

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

NORTH LONDON
festival
OF MUSIC, SPEECH AND DRAMA
2019



Established 1920

Speech and Drama Syllabus

Monday 11 March – Friday 5 April
and
Tuesday 23 April – Saturday 25 May

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

Speech and Drama 11 and 12 May

Closing date for all entries: – Friday 15 March 2019

Speech and Drama Secretary – Frances Glynne, email: franandmo@gmail.com.
Please contact Frances for all *information* regarding the syllabus, verse and rulings.

Entries can be made online at www.northlondonfestival.org.uk

or by email or post to:

Mrs Sooriya Jeyabavan

112 Berkeley Road, Kingsbury, London NW9 9DG

tel: 07527 287567, email: nlfentry@hotmail.com

**Venue – All Saints’ Church of England Primary School, 116 Oakleigh Road North,
Whetstone, London N20 9EZ.**

Please use the All Saints’ Primary School entrance *not* the All Saints’ Arts Centre entrance. The school is a five-minute walk from Totteridge and Whetstone underground station on the Northern Line and all the cafés and restaurants on the High Road. It is also on the 34 and 251 bus routes, and ten minutes by bus from Arnos Grove underground station on the Piccadilly Line.

Adjudicators:

Stephen Owen BA (Hons) BA (Ed) LGSM LTCL LLAM (Hons) and

Katrina Mulvihill RBTC (QTS Hons) LRAM AGSM ALAM IPA

Candidates must provide a clean copy, handwritten or typed *not* photocopied, of their prose or script for the Adjudicator. Copies of set verse are available on request from the Speech and Drama Secretary.

The Speech and Drama Adjudicator’s Awards Book Tokens to the value of £21.00 will be awarded to the most promising performer 12 years and under and 13 years and over during the weekend.

Speech and Drama Special Bursary This special award will be given at the discretion of the Festival committee. £150 will be awarded for an outstanding performance or performances. We hope money will be used for extra lessons or auditions or maybe towards a performance summer school or for simply going to the theatre. The festival would like a letter confirming what the money has been used for. Competitors must enter two or more classes of the speech and drama festival to be eligible for the bursary.

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The Drama Versatility Cup will be awarded to the most outstanding all-round performer between 13 and 18 years of age who has entered 3 or more solo classes.

The Junior Versatility Cup will be awarded to the most outstanding all-round performer 12 years or under who has entered 3 or more solo classes.

Entry age strictly by 1 May 2019.

This year we celebrate two of our most loved children's poets: Brian Patten and Jack Prelutsky.

All verse speaking to be performed from memory. All verse selection copy available from Speech and Drama Secretary, franandmo@gmail.com

| Verse Speaking | | Time | Fee £ |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|
| L01 | Verse Speaking – 11-12 years. <i>An excerpt from <i>The Centipede's Song</i> by Roald Dahl or <i>Gus The Theatre Cat</i> by T.S. Elliot or <i>The Serpent</i> by Theodore Roethke. The Siddiqui Family Shield will be awarded to the highest marked competitor from L01 and L02.</i> | 3 | 9.50 |
| L02 | Verse Speaking – 9-10 years. <i>I've Never Heard the Queen Sneeze</i> by Brian Patten or <i>Zonky Zizzibug</i> by Brian Patten or an excerpt from <i>The Vegetables Strike Back</i> by Steve Turner. | N/A | 9.50 |
| L03 | Verse Speaking – 7-8 years. <i>When Tilly Ate The Chilli</i> by Jack Prelutsky or <i>Why Haven't I Got A Smollypopomouse</i> by Brian Patten or <i>Skateboard</i> by Ros Asquith. A £10 Book Token will be awarded to overall winner of L03. | N/A | 9.50 |
| L04 | Verse Speaking – 5-6 years. <i>Hot Dogs</i> by Joseph Coelho or <i>The Walrus Who Worried</i> by Colin West or <i>Look Out</i> by Max Fatchen. A £10 Book Token donated by Pat Payne will be presented to the overall winner of this L04. | N/A | 9.50 |
| L05 | Verse Speaking – 4 years (non-competitive) Please note that children must be 4 by May 1 2019. <i>Happy Birthday Mother Dearest</i> by Jack Prelutsky or <i>The Witches Pickle</i> by Brian Patten or <i>I Know All The Sounds That The Animals Make</i> by Jack Prelutsky | N/A | 9.50 |

