 2, D12–D15	
Thursday	23-May	Piano – A36, A38, A42–A44	
Friday	24-May	Piano – A29–A31	
Saturday	25-May	Large Ensembles and Folk Music	
Saturday	25-May	Festival Concert	

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Emanuel Trophy Piano Competition

Saturday 27 April 2019

Venue: Hampstead Garden Suburb Free Church,
Central Square, NW11 7AG

Adjudicator: James Kirby

This competition is for a Challenge Trophy and a cash prize of £500. If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, the winner will receive, in addition, a cash prize of £500 and the runner up £100. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.

Entry fee £55

General Rules for 2019 Competition Entries

- 01 The 2019 competition is open to the winner of the top senior piano award at any Music Festival held in the UK between 1 January and 31 December 2018. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist.
- 02 The contestant must have received a mark of 88 or more or be in the Outstanding Category if the "Category System" is used. They can be of any age but are expected to be of at least Grade 8 standard.
- 03 Two contrasting pieces are to be played and the performance must last not last more than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 Playing from memory is not essential.
- 05 Contestants must provide the Adjudicator with a clean copy of the music for each work to be performed.
- 06 The Adjudicator's decision will be final.
- 07 **Entries must be received by Friday 11 January 2019.**
- 08 Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival concerned.
- 09 Only one contestant from each Festival will be eligible.
- 10 All television, radio and recording rights are reserved by the organiser of this competition – the organisers being the Executive Committee of the North London Music Festival.
- 11 Contestants are reminded to wear dress appropriate for a performance.

Appelbe Piano Prize Competition

Thursday 25 April 2019

**Venue: Hampstead Garden Suburb Free Church,
Central Square, NW11 7AG**

Adjudicator: Virginia Black

A cash prize of £500 will be awarded and the winner will be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.

Entry fee: £40

Contestants are to perform two contrasting pieces by different composers, with a time limit of 15 minutes.

This competition is open to pianists currently studying in a Senior Department of any UK Music College, Academy or Conservatoire.

Contestants are reminded to wear dress appropriate for a performance.

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact:

Janice Twiselton, 64 Powys Lane, London N13 4HS,

tel: 0208 886 7237, email: piano@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Piano

Proposed Dates for Piano Competitions:

2, 6, 10, 13, 16, 20, 23 and 24 May 2019

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicators: Timothy Barratt and Graeme
Humphrey

The **Elizabeth Sellers Memorial Cup** will be awarded to the most outstanding piano duet.

The **European Piano Teachers Association Cup** will be awarded to the most talented pianist under 16 years of age.

Candidates must provide the Adjudicator with a clean copy of the music for each work to be performed.

Pieces may not be repeated in different classes.

		Time	Fee (£)
A01	Premier Challenge Competition – 13 years and over. One piece only. A £75 Cash Prize will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019. A01 on Monday 6 May.	10	23.00
A02	Recital – any age. A recital programme of three or more pieces of contrasting styles and periods. A £75 Cash Prize, donated by Sara Medina, will be awarded to the First Prize winner and a £50 Cash Prize, donated by Janice Twiselton, to the Second Prize winner. A02 on Monday 6 May.	15	24.00

Composer Competitions

		Time	Fee (£)
A07	JS Bach – 10 years and under. The Sara Medina Cup will be awarded. A07 on Monday 20 May.	3	13.00
A08	Beethoven – any age. First or last movement of any Beethoven Sonata excluding Opus 49 Nos 1 and 2 and the first movement of Opus 27 No. 2. A08 on Monday 6 May.	8	17.00
A09	Chopin/Liszt – any age. A09 on Monday 6 May.	8	17.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Piano

Period Competitions

		Time	Fee (£)
Baroque 1600–1750			
A10	One Piece – 16 years and over. A10 on Thursday 2 May.	8	17.00
A11	One Piece – 11–15 years. A11 on Thursday 16 May.	6	15.00
A12	One Piece – 10 years and under. A12 on Friday 10 May.	4	14.00
Classical 1750–1820			
A13	One Piece – 16 years and over. A13 on Thursday 2 May.	8	17.00
A14	One Piece – 11–15 years. A14 on Monday 13 May.	6	15.00
A15	One Piece – 10 years and under. A15 on Friday 10 May.	4	14.00
Romantic Period 1820–1911			
A16	One Piece – 16 years and over. The Mrs Shigeo Suzuki Cup will be awarded. A16 on Thursday 2 May.	8	17.00
A17	One Piece – 11–15 years. A17 on Thursday 16 May.	6	15.00
A18	One Piece – 10 years and under. A18 on Friday 10 May.	4	14.00
20th and 21st Century 1911–Present day			
A19	One Piece – 16 years and over. A19 on Thursday 2 May.	8	17.00
A20	One Piece – 11–15 years. A20 on Monday 13 May.	6	15.00
A21	One Piece – 10 years and under. A21 on Friday 10 May.	4	14.00
European Music From 1850			
A22	One Piece – any age. Excluding Jazz, Ragtime and Blues. A22 on Monday 6 May.	5	15.00
Duet Competitions on Thursday 2 May.			
A23	14 years and under.	4	14.00
A24	15 years and over.	5	15.00
A25	Any age.	6	15.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Piano

Graded Competitions

Competitors must keep the standard of their chosen pieces strictly within the confines of the listed grades.

