

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

NORTH LONDON  
*festival*  
OF MUSIC, SPEECH AND DRAMA  
2019



Established 1920

Monday 11 March – Friday 5 April  
and  
Thursday 25 April – Saturday 25 May

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## Singing – Choirs and Ensembles

Thursday 28 March

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: Simon Grant

Candidates may sing with or without keyboard accompaniment, but *no backing tracks are allowed*. Candidates must provide the Adjudicator with a clean copy of the music for each work to be performed. The age of the oldest performer determines which class to enter.

Note: All the adult choirs are non-competitive.

	Time	Fee £
B01 <b>Adult Choirs.</b> Two contrasting pieces – sacred or secular.	10	25.00
B02 <b>Mixed Choirs – Adults and Children.</b> Two contrasting pieces – sacred or secular.	8	25.00
B03 <b>Youth Choirs – 17 years and under, Girls, Boys or Mixed</b> Two contrasting pieces – sacred or secular.	6	25.00
B04 <b>Children's Choirs – 11 years and under, Girls, Boys or Mixed.</b> Six or more voices singing in unison or in two or more parts. Two contrasting pieces – sacred or secular.  A £100 Cash Prize, given by 1 <sup>st</sup> Note Education, will be awarded to the most outstanding choir from B03 and B04.	6	25.00
B05 <b>Glee Clubs and Glee Choirs – any age.</b> Any number of voices.	10	25.00

### Closing date for entries Monday 11 February 2019

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rebecca de Coverly Veale,

23 Church Crescent, Muswell Hill, London N10 3NA

tel: 07535 748090, email: [singing@northlondonfestival.org.uk](mailto:singing@northlondonfestival.org.uk)

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## Singing Recital Prize Competition

Friday 3 May, 9:30am and

Saturday 4 May, 9:30 a.m.

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicators: Joan Rogers – Singers**

**Gillian Cracknell – Accompanists**

The Singing Recital Prize Competition is open to Conservatoire standard students aged 17 years and over. The recital must include items from 4 of the following 5 categories and have a time limit of 20 minutes:

1. Early English or Italian song – 16<sup>th</sup> or 17<sup>th</sup> century.
2. A 19<sup>th</sup> or early 20<sup>th</sup> century song in German, French or other European language.
3. An aria from an opera, to be sung in the original language, with or without recitative.
4. An aria from an oratorio, in the original language or English, with or without recitative.
5. A 20th-century English or American art-song or a folksong.

A **cash prize of £500** will be awarded to the highest placed singer and a **cash prize of £200** to the highest placed accompanist. The highest placed singer will also be invited to take part in the **2020 President's Prize Competition**, which will take place in the Autumn of 2019.

Singers are reminded to wear dress appropriate for a performance.

**Singer's entry fee: £35.00, Accompanist's entry fee: £15.00**

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## Singing – Solos and Duets

**C01 – C03 will be held on Thursday 14 March**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: Zoe South

Singers may also be interested in performing their own compositions – see page 28.

All entrants may sing with or without instrumental accompaniment, but *no backing tracks are allowed*

	Time	Fee £
C01 <b>Operatic – 16 years and over, any voice or standard.</b> One aria from an opera, operetta or oratorio with or without recitative. To be sung in English or in the original language.	7	16.00
C02 <b>Lieder/Melodie – 16 years and over, any voice.</b> One song by, for example, Brahms, Debussy, Duparc, Fauré, Hahn, Poulenc, Schubert, Schumann, R Strauss or Wolf. Song to be performed in the original language.	5	15.00
C03 <b>The British Art Song – 16 years and over, any voice.</b> British art song/folk song or a traditional song from any country – to be performed with or without simple accompaniment. The Association of English Speakers and Singers (AESS) will award a £25 cash prize and a cup will be presented.	5	15.00

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## Singing – Solos and Duets

**C04 – C10 will be held on Monday 18 March**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: Zoe South

Singers may also be interested in performing their own compositions – see page 28.