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Verse Speaking Own Choice

Please note that for the following section no poems from the current LAMDA verse and prose anthology will be allowed or adjudicated if entered. (Please name the poem to be performed on entry forms)

Verse Speaking

All verse speaking to be performed from memory

| | | Time | Fee £ |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|
| L06 | Verse Speaking – Own Choice – 15-17 years. The Alice Richardson Cup will be awarded to the highest marked competitor from L06 and L07. | 3 | 9.50 |
| L07 | Verse Speaking – Own Choice – 13-14 years. The Alice Richardson up will be awarded to the highest marked competitor from L06 and L07. | 3 | 9.50 |
| L08 | Verse Speaking – Own Choice – 11-12 years. The Mirza Family Shield will be awarded to the highest marked competitor from L08 and L09. | 3 | 9.50 |
| L09 | Verse Speaking – Own Choice – 9-10 years. The Mirza Family Shield will be awarded to the highest marked competitor from L08 and L09. | 3 | 9.50 |
| L10 | Verse Speaking – Own Choice – 7-8 years. A £12 Book Token will be awarded to the highest marked competitor from L10 and L11. | 2 | 9.50 |
| L11 | Verse Speaking – Own Choice – 5-6 years. A £12 Book Token will be awarded to the highest marked competitor from L10 and L11. | 2 | 9.50 |

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Original Verse with Performance

Competitors are free to choose their own subject matter.

These competitions are sponsored by MUSWELL HILL BOOKSHOP

Half marks will be awarded for the poem and half marks awarded for performance. Please note: poems to arrive for consideration with entries on the **closing entry date, Friday 15 March 2019.**

A £20 Book Token from Muswell Hill Bookshop will be awarded to the overall winner of L12 and L13.

Tickets for the Roald Dahl Museum will be awarded to the overall winner of L14.

| | | Time | Fee £ |
|-----|-------------------------------------------------------------|------|-------|
| L12 | Original Verse with Performance – 13 years and over. | 3 | 11.00 |
| L13 | Original Verse with Performance – 10-12 years. | 3 | 11.00 |
| L14 | Original Verse with Performance – 9 years and under. | 2 | 11.00 |

Prose Reading

| | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| L15 | Prose Reading – 15-17 years. An extract chosen from a book of candidate's own choice to be read aloud. A £10 Book Token will be awarded to the highest marked competitor from L15 and L16. | 3 | 9.50 |
| L16 | Prose Reading – 13-14 years. Conditions as for L15. | 3 | 9.50 |
| L17 | Prose Reading – 11-12 years. Conditions as for L15. A £10 Book Token will be awarded to the highest marked competitor from L17 and L18. | 3 | 9.50 |
| L18 | Prose Reading – 9-10 years. Conditions as for L15. | 2 ½ | 9.50 |
| L19 | Prose Reading – 7-8 years. Conditions as for L15. A £10 Book Token will be awarded to the highest marked competitor in L19. | 2 ½ | 9.50 |

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Sight Reading

Please note the following, which applies to each class. Competitors will be assigned a passage to be read aloud five minutes before the start of each class. They will be encouraged to engage with the Adjudicator and audience as they read, and we would prefer they each bring a copy of each set book to read from. A £10 Book Token will be awarded to the highest marked competitor from classes L20 and L21 and a second £10 Book Token to the highest marked competitor from classes L22, L23 and L24.