		Time	Fee (£)
A26	Pre-Grade 1. Two or three contrasting pieces. A26 on Monday 20 May.	2	10.00
A27	Grade 1. Two or three contrasting pieces. A27 on Monday 20 May.	3	13.00
A28	Grades 2 and 3. Two contrasting pieces. A28 on Friday 10 May.	4	14.00
A29	Grades 4 and 5. Two contrasting pieces. A29 on Friday 24 May.	5	15.00
A30	Grades 6 and 7. One piece only. A30 on Friday 24 May.	6	16.00
A31	Grade 8. One piece only. A31 on Friday 24 May.	8	17.00
A32	Grade 5 and above – 10 years and under. One piece only. A32 on Monday 24 May.	5	15.00

General Competitions

A33	Adults – 15 years and over. Candidates with 18 months or less tuition on 1 April 2019 and no previous tuition as a child. One or two pieces. A33 on Thursday 16 May.	5	15.00
A34	Novices – any age. For candidates who have not won a prize in a solo class at a festival for the last three years. A34 on Thursday 16 May.	6	15.00
A35	Novices – 15 years and under. Conditions as for A34. A35 on Monday 13 May.	6	15.00
A36	Novice – 10 years and under. Conditions as for A34. A36 on Thursday 23 May.	4	14.00
A37	Jazz, Ragtime and Blues – 11 years and over. A37 on Thursday 16 May.	4	14.00
A38	Jazz, Ragtime and Blues – 10 years and under. A38 on Thursday 23 May.	3	13.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Piano

Repertoire Competitions

		Time	Fee (£)
A39	Repertoire Competition – 13–16 years. Two or more contrasting pieces. A39 on Thursday 16 May.	8	17.00
A40	Repertoire Competition – 11–12 years. Two or more contrasting pieces. A40 on Monday 13 May.	8	17.00
A41	Repertoire Competition – 9–10 years. Two contrasting pieces. A41 on Monday 20 May.	6	15.00
A42	Repertoire Competition – 7–8 years. Two contrasting pieces. A42 on Thursday 23 May.	6	15.00
A43	Repertoire Competition – 6 years only. Two contrasting pieces. A43 on Thursday 23 May.	4	14.00
A44	Repertoire Competition – 5 years and under. Two contrasting pieces. A44 on Thursday 23 May.	3	13.00



STEINWAY & SONS

The Grand Piano chosen and hired by the Festival for these performances is supplied and maintained by Steinway & Sons, London.

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact:

Janice Twiselton, 64 Powys Lane, London N13 4HS,

tel: 0208 886 7237, email: piano@northlondonfestival.org.uk

FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Singing – Choirs and Ensembles

Thursday 28 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Simon Grant

Candidates may sing with or without keyboard accompaniment, but **no backing tracks are allowed**. Candidates must provide the Adjudicator with a clean copy of the music for each work to be performed. The age of the oldest performer determines which class to enter.

Note: All the adult choirs are non-competitive.

		Time	Fee £
B01	Adult Choirs. Two contrasting pieces – sacred or secular.	10	25.00
B02	Mixed Choirs – Adults and Children. Two contrasting pieces – sacred or secular.	8	25.00
B03	Youth Choirs – 17 years and under, Girls, Boys or Mixed Two contrasting pieces – sacred or secular.	6	25.00
B04	Children’s Choirs – 11 years and under, Girls, Boys or Mixed. Six or more voices singing in unison or in two or more parts. Two contrasting pieces – sacred or secular. A £100 Cash Prize, given by 1 st Note Education, will be awarded to the most outstanding choir from B03 and B04.	6	25.00
B05	Glee Clubs and Glee Choirs – any age. Any number of voices.	10	25.00

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Samuel Swinnerton-Woolf,

239 Chairborough Road, High Wycombe, Bucks, HP12 3UL

tel: 07577 474274, email: singing@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA
Singing Recital Prize Competition

Friday 3 May, 9:30am

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicators: Joan Rodgers – Singers
Gillian Cracknell – Accompanists**

The Singing Recital Prize Competition is open to Conservatoire standard students aged 17 years and over. The recital must include items from 4 of the following 5 categories and have a time limit of 20 minutes:

1. Early English or Italian song – 16th or 17th century.
2. A 19th or early 20th century song in German, French or other European language.
3. An aria from an opera, to be sung in the original language, with or without recitative.
4. An aria from an oratorio, in the original language or English, with or without recitative.
5. A 20th-century English or American art-song or a folksong.

A **cash prize of £500** will be awarded to the highest placed singer and a **cash prize of £200** to the highest placed accompanist. The highest placed singer will also be invited to take part in the **2020 President's Prize Competition**, which will take place in the Autumn of 2019.

Singers are reminded to wear dress appropriate for a performance.

Singer's entry fee: £35, Accompanist's entry fee: £15

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Samuel Swinnerton-Woolf,

239 Chairborough Road, High Wycombe, Bucks, HP12 3UL

tel: 07577 474274, email: singing@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Singing – Solos and Duets

C01 – C03 will be held on Thursday 14 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Zoe South

Singers may also be interested in performing their own compositions – see page 28.

All entrants may sing with or without instrumental accompaniment, but **no backing tracks are allowed**

		Time	Fee £
C01	Operatic – 16 years and over, any voice or standard. One aria from an opera, operetta or oratorio with or without recitative. To be sung in English or in the original language.	7	16.00
C02	Lieder/Melodie – 16 years and over, any voice. One song by, for example, Brahms, Debussy, Duparc, Fauré, Hahn, Poulenc, Schubert, Schumann, R Strauss or Wolf. Song to be performed in the original language.	5	15.00
C03	The British Art Song – 16 years and over, any voice. British art song/folk song or a traditional song from any country – to be performed with or without simple accompaniment. The Association of English Speakers and Singers (AESS) will award a £25 cash prize and a cup will be presented.	5	15.00

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Samuel Swinnerton-Woolf,

239 Chairborough Road, High Wycombe, Bucks, HP12 3UL

tel: 07577 474274, email: singing@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA
Singing – Solos and Duets

C04 – C10 will be held on Monday 18 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Zoe South

Singers may also be interested in performing their own compositions – see page 28.