The age of the oldest performer determines which class to enter. All entrants may sing with or without instrumental accompaniment, but *no backing tracks are allowed*

		Time	Fee £
C04	<b>Musicals/song from a show or musical film – 16 years and over.</b> One song. No costume or backing group/tracks allowed. See also musical theatre in the Speech and Drama section.	5	15.00
C05	<b>Musicals/song from a show or musical film – 15 years and under.</b> Conditions and notes as for C04.	5	15.00
C06	<b>Girls'/Boys' Solo – 12–15 years.</b> One own-choice song from the classical repertoire.	4	15.00
C07	<b>Girls'/Boys' Solo – 11 years and under.</b> One own-choice song from the classical repertoire.	3	15.00
C08	<b>Vocal Duet – any age.</b> One own-choice piece. Any combination of voices singing in harmony.	5	15.00
C09	<b>Vocal Ensemble – any age.</b> Three to eight voices with one voice to a part. Two contrasting pieces – sacred or secular.	8	17:00
C10	<b>Popular Song – any age.</b> To be performed with live piano or guitar accompaniment. No backing tracks allowed.	5	15.00

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## Regulations and Important Information 2019

Our regulations are necessary for the fair and proper running of the Festival.

### Eligibility

- 1 The Festival is for amateurs and music students, whatever their standard. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 2 If a competitor has been a pupil of an Adjudicator in the six-months prior to the Festival, they should contact the relevant Section Secretary before entering a class judged solely by that Adjudicator.
- 3 Age must be stated as at ***1 April 2019 for music competitions*** or ***1 May 2019 for drama competitions***. In the case of duets, ensembles and groups the age of the oldest performer is the age to be considered.
- 4 Competitors will not be allowed to perform in a competition for which they are not eligible by age.

### Entries

- 5 All entries must reach the Section Secretary on or before the published closing date for that section.
- 6 The acceptance of late entries is solely at the discretion of the Section Secretary.
- 7 The Entry Fee for each competition is shown in the syllabus.
- 8 Entries made online must be paid for online before they can be accepted.
- 9 Posted entries on the printed form must be accompanied by a cheque, payable to 'North London Music Festival'.
- 10 Entry Fees, when received, are not refundable unless the class is cancelled.
- 11 For music competitions, please state the Title, Composer/Author and playing time on the Entry Form.
- 12 Ensembles, Choirs and Orchestras need to indicate the approximate number of performers.

### Performance

- 13 All competitors will arrive for the start of their class at the time indicated on the information sheet that will be emailed to them or posted if no email is supplied.
- 14 A clean copy of the music/text must be provided for the Adjudicator. In keeping with the laws of copyright, performers may photocopy their part for this purpose as long as competitors play/read from an original. All photocopies, if not collected by the end of the class, will be destroyed.
- 15 Time limits for a performance set out in the syllabus should be observed.

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- 16 **The same piece must not be performed in more than one class.**
- 17 Performers should be aware that they are being judged on all areas of their stage-craft. It is suggested that competitors dress suitably, make contact with their audience by announcing their programme and bow at the close of their performance.

### **Adjudication**

- 18 Every performer/group of performers will receive an adjudication sheet and certificate of attendance after each competition.
- 19 All Certificates, Medals, Cups and Special Awards are given at the Adjudicators' discretion.
- 20 The Festival reserves the right to replace or engage additional Adjudicators if need be.
- 21 The Adjudicators' decision, without exception or question, is final.

### **Marking System**

- 22 Festival classes and competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories may be used:

<b>Category</b>	<b>Description</b>
Commended	A capable performance showing some artistic appreciation and/or technical ability.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

### **Suggestions and Complaints**

- 23 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. (Contact details are on the back cover of the syllabus.)

## FESTIVAL CONCERT

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

## Travel Information

**Hampstead Garden Suburb Free Church, Central Square, NW11 7AG**

There is parking at the church. Golders Green is the nearest tube station and the nearest bus stops are in the Finchley Road by the turning off to Hoop Lane. Alternatively, if you are coming from Finchley or Muswell Hill, the 102 bus stops in Market Place and the church is a 10-minute walk up Northway.

**North Bank House, Pages Lane, Muswell Hill N10 1PP**

From East Finchley – buses 102 and 234

From Highgate – buses 134 and 43