| | | Time | Fee £ |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|
| L20 | Sight Reading – 7-8 years. An extract to be taken from <i>World's Worst Children Book 2</i> by David Walliams or <i>Christmasaurus</i> by Tom Fletcher. | 5 | 9.50 |
| L21 | Sight Reading – 9-10 years. An extract to be taken from <i>Groosham Grange Book 1</i> by Anthony Horowitz or <i>Ballet Shoes</i> by Noel Streatfield. | 5 | 9.50 |
| L22 | Sight Reading – 11-12 years. An extract to be taken from <i>The Last Wild</i> by Piers Torday or <i>Coroline</i> by Neil Gaiman. | 5 | 9.50 |
| L23 | Sight Reading – 13-14 years. An extract to be taken from <i>The Book Thief</i> by Markus Zusak or <i>Pride and Prejudice</i> by Jane Austin. | 5 | 9.50 |
| L24 | Sight Reading – 15-17 years. An extract to be taken from <i>The Great Gatsby</i> by F Scott Fitzgerald or <i>Brave New World</i> by Aldous Huxley. | 5 | 9.50 |

FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

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Impromptu Public Speaking

Each competitor will be given a choice of 3 topics and 15 minutes to prepare a speech of around 3 minutes. **Please note** competitor must name the kind of audience the speech is for and must use eye contact, not just read from cards.

| | | Time | Fee £ |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|
| L25 | Impromptu Public Speaking – 13-14 years. A £15 Book Token will be awarded to the overall winner of classes L25 and L26. | 3 | 9.50 |
| L26 | Impromptu Public Speaking – 15-16 years. | 3 | 9.50 |
| L27 | Public Speaking – 15-17 years. The candidate will prepare a talk on a subject of their choice. Note cards, visual aids and relevant examples may be used. (If PowerPoint or any sort of screening is used, the candidate will have <i>only</i> 5 minutes to set up.) A £15 Book Token will be awarded to the highest marked competitor from L27 and L28. | 5 | 9.50 |
| L28 | Public Speaking – 13-14 years. Conditions as for L27. | 5 | 9.50 |
| L29 | Public Speaking – 11-12 years. Conditions as for L27 except that a £10 Book Token will be awarded to the highest marked competitor from L29 and L30. | 5 | 9.50 |
| L30 | Public Speaking – 9-10 years. Conditions as for L27. | 5 | 9.50 |

Performance

Please note in classes L34 and L35 there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before the classes begin.

| | | Time | Fee £ |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------|
| L31 | Solo Classical Acting – 15-17 years. An extract from a play written before 1910. The Pat Payne Annual Acting Award, a £50 Theatre Token, will be awarded to the most outstanding performer from L31, L32, L33, L34 and L35. | 4 | 9.50 |
| L32 | Solo Classical Acting – 13-14 years. Conditions as for L31. The Jaswal Classical Acting Trophy will be awarded to the overall winner from L31, L32 and L33. | 4 | 9.50 |

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| | | Time | Fee £ |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------|
| L33 | Solo Classical Acting – 11-12 years. Conditions as for L31. The Jaswal Classical Acting Trophy will be awarded to the overall winner from L31, L32 and L33. | 4 | 9.50 |
| L34 | Solo Modern Acting – 15-17 years. An extract from any play, novel, film, radio or TV script written after 1910 to be performed from memory. | 4 | 9.50 |
| L35 | Solo Modern Acting – 13-14 years. Conditions as for L31. | 4 | 9.50 |
| L36 | Solo Modern Acting – 11-12 years. A speech or extract from any play, novel, film, radio, TV script or standalone piece – including a monologue written after 1910 and performed from memory. A £15 Book Token will be awarded to the highest marked competitor from L36, L37 and L38. | 4 | 9.50 |
| L37 | Solo Modern Acting – 9-10 years. Conditions as for L36. | 3 | 9.50 |
| L38 | Solo Modern Acting – 7-8 years. Conditions as for L36. | 3 | 9.50 |
| L39 | Acted Scene, 2-3 players – 13-17 years. Age of oldest competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Kate Williams Shield will be awarded to the highest marked competitors in L39 and L40. | 6 | 7.50 Per performer |
| L40 | Acted Scene, 2-3 players – 11-12 years. Conditions as for L39. | 6 | 7.50 Per performer |
| L41 | Acted Scene, 2-3 players – 10 years and under. Conditions as for L39. The Leigh Hudson Shield will be awarded to the highest marked competitors. | 6 | 7.50 Per performer |
| L42 | Solo Acting Musical Theatre – 13 years and over. Each competitor will present an interpretation of a musical theatre song/excerpt that should lean towards the acting and emotion of the piece and not the dancing. Own backing tape to be provided. A Gift Token to the value of £15 will be presented to the overall winner – provided there is more than one competitor. | 5 | 9.50 |