The age of the oldest performer determines which class to enter. All entrants may sing with or without instrumental accompaniment, but **no backing tracks are allowed**

		Time	Fee £
C04	Musicals/song from a show or musical film – 16 years and over. One song. No costume or backing group/tracks allowed. See also musical theatre in the Speech and Drama section.	5	15.00
C05	Musicals/song from a show or musical film – 15 years and under. Conditions and notes as for C04.	5	15.00
C06	Girls'/Boys' Solo – 12–15 years. One own-choice song from the classical repertoire.	4	15.00
C07	Girls'/Boys' Solo – 11 years and under. One own-choice song from the classical repertoire.	3	15.00
C08	Vocal Duet – any age. One own-choice piece. Any combination of voices singing in harmony.	5	15.00
C09	Vocal Ensemble – any age. Three to eight voices with one voice to a part. Two contrasting pieces – sacred or secular.	8	17:00
C10	Popular Song – any age. To be performed with live piano or guitar accompaniment. No backing tracks allowed.	5	15.00

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Samuel Swinnerton-Woolf,

239 Chairborough Road, High Wycombe, Bucks, HP12 3UL

tel: 07577 474274, email: singing@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Instrumental – Strings

Proposed dates for Strings – 12, 15, 19, 22, 26, 29, 30 March, 2, 5, 23, 26 and 30 April, 7, 14 and 21 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicators:

Paul Barritt, Diana Cummings, Josephine Horder, Martin Outram, Liz Partridge, Hilary Sturt and Stephanie Waite.

Pieces may not be repeated in different classes.

		Time	Fee £
D01	Premier Challenge Prize for String Players – any age, Grade 8 and above, one piece only. Open to Violin, Viola, Cello, Bass, Guitar or Harp. A £100 Cash Prize will be awarded and the winner will be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019. D01 on Tuesday 12 March.	10	22.00
D02	Concerto for String Instrument – 15–18 years, Grade 8 and over. First or last movement only of any standard concerto for one or two instruments. Open to Violin, Viola, Cello, Bass, Guitar and Harp. A £100 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. D02 on Friday 15 March.	N/A	21.00
D03	Concerto for String Instrument – 12–14 years, Grade 7 and above. Conditions as for D02. A £50 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. D03 on Tuesday 19 March.	N/A	19.00
D04	Concerto for String Instrument – 11 years and under. Conditions as for D02. A £25 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. D04 on Friday 22nd March.	N/A	19.00

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: strings@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA
Instrumental – Strings

		Time	Fee £
D05	Recital – 15-18 years, Grade 8 and above. A short recital programme of two or three contrasting pieces by different composers. Open to Violin, Viola, Cello, Bass, Guitar and Harp with or without piano accompaniment. A £100 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. D05 on Tuesday 26 March.	15	22.00
D06	Recital – 12-14 years, Grade 7 and above. Conditions as for D05. A £50 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. D06 on Friday 29 March.	15	21.00
D07	Recital – 11 years and under, Grade 6 and above. Conditions as for D05. A £25 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. D07 on Tuesday 2nd April.	12	20.00
D08 to D11 will be on Friday 5 April.			
D08	Violin, viola, cello or double bass – any age, Grade 5 or equivalent. One piece only.	6	15.00
D09	Violin, viola, cello or double bass – any age, Grade 4 or equivalent. One piece only.	5	15.00
D10	Violin, viola, cello or double bass – any age, Grade 3 or equivalent. One piece only.	4	15.00
D11	Violin, viola, cello or double bass – any age, Grades 1-2 or equivalent. One piece only.	3	15.00
D28	Master Class for Adult String Players (18 years and over.) One piece only. Open to Violin, Viola, Cello, Bass, Guitar, Harp, Lute, Banjo, Ukulele and Mandolin. This is for adult learners, at any level, who are not attending and have never attended a music college as a string player. D28 on Tuesday 23 April.	10	30.00

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: strings@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA
Instrumental – Strings – Tuesday 14 May
Double Bass Competitions, generously supported by



		Time	Fee £
D19	Double Bass – any age, Grade 5 or equivalent and above. One piece only. A £200 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	8	15.00
D20	Double Bass – any age, Grade 4 or equivalent and below. One piece only. A £20 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded.	5	14.00

Other String Competitions

D21	Novice String Player – 8 years and above. One piece only. D21 is for candidates who have received less than two years' tuition on 1 April 2019 and is open to Violin, Viola, Cello, Bass, Guitar or Harp.	3	13.00
D22	Classical Guitar – any age. One piece only.	5	15.00
D23	Classical Guitar – 10 years and under. One piece only.	4	14.00
D24	Dance: Pavane to Tango for String Players. 11 years and over. One or two dances of any type or period. Open to Violin, Viola, Cello, Bass and Guitar.	4	14.00
D25	Dance: Pavane to Tango for String Players. 10 years and under. Conditions as for D24.	4	14.00
D26	Duet for any Two String Instruments, with or without piano accompaniment, 12 years and over. (NB – Trio Sonatas should be included in the Chamber Music Ensembles – E1-E3.)	5	15.00
D27	Duet for any Two String Instruments. 11 years and under. Conditions as for D26.	4	14.00

NB – String players may also be interested in the Ensemble classes E01-E09, page 23 and in performing their own compositions, see page 28.

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Violin Competitions
Generously supported by



**Tuesday 7 May (D16, D17, D18 & D43) and Tuesday
21 May (D12-D15)**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Diana Cummings

		Time	Fee £
D12	Violin – 6 years and under – a £25 voucher will be awarded *	3	14.00
D13	Violin – 7–8 years – a £25 voucher will be awarded *	3	14.00
D14	Violin – 9 years – a £25 voucher will be awarded *	4	14.00
D15	Violin – 10 years – a £25 voucher will be awarded *	5	14.00
D16	Violin – 11–12 years – a £50 voucher will be awarded *	6	15.00
D17	Violin – 13–15 years – a £75 voucher will be awarded *	8	15.00
D18	Violin – 16–18 years – a £100 voucher will be awarded *	10	16.00
D43	Violin – 19 years and over – a £250 voucher will be awarded. * The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	10	18.00

Only one piece to be performed in each class. Entrants must be amateurs or music students. Contestants are reminded to wear dress appropriate for a performance.

