

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

NORTH LONDON
festival
OF MUSIC, SPEECH AND DRAMA
2019



Established 1920

Monday 11 March – Friday 5 April
and
Tuesday 23 April – Saturday 25 May

Instrumental – Strings

Proposed dates for Strings – 12, 15, 19, 22, 26, 29, 30 March, 2, 5, 23, 26 and 30 April, 7, 14 and 21 May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicators:

Paul Barritt, Diana Cummings, Josephine Horder, Martin Outram, Liz Partridge, Hilary Sturt and Stephanie Waite.

Pieces may not be repeated in different classes.

		Time	Fee £
D01	Premier Challenge Prize for String Players – any age, Grade 8 and above, one piece only. Open to Violin, Viola, Cello, Bass, Guitar or Harp. A £100 Cash Prize will be awarded and the winner will be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019. <i>D01 on Tuesday 12 March.</i>	10	22.00
D02	Concerto for String Instrument – 15–18 years, Grade 8 and over. First or last movement only of any standard concerto for one or two instruments. Open to Violin, Viola, Cello, Bass, Guitar and Harp. A £100 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>D02 on Friday 15 March.</i>	N/A	21.00
D03	Concerto for String Instrument – 12–14 years, Grade 7 and above. Conditions as for D02. A £50 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>D03 on Tuesday 19 March.</i>	N/A	19.00
D04	Concerto for String Instrument – 11 years and under. Conditions as for D02. A £25 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>D04 on Friday 22nd March.</i>	N/A	19.00

Closing date for entries Monday 11 February 2019

Entry form on website: www.northlondonfestival.org.uk or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: strings@northlondonfestival.org.uk

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Instrumental – Strings

		Time	Fee £
D05	Recital – 15-18 years, Grade 8 and above. A short recital programme of two or three contrasting pieces by different composers. Open to Violin, Viola, Cello, Bass, Guitar and Harp with or without piano accompaniment. A £100 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>D05 on Tuesday 26 March.</i>	15	22.00
D06	Recital – 12-14 years, Grade 7 and above. Conditions as for D05. A £50 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>D06 on Friday 29 March.</i>	15	21.00
D07	Recital – 11 years and under, Grade 6 and above. Conditions as for D05. A £25 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>D07 on Tuesday 2nd April.</i> <i>D08 to D11 will be on Friday 5 April.</i>	12	20.00
D08	Violin, viola, cello or double bass – any age, Grade 5 or equivalent. One piece only.	6	15.00
D09	Violin, viola, cello or double bass – any age, Grade 4 or equivalent. One piece only.	5	15.00
D10	Violin, viola, cello or double bass – any age, Grade 3 or equivalent. One piece only.	4	15.00
D11	Violin, viola, cello or double bass – any age, Grades 1-2 or equivalent. One piece only.	3	15.00
D28	Master Class for Adult String Players (18 years and over.) One piece only. Open to Violin, Viola, Cello, Bass, Guitar, Harp, Lute, Banjo, Ukulele and Mandolin. This is for adult learners, at any level, who are not attending and have never attended a music college as a string player. <i>D28 on Tuesday 23 April.</i>	10	30.00

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Instrumental – Strings – Tuesday 14 May
Double Bass Competitions, generously supported by



		Time	Fee £
D19	Double Bass – any age, Grade 5 or equivalent and above. One piece only. A £200 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	8	15.00
D20	Double Bass – any age, Grade 4 or equivalent and below. One piece only. A £20 voucher to be spent in the shop of Thwaites Fine Stringed Instruments will be awarded.	5	14.00

Other String Competitions

D21	Novice String Player – 8 years and above. One piece only. D21 is for candidates who have received less than two years' tuition on 1 April 2019 and is open to Violin, Viola, Cello, Bass, Guitar or Harp.	3	13.00
D22	Classical Guitar – any age. One piece only.	5	15.00
D23	Classical Guitar – 10 years and under. One piece only.	4	14.00
D24	Dance: Pavane to Tango for String Players. 11 years and over. One or two dances of any type or period. Open to Violin, Viola, Cello, Bass and Guitar.	4	14.00
D25	Dance: Pavane to Tango for String Players. 10 years and under. Conditions as for D24.	4	14.00
D26	Duet for any Two String Instruments, with or without piano accompaniment, 12 years and over. (<i>NB</i> – Trio Sonatas should be included in the Chamber Music Ensembles – E1-E3.)	5	15.00
D27	Duet for any Two String Instruments. 11 years and under. Conditions as for D26.	4	14.00

NB – String players may also be interested in the Ensemble classes E01-E09, page 23 and in performing their own compositions, see page 28.

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Violin Competitions
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**Tuesday 7 May (D16, D17, D18 & D43) and Tuesday
21 May (D12-D15)**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Diana Cummings

		Time	Fee £
D12	Violin – 6 years and under – a £25 voucher will be awarded *	3	14.00
D13	Violin – 7–8 years – a £25 voucher will be awarded *	3	14.00
D14	Violin – 9 years – a £25 voucher will be awarded *	4	14.00
D15	Violin – 10 years – a £25 voucher will be awarded *	5	14.00
D16	Violin – 11–12 years – a £50 voucher will be awarded *	6	15.00
D17	Violin – 13–15 years – a £75 voucher will be awarded *	8	15.00
D18	Violin – 16–18 years – a £100 voucher will be awarded *	10	16.00
D43	Violin – 19 years and over – a £250 voucher will be awarded. * The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	10	18.00

Only one piece to be performed in each class. Entrants must be amateurs or music students. Contestants are reminded to wear dress appropriate for a performance.