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| | | Time | Fee £ |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------------|
| L43 | Solo Acting Musical Theatre – 11-12 years. Conditions as for L42. | 5 | 9.50 |
| L44 | Solo Acting Musical Theatre – 10 years and under. Conditions as for L42. | 4 | 9.50 |
| L45 | Improvisation – 12 years and over. The Adjudicator will set a title or theme for each group and 10 minutes' preparation time will follow. The Smith Trophy will be presented to the overall winning group of classes L45 and L46. | 4 | 7.50 Per performer |
| L46 | Improvisation – 11 years and under. Conditions as for L45. | 4 | 7.50 Per performer |

Adult Classes 18 plus

Age no object whether late teens, early 30's through to 100! You are welcome. Come on, all you parents! We dare you to get on that stage for any of the following classes. Please note: this is a festival where children may be present. All scripts to be received by Drama Secretary **2 weeks before the festival.** Please note, classes L47, L48, L49 and L50 must be by heart.

| | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------|---|---------------------|
| L47 | Verse Speaking – own choice. | 3 | 10.00 |
| L48 | Classical Acting – own choice. | 4 | 10.00 |
| L49 | Solo Modern Acting – own choice. | 5 | 10.00 |
| L50 | Acted Scene Adult, 2-3 players – own choice. | 7 | 9.00 per performer |
| L51 | Dickens Prose Reading – own choice. <i>This is reading for performance and not to be learned off by heart.</i> | 3 | 10.00 per performer |

Group Acting

Fee for all group classes, M01 to M14 – £7.50 per competitor

| | | Time |
|-----|------------------------------------------------------------------------------------------------------------------------------------|------|
| M01 | Group Acting – 13 years and over. An extract from any play, novel, film, radio or TV script to be performed from memory. | 10 |
| M02 | Group Acting – 10-12 years. Conditions as for M01. | 10 |

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| | | Time |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| M03 | <p>Group Acting – 7-9 years. Conditions as for M01. The Curtain Up Shield will be awarded to the highest marked group from M01, M02 and M03.</p> | 10 |
| M04 | <p>Group Musical Theatre – 12 years and over. An excerpt from a musical or play with song. Although dance may be included this excerpt should be clearly based around acting and singing rather than a chorus of dancers. Own backing tape must be provided.</p> | 12 |
| M05 | <p>Group Musical Theatre – 11 years and under. Conditions as for M04. The A. Stone Musical Theatre Shield will be awarded to the highest marked group from M04 and M05.</p> | 12 |
| M07 | <p>Devised Performance – 13 years and over. The competitors will choose from and prepare a scene using at least 3 of the following disciplines: Acting, Verse, Prose, Mime, Movement, Song, Mask or Puppetry. Titles to choose from: 'Lost' <i>or</i> 'Nightmares' <i>or</i> 'A Day at the Gym'. – Please note that acting verse or prose can be of the competitor's own imagination and do not need to be script or published.) The Wolf Devising Shield will be awarded to the highest marked group in M07 and M08.</p> | 10 |
| M08 | <p>Devised Performance – 10-12 years. The competitors will choose from and prepare a scene using at least 3 of the following disciplines: acting, verse and prose, mime movement song mask or puppetry. Titles to choose from: 'The Auditions' <i>or</i> 'Getting Ready for the Party' <i>or</i> 'Chaos in the Classroom'. Please note that acting verse or prose can be of the competitor's own imagination and do not need to be script or published.</p> | 10 |
| M14 | <p>Adult Group Acting – 17 years and over. An extract from any published play, novel, film, radio or TV script to be performed from memory. Scripts must be sent by post or email to the Drama Group Secretary one month before performance day.</p> | 15 |