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: strings@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Cello Competitions
Generously supported by

Stringers

EDINBURGH • LONDON

Friday 26 April 2019, 2:30pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Josephine Horder

		Time	Fee £
D31	Cello – 8 years and under – a £50 voucher will be awarded.	3	14.00
D32	Cello – 9-10 years – a £50 voucher will be awarded.	4	14.00
D33	Cello – 11-12 years – a £100 voucher will be awarded.	5	15.00
D34	Cello – 13-15 years – a £150 voucher will be awarded.	6	15.00
D35	Cello – 16-18 years – a £250 voucher will be awarded.	7	16.00
D36	Cello – 19 years and over – a £500 voucher will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	8	18.00

Only one piece to be performed in each class. Entrants must be amateurs or music students. Contestants are reminded to wear dress appropriate for a performance.

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: strings@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Viola Competitions

Generously supported by



Tuesday 30 April 2019, 2:30pm

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Martin Outram

	Time	Fee £
D37 Viola – 8 years and under. A £25 cash prize will be awarded.	3	14.00
D38 Viola – 9-10 years. A £25 cash prize will be awarded.	4	14.00
D39 Viola – 11-12 years. A £35 cash prize will be awarded.	5	15.00
D40 Viola – 13-15 years. A £150 cash prize will be awarded.	8	15.00
D41 Viola – 16-18 years. A £200 cash prize will be awarded.	10	16.00
D42 Viola – 19 years and over. A £500 cash prize will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	10	18.00

Only one piece to be performed in each class. Entrants must be amateurs or music students. Contestants are reminded to wear dress appropriate for a performance.

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: strings@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

String Prize Competition
Generously supported by



Saturday 30 March 2019

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Hilary Sturt

A cash prize of £500 will be awarded to the winner, a £100 voucher * to the second prize winner and a £50 voucher * to the third prize winner. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

This recital competition is for Conservatoire students of Violin, Viola, Cello or Bass, aged 19 years and over.

The recital must include two or three varied pieces taken from Concerto, Sonata, Showpiece or Solo repertoire.

Time limit 20 minutes.

Contestants are reminded to wear dress appropriate for a performance.

Entry Fee: £35

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: strings@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Instrumental Chamber Music and Ensembles

Monday 1 and Thursday 4 April

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Martin Outram



A £50 voucher from **Stringers of London** will be awarded to each player in the most outstanding string ensemble of up to 8 players.



A £50 cash prize, donated by Hilary Sturt, will be awarded to the viola player who makes the most outstanding contribution to their group's performance.

A £50 cash prize, in memory of David Angel, will be awarded to the second violin who makes the most outstanding contribution to their group's performance.

CHAMBER MUSIC – Monday 1 April

8 or less players. One per part. One or two pieces. Any combination of instruments. No conductor.

		Time	Fee £
E01	18 years and under.	8	25.00
E02	15 years and under.	6	24.00
E03	13 years and under.	5	23.00
E04	11 years and under.	4	19.00

STRING TRIOS/QUARTETS – Thursday 4 April

One or more movements from a work written for string quartet/trio with one player to a part. No conductor.

E05	18 years and under.	8	25.00
E06	15 years and under.	6	24.00
E07	13 years and under.	5	23.00
E08	11 years and under.	4	19.00

STRING ENSEMBLES – Thursday 4 April

Five or more players with one or more per part. Any combination of stringed instruments, including all-violin, viola or cello groups etc. One or two pieces – may include piano accompaniment or a conductor.

E09	18 years and under.	8	30.00
E10	15 years and under.	6	30.00
E11	11 years and under.	5	30.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Instrumental Ensembles and Orchestras

Saturday 25 May, 9:00am

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Paul Hoskins

ENSEMBLES		Time	Fee £
	9 or more players. Any musical instrument combination. Two pieces		
E12	Any age. This is non-competitive and to celebrate music making. All participants will receive a North London Festival medal.	12	30.00
E13	15 years and under.	10	30.00
E14	13 years and under.	6	30.00
E15	11 years and under.	6	30.00
E16	Family music making.	10	30.00

A £100 Cash Prize, donated by Janice Twiselton, will be awarded to the most outstanding ensemble from classes E12 to E16.

FOLK MUSIC		Time	Fee £
E17	Any age. A solo performance or a performance by a group of up to 6 players of one or more pieces of folk music. Any combination of instruments.	15	18.00

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD.

tel 07966 934186, email: chambermus@northlondonfestival.org.uk.

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Instrumental – Recorder
Generously supported by



Monday 29 April 2019, 6:00pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: David Lardi

	Time	Fee £
R01 Novice Recorder – any age. For candidates who have received less than 2 years' tuition on 1 April 2019. One piece only on Soprano/descant recorder. A £20 voucher from The Early Music Shop will be awarded.	3	13.00
R02 Recorder Solo – any age, Grade 1-2. One piece only for any recorder – SSATB. A £20 voucher from The Early Music Shop will be awarded.	4	14.00
R03 Recorder Solo – any age, Grade 3-4. One piece only for any recorder – SSATB. A £20 voucher from The Early Music Shop will be awarded.	5	15.00
R04 Recorder Solo – any age, Grade 5-6. One piece only for any recorder – SSATB. A £25 voucher from The Early Music Shop will be awarded.	5	15.00
R05 Recorder Solo – any age, Grade 7 and over. One piece only for any recorder – SSATB. A £25 voucher from The Early Music Shop will be awarded.	7	16.00
R06 Recorder Ensemble – Duo/Trio – any age. One or two pieces. One player to a part. With or without piano accompaniment. A Shield will be awarded.	6	15.00
R07 Recorder Ensemble – 4 or more players – any age. One or two pieces. Several players to a part if desired. With or without piano accompaniment. A Shield will be awarded.	6	15.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Instrumental – Harps
Generously supported by

CAMAC HARPS

FRANCE

Monday 6 May 2019, 9:00am

Venue: North Bank House, Pages Lane, Muswell Hill, N10 1PP

Adjudicators: Stephen Fitzpatrick and Emma Ramsdale.