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

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NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Cello Competitions
Generously supported by

Stringers
EDINBURGH • LONDON

Friday 26 April 2019, 2:30pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Josephine Horder

		Time	Fee £
D31	Cello – 8 years and under – a £50 voucher will be awarded.	3	14.00
D32	Cello – 9-10 years – a £50 voucher will be awarded.	4	14.00
D33	Cello – 11-12 years – a £100 voucher will be awarded.	5	15.00
D34	Cello – 13-15 years – a £150 voucher will be awarded.	6	15.00
D35	Cello – 16-18 years – a £250 voucher will be awarded.	7	16.00
D36	Cello – 19 years and over – a £500 voucher will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	8	18.00

Only one piece to be performed in each class. Entrants must be amateurs or music students. Contestants are reminded to wear dress appropriate for a performance.

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NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Viola Competitions

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Tuesday 30 April 2019, 2:30pm

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Martin Outram

		Time	Fee £
D37	Viola – 8 years and under. A £25 cash prize will be awarded.	3	14.00
D38	Viola – 9-10 years. A £25 cash prize will be awarded.	4	14.00
D39	Viola – 11-12 years. A £35 cash prize will be awarded.	5	15.00
D40	Viola – 13-15 years. A £150 cash prize will be awarded.	8	15.00
D41	Viola – 16-18 years. A £200 cash prize will be awarded.	10	16.00
D42	Viola – 19 years and over. A £500 cash prize will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.	10	18.00

Only one piece to be performed in each class. Entrants must be amateurs or music students. Contestants are reminded to wear dress appropriate for a performance.

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String Prize Competition
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Saturday 30 March 2019

Venue: Hampstead Garden Suburb Free Church, Central Square,
NW11 7AG

Adjudicator: Hilary Sturt

A cash prize of £500 will be awarded to the winner, a £100 voucher * to the second prize winner and a £50 voucher * to the third prize winner. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.

* The vouchers awarded are to be used to buy D'Addario products at special festival prices. Winners will be given these prices with their prize vouchers.

This recital competition is for Conservatoire students of Violin, Viola, Cello or Bass, aged 19 years and over.

The recital must include two or three varied pieces taken from Concerto, Sonata, Showpiece or Solo repertoire.

Time limit 20 minutes.

Contestants are reminded to wear dress appropriate for a performance.

Entry Fee: £35

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Regulations and Important Information 2019

Our regulations are necessary for the fair and proper running of the Festival.

Eligibility

- 1 The Festival is for amateurs and music students, whatever their standard. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 2 If a competitor has been a pupil of an Adjudicator in the six-months prior to the Festival, they should contact the relevant Section Secretary before entering a class judged solely by that Adjudicator.
- 3 Age must be stated as at **1 April 2019 for music competitions** or **1 May 2019 for drama competitions**. In the case of duets, ensembles and groups the age of the oldest performer is the age to be considered.
- 4 Competitors will not be allowed to perform in a competition for which they are not eligible by age.

Entries

- 5 All entries must reach the Section Secretary on or before the published closing date for that section.
- 6 The acceptance of late entries is solely at the discretion of the Section Secretary.
- 7 The Entry Fee for each competition is shown in the syllabus.
- 8 Entries made online must be paid for online before they can be accepted.
- 9 Posted entries on the printed form must be accompanied by a cheque, payable to 'North London Music Festival'.
- 10 Entry Fees, when received, are not refundable unless the class is cancelled.
- 11 For music competitions, please state the Title, Composer/Author and playing time on the Entry Form.
- 12 Ensembles, Choirs and Orchestras need to indicate the approximate number of performers.

Performance

- 13 All competitors will arrive for the start of their class at the time indicated on the information sheet that will be emailed to them or posted if no email is supplied.
- 14 A clean copy of the music/text must be provided for the Adjudicator. In keeping with the laws of copyright, performers may photocopy their part for this purpose as long as competitors play/read from an original. All photocopies, if not collected by the end of the class, will be destroyed.
- 15 Time limits for a performance set out in the syllabus should be observed.

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- 16 **The same piece must not be performed in more than one class.**
- 17 Performers should be aware that they are being judged on all areas of their stage-craft. It is suggested that competitors dress suitably, make contact with their audience by announcing their programme and bow at the close of their performance.

Adjudication

- 18 Every performer/group of performers will receive an adjudication sheet and certificate of attendance after each competition.
- 19 All Certificates, Medals, Cups and Special Awards are given at the Adjudicators' discretion.
- 20 The Festival reserves the right to replace or engage additional Adjudicators if need be.
- 21 The Adjudicators' decision, without exception or question, is final.

Marking System

- 22 Festival classes and competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories may be used:

Category	Description
Commended	A capable performance showing some artistic appreciation and/or technical ability.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

Suggestions and Complaints

- 23 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. (Contact details are on the back cover of the syllabus.)

FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

Travel Information

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

There is parking at the church. Golders Green is the nearest tube station and the nearest bus stops are in the Finchley Road by the turning off to Hoop Lane. Alternatively, if you are coming from Finchley or Muswell Hill, the 102 bus stops in Market Place and the church is a 10-minute walk up Northway.

North Bank House, Pages Lane, Muswell Hill N10 1PP

From East Finchley – buses 102 and 234

From Highgate – buses 134 and 43

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FESTIVAL Administrator

Janice Twiselton, 64 Powys Lane, LONDON N13 4HS

tel & fax: 0208 886 7237

email: admin@northlondonfestival.org.uk

For venues, a full list of classes and an online entry form, visit
www.northlondonfestival.org.uk

email: enq@northlondonfestival.org.uk

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