

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

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festival
OF MUSIC, SPEECH AND DRAMA

2019



Established 1920

Monday 11 March – Friday 5 April
and
Tuesday 23 April – Saturday 25 May

CAMAC Harp Competition

First Round – Sunday 5 May 2019

Two contrasting pieces to be performed. Time limit 15 mins

Final – Monday 6 May 2019

Short recital programme of 1-3 pieces to be performed.

Time limit 20 mins

Adjudicators: Stephen Fitzpatrick and Emma Ramsdale

Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom or Ireland. Age limit: 30

Candidates must provide the Adjudicator with a clean copy of the music for each work to be performed.

Candidates are reminded to wear dress appropriate for a performance.

Entry Fee: £35

First Prize – £500 and a paid lunchtime recital opportunity on Friday 28th June 2019 as part of the *Proms at St Jude's*, Hampstead Garden Suburb Free Church, Central Square, NW11 7AG.

Candidates should be available for the concert date.

Second Prize – £200

Third Prize – £100

UKHA Special Prize

Closing date for entries Monday 1st April 2019

Full details and entry form on website:

**www.northlondonfestival.org.uk or contact Helen Leitner,
email: helen@camac-harps.com**

Regulations and Important Information 2019

Our regulations are necessary for the fair and proper running of the Festival.

Eligibility

- 1 The Festival is for amateurs and music students, whatever their standard. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 2 If a competitor has been a pupil of an Adjudicator in the six-months prior to the Festival, they should contact the relevant Section Secretary before entering a class judged solely by that Adjudicator.
- 3 Age must be stated as at **1 April 2019 for music competitions** or **1 May 2019 for drama competitions**. In the case of duets, ensembles and groups the age of the oldest performer is the age to be considered.
- 4 Competitors will not be allowed to perform in a competition for which they are not eligible by age.

Entries

- 5 All entries must reach the Section Secretary on or before the published closing date for that section.
- 6 The acceptance of late entries is solely at the discretion of the Section Secretary.
- 7 The Entry Fee for each competition is shown in the syllabus.
- 8 Entries made online must be paid for online before they can be accepted.
- 9 Posted entries on the printed form must be accompanied by a cheque, payable to 'North London Music Festival'.
- 10 Entry Fees, when received, are not refundable unless the class is cancelled.
- 11 For music competitions, please state the Title, Composer/Author and playing time on the Entry Form.
- 12 Ensembles, Choirs and Orchestras need to indicate the approximate number of performers.

Performance

- 13 All competitors will arrive for the start of their class at the time indicated on the information sheet that will be emailed to them or posted if no email is supplied.
- 14 A clean copy of the music/text must be provided for the Adjudicator. In keeping with the laws of copyright, performers may photocopy their part for this purpose as long as competitors play/read from an original. All photocopies, if not collected by the end of the class, will be destroyed.
- 15 Time limits for a performance set out in the syllabus should be observed.

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- 16 **The same piece must not be performed in more than one class.**
- 17 Performers should be aware that they are being judged on all areas of their stage-craft. It is suggested that competitors dress suitably, make contact with their audience by announcing their programme and bow at the close of their performance.

Adjudication

- 18 Every performer/group of performers will receive an adjudication sheet and certificate of attendance after each competition.
- 19 All Certificates, Medals, Cups and Special Awards are given at the Adjudicators' discretion.
- 20 The Festival reserves the right to replace or engage additional Adjudicators if need be.
- 21 The Adjudicators' decision, without exception or question, is final.

Marking System

- 22 Festival classes and competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories may be used:

Category	Description
Commended	A capable performance showing some artistic appreciation and/or technical ability.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

Suggestions and Complaints

- 23 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. (Contact details are on the back cover of the syllabus.)

FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

Travel Information

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

There is parking at the church. Golders Green is the nearest tube station and the nearest bus stops are in the Finchley Road by the turning off to Hoop Lane. Alternatively, if you are coming from Finchley or Muswell Hill, the 102 bus stops in Market Place and the church is a 10-minute walk up Northway.

North Bank House, Pages Lane, Muswell Hill N10 1PP

From East Finchley – buses 102 and 234

From Highgate – buses 134 and 43