Candidates for any of the harp competitions should be studying or resident in the United Kingdom or Ireland and must provide the Adjudicator with a clean copy of the music for each work to be performed. For classes G01-G04 all pieces performed are to be from current ABRSM or TCL grade lists.

		Time	Fee £
G01	Recital – any age, Grade 1-2. Two contrasting pieces. A £25 Cash Prize will be awarded.	5	15.00
G02	Recital – any age, Grade 3-4. Two contrasting pieces. A £30 Cash Prize will be awarded.	6	15.00
G03	Recital – any age, Grade 5-6. Two contrasting pieces. A £40 Cash Prize will be awarded.	10	16.00
G04	Recital – any age, Grade 7-8. Two contrasting pieces. A £50 Cash Prize will be awarded.	12	17.00
G05	Study – 13 and under. Any harp study.	5	15.00
G06	Study – 18 and under. Any harp study.	10	16.00
G07	Chamber Ensemble – 13 and under. Any combination and number of instruments – i.e. duets upwards. Own choice.	5	6.00 per player
G08	Chamber Ensemble – 18 and under. Conditions as for G07.	10	9.00 per player
G09	Chamber Ensemble – open. Conditions as for G07. A £100 Cash Prize will be awarded.	10	10.00 per player

NB Harpists are also eligible to enter String classes listed on pages 16, 17 and 18 and Ensemble classes E01-E05 on page 23 and may be interested in performing their own compositions, see page 28.

Please also see a **new folk music class**, E17, on page 24, which can be entered by non-classical harpists.

Closing date for entries Monday 1 April 2019

Entry form on website: www.northlondonfestival.org.uk or contact
 Helen Leitner, email: helen@camac-harps.com

CAMAC Harp Competition

First Round – Sunday 5 May 2019

Two contrasting pieces to be performed. Time limit 15 mins

Final – Monday 6 May 2019

Short recital programme of 1-3 pieces to be performed.

Time limit 20 mins

Adjudicators: Stephen Fitzpatrick and Emma Ramsdale

Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom or Ireland. Age limit: 30

Candidates must provide the Adjudicator with a clean copy of the music for each work to be performed.

Candidates are reminded to wear dress appropriate for a performance.

Entry Fee: £35

First Prize – £500 and a paid lunchtime recital opportunity on Friday 28 June 2019 as part of the *Proms at St Jude's*, Hampstead Garden Suburb Free Church, Central Square, NW11 7AG.

Candidates should be available for the concert date.

Second Prize – £200

Third Prize – £100

UKHA Special Prize

Closing date for entries Monday 1st April 2019

Full details and entry form on website:

**www.northlondonfestival.org.uk or contact Helen Leitner,
email: helen@camac-harps.com**

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Composition

Thursday 9 May 2019, 6:00pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Nimrod Borenstein

Public performance, adjudication and prize giving will take place on Thursday 9 May. All participants will be notified in writing with specific information relating to their entry shortly after the closing date. If an occasion arises when a competitor is known to the Adjudicator, an independent, professional musician will be invited to choose the winners.

Information and Rules of Entry

Compositions can be performed live or a CD recording provided on the day of adjudication. All compositions must be presented with a commentary to introduce the piece prior to its performance. Book prizes from The Music Master Publications Ltd will be awarded to the winners of each category, and an overall winner will be chosen to receive the title of 'North London Festival Best Composer' and will be presented with a certificate and trophy during the end of festival concert on Saturday 25th May 2019. To be eligible for the composition competitions, pieces must be composed using the fifteen Starting Points for Composition; these are available on the North London Music Festival website: www.northlondonfestival.org.uk in the composition link page.

The timings below refer to the maximum length of performance including the commentary presentation.

		Time	Fee £
H01	Advanced Composition – aged 19 and over.	10	22.00
H02	Senior Composition – aged 16–18 years.	7	20.00
H03	Intermediate Composition – aged 13–15.	5	18.00
H04	Junior Composition – aged 12 years and under.	3	15.00

Closing date for entries Friday 19 April 2019

How to enter

Please send your compositions – a musical score or graphic realisation, recording and written commentary to the Section Secretary, Graham Bennett:

18 Uxbridge Road, Wendover, Aylesbury, HP22 5TA.

tel: 01296 623 351, email: composition@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Speech and Drama 11 and 12 May

Closing date for all entries – Friday 15 March 2019

Speech and Drama Secretary – Frances Glynne, email: franandmo@gmail.com.
Please contact Frances for all **information** regarding the syllabus, verse and rulings.

Entries can be made online at www.northlondonfestival.org.uk

or by email or post to:

Mrs Sooriya Jeyabavan

112 Berkeley Road, Kingsbury, London NW9 9DG

tel: 07527 287567, email: nlfentry@hotmail.com

**Venue – All Saints’ Church of England Primary School, 116 Oakleigh Road North,
Whetstone, London N20 9EZ.**

Please use the All Saints’ Primary School entrance *not* the All Saints’ Arts Centre entrance. The school is a five-minute walk from Totteridge and Whetstone underground station on the Northern Line and all the cafés and restaurants on the High Road. It is also on the 34 and 251 bus routes, and ten minutes by bus from Arnos Grove underground station on the Piccadilly Line.

Adjudicators:

Stephen Owen BA (Hons) BA (Ed) LGSM LTCL LLAM (Hons) and

Katrina Mulvihill RBTC (QTS Hons) LRAM AGSM ALAM IPA

Candidates must provide a clean copy, handwritten or typed *not* photocopied, of their prose or script for the Adjudicator. Copies of set verse are available on request from the Speech and Drama Secretary.

The Speech and Drama Adjudicator’s Awards Book Tokens to the value of £21.00 will be awarded to the most promising performer 12 years and under and 13 years and over during the weekend.