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Speech and Drama

Notes for Teachers, Performers and Parents

- 1 Time limits given are the maximum allowed and will be strictly adhered to. The Adjudicator will stop adjudicating 10 seconds over the allotted time and the performance may be stopped. We will allow 2 minutes setting up time per group. If you go over this time it will be deducted from your allotted performance time.
- 2 Copies of pieces to be performed should be submitted to the Adjudicator before the start of the class. These should be handwritten or typed, *not* photocopied.
- 3 All candidates are reminded that they are creating a performance. They should announce their pieces to the audience clearly and present themselves appropriately.
- 4 Simple costumes, make-up and props can be used, but no extra marks will be awarded for these. Chairs and tables will be available at the venue, and there are changing facilities within the building.
- 5 In all Group classes the age of the oldest competitor determines which class to enter. Age limits refer to the child's age on **1 May 2019**.
- 6 Group classes are for **four to ten players**. If you wish to enter a smaller or larger group than this then please contact the Speech and Drama Secretary.
- 7 **VOLUNTEERS ARE ALWAYS NEEDED TO HELP ON THE DAY. IF YOU ARE INTERESTED AND CAN SPARE SOME HOURS PLEASE CONTACT THE SPEECH AND DRAMA SECRETARY.**

Regulations and Important Information 2019

Our regulations are necessary for the fair and proper running of the Festival.

Eligibility

- 1 The Festival is for amateurs and music students, whatever their standard. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 2 If a competitor has been a pupil of an Adjudicator in the six-months prior to the Festival, they should contact the relevant Section Secretary before entering a class judged solely by that Adjudicator.
- 3 Age must be stated as at **1 April 2019 for music competitions** or **1 May 2019 for drama competitions**. In the case of duets, ensembles and groups the age of the oldest performer is the age to be considered.
- 4 Competitors will not be allowed to perform in a competition for which they are not eligible by age.

Entries

- 5 All entries must reach the Section Secretary on or before the published closing date for that section.
- 6 The acceptance of late entries is solely at the discretion of the Section Secretary.
- 7 The Entry Fee for each competition is shown in the syllabus.
- 8 Entries made online must be paid for online before they can be accepted.
- 9 Posted entries on the printed form must be accompanied by a cheque, payable to 'North London Music Festival'.
- 10 Entry Fees, when received, are not refundable unless the class is cancelled.
- 11 For music competitions, please state the Title, Composer/Author and playing time on the Entry Form.
- 12 Ensembles, Choirs and Orchestras need to indicate the approximate number of performers.

Performance

- 13 All competitors will arrive for the start of their class at the time indicated on the information sheet that will be emailed to them or posted if no email is supplied.
- 14 A clean copy of the music/text must be provided for the Adjudicator. In keeping with the laws of copyright, performers may photocopy their part for this purpose as long as competitors play/read from an original. All photocopies, if not collected by the end of the class, will be destroyed.
- 15 Time limits for a performance set out in the syllabus should be observed.

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- 16 **The same piece must not be performed in more than one class.**
- 17 Performers should be aware that they are being judged on all areas of their stage-craft. It is suggested that competitors dress suitably, make contact with their audience by announcing their programme and bow at the close of their performance.

Adjudication

- 18 Every performer/group of performers will receive an adjudication sheet and certificate of attendance after each competition.
- 19 All Certificates, Medals, Cups and Special Awards are given at the Adjudicators' discretion.
- 20 The Festival reserves the right to replace or engage additional Adjudicators if need be.
- 21 The Adjudicators' decision, without exception or question, is final.

Marking System

- 22 Festival classes and competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories may be used:

| Category | Description |
|-----------------|------------------------------------------------------------------------------------|
| Commended | A capable performance showing some artistic appreciation and/or technical ability. |
| Distinction | An excellent performance technically and artistically. |
| Outstanding | An exceptional performance both technically and artistically. |

Suggestions and Complaints

- 23 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. (Contact details are on the back cover of the syllabus.)

FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

Travel Information

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

There is parking at the church. Golders Green is the nearest tube station and the nearest bus stops are in the Finchley Road by the turning off to Hoop Lane. Alternatively, if you are coming from Finchley or Muswell Hill, the 102 bus stops in Market Place and the church is a 10-minute walk up Northway.

North Bank House, Pages Lane, Muswell Hill N10 1PP

From East Finchley – buses 102 and 234

From Highgate – buses 134 and 43