Speech and Drama Special Bursary This special award will be given at the discretion of the Festival committee. £150 will be awarded for an outstanding performance or performances. We hope money will be used for extra lessons or auditions or maybe towards a performance summer school or for simply going to the theatre. The festival would like a letter confirming what the money has been used for. Competitors must enter two or more classes of the speech and drama festival to be eligible for the bursary.

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

The Drama Versatility Cup will be awarded to the most outstanding all-round performer between 13 and 18 years of age who has entered 3 or more solo classes.

The Junior Versatility Cup will be awarded to the most outstanding all-round performer 12 years or under who has entered 3 or more solo classes.

Entry age strictly by 1 May 2019.

This year we celebrate two of our most loved children's poets: Brian Patten and Jack Prelutsky.

All verse speaking to be performed from memory. All verse selection copy available from Speech and Drama Secretary, franandmo@gmail.com

Verse Speaking		Time	Fee £
L01	Verse Speaking – 11-12 years. An excerpt from <i>The Centipede's Song</i> by Roald Dahl or <i>Gus The Theatre Cat</i> by T.S. Elliot or <i>The Serpent</i> by Theodore Roethke. The Siddiqui Family Shield will be awarded to the highest marked competitor from L01 and L02.	3	9.50
L02	Verse Speaking – 9-10 years. <i>I've Never Heard the Queen Sneeze</i> by Brian Patten or <i>Zonky Zizzibug</i> by Brian Patten or an excerpt from <i>The Vegetables Strike Back</i> by Steve Turner.	N/A	9.50
L03	Verse Speaking – 7-8 years. <i>When Tilly Ate The Chilli</i> by Jack Prelutsky or <i>Why Haven't I Got A Smolypopomouse</i> by Brian Patten or <i>Skateboard</i> by Ros Asquith. A £10 Book Token will be awarded to overall winner of L03.	N/A	9.50
L04	Verse Speaking – 5-6 years. <i>Hot Dogs</i> by Joseph Coelho or <i>The Walrus Who Worried</i> by Colin West or <i>Look Out</i> by Max Fatchen. A £10 Book Token donated by Pat Payne will be presented to the overall winner of this L04.	N/A	9.50
L05	Verse Speaking – 4 years (non-competitive) Please note that children must be 4 by May 1 2019. <i>Happy Birthday Mother Dearest</i> by Jack Prelutsky or <i>The Witches Pickle</i> by Brian Patten or <i>I Know All The Sounds That The Animals Make</i> by Jack Prelutsky	N/A	9.50

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Verse Speaking Own Choice

Please note that for the following section no poems from the current LAMDA verse and prose anthology will be allowed or adjudicated if entered. (Please name the poem to be performed on entry forms)

Verse Speaking

All verse speaking to be performed from memory

		Time	Fee £
L06	Verse Speaking – Own Choice – 15-17 years. The Alice Richardson Cup will be awarded to the highest marked competitor from L06 and L07.	3	9.50
L07	Verse Speaking – Own Choice – 13-14 years. The Alice Richardson up will be awarded to the highest marked competitor from L06 and L07.	3	9.50
L08	Verse Speaking – Own Choice – 11-12 years. The Mirza Family Shield will be awarded to the highest marked competitor from L08 and L09.	3	9.50
L09	Verse Speaking – Own Choice – 9-10 years. The Mirza Family Shield will be awarded to the highest marked competitor from L08 and L09.	3	9.50
L10	Verse Speaking – Own Choice – 7-8 years. A £12 Book Token will be awarded to the highest marked competitor from L10 and L11.	2	9.50
L11	Verse Speaking – Own Choice – 5-6 years. A £12 Book Token will be awarded to the highest marked competitor from L10 and L11.	2	9.50

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Original Verse with Performance

Competitors are free to choose their own subject matter.

These competitions are sponsored by MUSWELL HILL BOOKSHOP

Half marks will be awarded for the poem and half marks awarded for performance. Please note: poems to arrive for consideration with entries on the **closing entry date, Friday 15 March 2019.**

A £20 Book Token from Muswell Hill Bookshop will be awarded to the overall winner of L12 and L13.

Tickets for the Roald Dahl Museum will be awarded to the overall winner of L14.

		Time	Fee £
L12	Original Verse with Performance – 13 years and over.	3	11.00
L13	Original Verse with Performance – 10-12 years.	3	11.00
L14	Original Verse with Performance – 9 years and under.	2	11.00

Prose Reading

L15	Prose Reading – 15-17 years. An extract chosen from a book of candidate's own choice to be read aloud. A £10 Book Token will be awarded to the highest marked competitor from L15 and L16.	3	9.50
L16	Prose Reading – 13-14 years. Conditions as for L15.	3	9.50
L17	Prose Reading – 11-12 years. Conditions as for L15. A £10 Book Token will be awarded to the highest marked competitor from L17 and L18.	3	9.50
L18	Prose Reading – 9-10 years. Conditions as for L15.	2 ½	9.50
L19	Prose Reading – 7-8 years. Conditions as for L15. A £10 Book Token will be awarded to the highest marked competitor in L19.	2 ½	9.50

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Sight Reading

Please note the following, which applies to each class. Competitors will be assigned a passage to be read aloud five minutes before the start of each class. They will be encouraged to engage with the Adjudicator and audience as they read, and we would prefer they each bring a copy of each set book to read from. A £10 Book Token will be awarded to the highest marked competitor from classes L20 and L21 and a second £10 Book Token to the highest marked competitor from classes L22, L23 and L24.

	Time	Fee £
L20 Sight Reading – 7-8 years. An extract to be taken from <i>World's Worst Children Book 2</i> by David Walliams or <i>Christmasaurus</i> by Tom Fletcher.	5	9.50
L21 Sight Reading – 9-10 years. An extract to be taken from <i>Groosham Grange Book 1</i> by Anthony Horowitz or <i>Ballet Shoes</i> by Noel Streatfield.	5	9.50
L22 Sight Reading – 11-12 years. An extract to be taken from <i>The Last Wild</i> by Piers Torday or <i>Coroline</i> by Neil Gaiman.	5	9.50
L23 Sight Reading – 13-14 years. An extract to be taken from <i>The Book Thief</i> by Markus Zusak or <i>Pride and Prejudice</i> by Jane Austin.	5	9.50
L24 Sight Reading – 15-17 years. An extract to be taken from <i>The Great Gatsby</i> by F Scott Fitzgerald or <i>Brave New World</i> by Aldous Huxley.	5	9.50

FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Impromptu Public Speaking

Each competitor will be given a choice of 3 topics and 15 minutes to prepare a speech of around 3 minutes. **Please note** competitor must name the kind of audience the speech is for and must use eye contact, not just read from cards.

		Time	Fee £
L25	Impromptu Public Speaking – 13-14 years. A £15 Book Token will be awarded to the overall winner of classes L25 and L26.	3	9.50
L26	Impromptu Public Speaking – 15-16 years.	3	9.50
L27	Public Speaking – 15-17 years. The candidate will prepare a talk on a subject of their choice. Note cards, visual aids and relevant examples may be used. (If PowerPoint or any sort of screening is used, the candidate will have <i>only</i> 5 minutes to set up.) A £15 Book Token will be awarded to the highest marked competitor from L27 and L28.	5	9.50
L28	Public Speaking – 13-14 years. Conditions as for L27.	5	9.50
L29	Public Speaking – 11-12 years. Conditions as for L27 except that a £10 Book Token will be awarded to the highest marked competitor from L29 and L30.	5	9.50
L30	Public Speaking – 9-10 years. Conditions as for L27.	5	9.50

Performance

Please note in classes L34 and L35 there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before the classes begin.

		Time	Fee £
L31	Solo Classical Acting – 15-17 years. An extract from a play written before 1910. The Pat Payne Annual Acting Award, a £50 Theatre Token, will be awarded to the most outstanding performer from L31, L32, L33, L34 and L35.	4	9.50
L32	Solo Classical Acting – 13-14 years. Conditions as for L31. The Jaswal Classical Acting Trophy will be awarded to the overall winner from L31, L32 and L33.	4	9.50

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

		Time	Fee £
L33	Solo Classical Acting – 11-12 years. Conditions as for L31. The Jaswal Classical Acting Trophy will be awarded to the overall winner from L31, L32 and L33.	4	9.50
L34	Solo Modern Acting – 15-17 years. An extract from any play, novel, film, radio or TV script written after 1910 to be performed from memory.	4	9.50
L35	Solo Modern Acting – 13-14 years. Conditions as for L31.	4	9.50
L36	Solo Modern Acting – 11-12 years. A speech or extract from any play, novel, film, radio, TV script or standalone piece – including a monologue written after 1910 and performed from memory. A £15 Book Token will be awarded to the highest marked competitor from L36, L37 and L38.	4	9.50
L37	Solo Modern Acting – 9-10 years. Conditions as for L36.	3	9.50
L38	Solo Modern Acting – 7-8 years. Conditions as for L36.	3	9.50
L39	Acted Scene, 2-3 players – 13-17 years. Age of oldest competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Kate Williams Shield will be awarded to the highest marked competitors in L39 and L40.	6	7.50 Per performer
L40	Acted Scene, 2-3 players – 11-12 years. Conditions as for L39.	6	7.50 Per performer
L41	Acted Scene, 2-3 players – 10 years and under. Conditions as for L39. The Leigh Hudson Shield will be awarded to the highest marked competitors.	6	7.50 Per performer
L42	Solo Acting Musical Theatre – 13 years and over. Each competitor will present an interpretation of a musical theatre song/excerpt that should lean towards the acting and emotion of the piece and not the dancing. Own backing tape to be provided. A Gift Token to the value of £15 will be presented to the overall winner – provided there is more than one competitor.	5	9.50

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

		Time	Fee £
L43	Solo Acting Musical Theatre – 11-12 years. Conditions as for L42.	5	9.50
L44	Solo Acting Musical Theatre – 10 years and under. Conditions as for L42.	4	9.50
L45	Improvisation – 12 years and over. The Adjudicator will set a title or theme for each group and 10 minutes' preparation time will follow. The Smith Trophy will be presented to the overall winning group of classes L45 and L46.	4	7.50 Per performer
L46	Improvisation – 11 years and under. Conditions as for L45.	4	7.50 Per performer

Adult Classes 18 plus

Age no object whether late teens, early 30's through to 100! You are welcome. Come on, all you parents! We dare you to get on that stage for any of the following classes. Please note: this is a festival where children may be present. All scripts to be received by Drama Secretary **2 weeks before the festival**. Please note, classes L47, L48, L49 and L50 must be by heart.

L47	Verse Speaking – own choice.	3	10.00
L48	Classical Acting – own choice.	4	10.00
L49	Solo Modern Acting – own choice.	5	10.00
L50	Acted Scene Adult, 2-3 players – own choice.	7	9.00 per performer
L51	Dickens Prose Reading – own choice. <i>This is reading for performance and not to be learned off by heart.</i>	3	10.00 per performer

Group Acting

Fee for all group classes, M01 to M14 – £7.50 per competitor

		Time
M01	Group Acting – 13 years and over. An extract from any play, novel, film, radio or TV script to be performed from memory.	10
M02	Group Acting – 10-12 years. Conditions as for M01.	10

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

		Time
M03	Group Acting – 7-9 years. Conditions as for M01. The Curtain Up Shield will be awarded to the highest marked group from M01, M02 and M03.	10
M04	Group Musical Theatre – 12 years and over. An excerpt from a musical or play with song. Although dance may be included this excerpt should be clearly based around acting and singing rather than a chorus of dancers. Own backing tape must be provided.	12
M05	Group Musical Theatre – 11 years and under. Conditions as for M04. The A. Stone Musical Theatre Shield will be awarded to the highest marked group from M04 and M05.	12
M07	Devised Performance – 13 years and over. The competitors will choose from and prepare a scene using at least 3 of the following disciplines: Acting, Verse, Prose, Mime, Movement, Song, Mask or Puppetry. Titles to choose from: 'Lost' <i>or</i> 'Nightmares' <i>or</i> 'A Day at the Gym'. – Please note that acting verse or prose can be of the competitor's own imagination and do not need to be script or published.) The Wolf Devising Shield will be awarded to the highest marked group in M07 and M08.	10
M08	Devised Performance – 10-12 years. The competitors will choose from and prepare a scene using at least 3 of the following disciplines: acting, verse and prose, mime movement song mask or puppetry. Titles to choose from: 'The Auditions' <i>or</i> 'Getting Ready for the Party' <i>or</i> 'Chaos in the Classroom'. Please note that acting verse or prose can be of the competitor's own imagination and do not need to be script or published.	10
M14	Adult Group Acting – 17 years and over. An extract from any published play, novel, film, radio or TV script to be performed from memory. Scripts must be sent by post or email to the Drama Group Secretary one month before performance day.	15

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Speech and Drama

Notes for Teachers, Performers and Parents

- 1 Time limits given are the maximum allowed and will be strictly adhered to. The Adjudicator will stop adjudicating 10 seconds over the allotted time and the performance may be stopped. We will allow 2 minutes setting up time per group. If you go over this time it will be deducted from your allotted performance time.
- 2 Copies of pieces to be performed should be submitted to the Adjudicator before the start of the class. These should be handwritten or typed, **not** photocopied.
- 3 All candidates are reminded that they are creating a performance. They should announce their pieces to the audience clearly and present themselves appropriately.
- 4 Simple costumes, make-up and props can be used, but no extra marks will be awarded for these. Chairs and tables will be available at the venue, and there are changing facilities within the building.
- 5 In all Group classes the age of the oldest competitor determines which class to enter. Age limits refer to the child's age on **1 May 2019**.
- 6 Group classes are for **four to ten players**. If you wish to enter a smaller or larger group than this then please contact the Speech and Drama Secretary.
- 7 **VOLUNTEERS ARE ALWAYS NEEDED TO HELP ON THE DAY. IF YOU ARE INTERESTED AND CAN SPARE SOME HOURS PLEASE CONTACT THE SPEECH AND DRAMA SECRETARY.**

Regulations and Important Information 2019

Our regulations are necessary for the fair and proper running of the Festival.

Eligibility

- 1 The Festival is for amateurs and music students, whatever their standard. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 2 If a competitor has been a pupil of an Adjudicator in the six-months prior to the Festival, they should contact the relevant Section Secretary before entering a class judged solely by that Adjudicator.
- 3 Age must be stated as at **1 April 2019 for music competitions** or **1 May 2019 for drama competitions**. In the case of duets, ensembles and groups the age of the oldest performer is the age to be considered.
- 4 Competitors will not be allowed to perform in a competition for which they are not eligible by age.

Entries

- 5 All entries must reach the Section Secretary on or before the published closing date for that section.
- 6 The acceptance of late entries is solely at the discretion of the Section Secretary.
- 7 The Entry Fee for each competition is shown in the syllabus.
- 8 Entries made online must be paid for online before they can be accepted.
- 9 Posted entries on the printed form must be accompanied by a cheque, payable to 'North London Music Festival'.
- 10 Entry Fees, when received, are not refundable unless the class is cancelled.
- 11 For music competitions, please state the Title, Composer/Author and playing time on the Entry Form.
- 12 Ensembles, Choirs and Orchestras need to indicate the approximate number of performers.

Performance

- 13 All competitors will arrive for the start of their class at the time indicated on the information sheet that will be emailed to them or posted if no email is supplied.
- 14 A clean copy of the music/text must be provided for the Adjudicator. In keeping with the laws of copyright, performers may photocopy their part for this purpose as long as competitors play/read from an original. All photocopies, if not collected by the end of the class, will be destroyed.
- 15 Time limits for a performance set out in the syllabus should be observed.

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- 16 **The same piece must not be performed in more than one class.**
- 17 Performers should be aware that they are being judged on all areas of their stage-craft. It is suggested that competitors dress suitably, make contact with their audience by announcing their programme and bow at the close of their performance.

Adjudication

- 18 Every performer/group of performers will receive an adjudication sheet and certificate of attendance after each competition.
- 19 All Certificates, Medals, Cups and Special Awards are given at the Adjudicators' discretion.
- 20 The Festival reserves the right to replace or engage additional Adjudicators if need be.
- 21 The Adjudicators' decision, without exception or question, is final.

Marking System

- 22 Festival classes and competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories may be used:

Category	Description
Commended	A capable performance showing some artistic appreciation and/or technical ability.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

Suggestions and Complaints

- 23 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. (Contact details are on the back cover of the syllabus.)

FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

Travel Information

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

There is parking at the church. Golders Green is the nearest tube station and the nearest bus stops are in the Finchley Road by the turning off to Hoop Lane. Alternatively, if you are coming from Finchley or Muswell Hill, the 102 bus stops in Market Place and the church is a 10-minute walk up Northway.

North Bank House, Pages Lane, Muswell Hill N10 1PP

From East Finchley – buses 102 and 234

From Highgate – buses 134 and 43

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The Festival Executive Committee is grateful to the following

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Dr & Mrs S Gould	Janice Twiselton
Mr & Mrs BP Gould	Kasuyo Yasuda

and others who prefer to remain anonymous

NORTH LONDON
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OF MUSIC, SPEECH AND DRAMA



FESTIVAL Administrator

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For venues, a full list of classes and an online entry form, visit
www.northlondonfestival.org.uk

email: enq@northlondonfestival.org.uk

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