

NORTH LONDON  
*festival*  
OF MUSIC, SPEECH AND DRAMA  
2019



Established 1920

Piano Syllabus

Monday 11 March – Friday 5 April  
and  
Thursday 25 April – Saturday 25 May

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**Emanuel Trophy Piano Competition**  
**Saturday 27 April 2019**

**Venue: Hampstead Garden Suburb Free Church,  
Central Square, NW11 7AG**

**Adjudicator: James Kirby**

This competition is for a Challenge Trophy and a cash prize of £500. If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, the winner will receive, in addition, a cash prize of £500 and the runner up £100. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.

**Entry fee £55.00**

**General Rules for 2019 Competition Entries**

- 01 The 2019 competition is open to the winner of the top senior piano award at any Music Festival held in the UK between 1 January and 31 December 2018. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist.
- 02 The contestant must have received a mark of 88 or more or be in the Outstanding Category if the "Category System" is used. They can be of any age but are expected to be of at least Grade 8 standard.
- 03 Two contrasting pieces are to be played and the performance must last not last more than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 Playing from memory is not essential.
- 05 Contestants must provide the Adjudicator with a clean copy of the music for each work to be performed.
- 06 The Adjudicator's decision will be final.
- 07 **Entries must be received by Friday 11 January 2019.**
- 08 Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival concerned.
- 09 Only one contestant from each Festival will be eligible.
- 10 All television, radio and recording rights are reserved by the organiser of this competition – the organisers being the Executive Committee of the North London Music Festival.
- 11 Contestants are reminded to wear dress appropriate for a performance.

## Appelbe Piano Prize Competition

Thursday 25 April 2019

Venue: Hampstead Garden Suburb Free Church,  
Central Square, NW11 7AG

Adjudicator: Virginia Black

A cash prize of £500 will be awarded and the winner will be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019.

**Entry fee: £40.00**

Contestants are to perform two contrasting pieces by different composers, with a time limit of 15 minutes.

This competition is open to pianists currently studying in a Senior Department of any UK Music College, Academy or Conservatoire.

Contestants are reminded to wear dress appropriate for a performance.

**Closing date for entries Monday 11 February 2019**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact:

Janice Twiselton, 64 Powys Lane, London N13 4HS,

tel: 0208 886 7237, email: [piano@northlondonfestival.org.uk](mailto:piano@northlondonfestival.org.uk)

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Piano

Proposed Dates for Piano Competitions:

2, 6, 10, 13, 16, 20, 23 and 24 May 2019

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Timothy Barratt

The **Elizabeth Sellers Memorial Cup** will be awarded to the most outstanding piano duet.

The **European Piano Teachers Association Cup** will be awarded to the most talented pianist under 16 years of age.

Candidates must provide the Adjudicator with a clean copy of the music for each work to be performed.

*Pieces may not be repeated in different classes.*

		Time	Fee (£)
A01	<b>Premier Challenge Cup</b> – 13 years and over. One piece only. A £75 Cash Prize and the Mabel Floyd Challenge Cup will be awarded. The winner will also be invited to take part in the 2020 President's Prize Competition, which will take place in the Autumn of 2019. <b>A01 on Monday 6 May.</b>	10	23.00
A02	<b>Recital</b> – any age. A recital programme of three or more pieces of contrasting styles and periods. A £75 Cash Prize, donated by Sara Medina, will be awarded to the First Prize winner and a £50 Cash Prize, donated by Janice Twiselton, to the Second Prize winner. <b>A02 on Monday 6 May.</b>	15	24.00

Composer Competitions

		Time	Fee (£)
A07	<b>JS Bach</b> – 10 years and under. The Sara Medina Cup will be awarded. <b>A07 on Monday 20 May.</b>	3	13.00
A08	<b>Beethoven</b> – any age. First or last movement of any Beethoven Sonata <b>excluding</b> Opus 49 Nos 1 and 2 and the first movement of Opus 27 No. 2. <b>A08 on Monday 6 May.</b>	8	17.00
A09	<b>Chopin/Liszt</b> – any age. <b>A09 on Monday 6 May.</b>	8	17.00

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Period Competitions

		Time	Fee (£)
<b>Baroque 1600–1750</b>			
A10	One Piece – 16 years and over. <i>A10 on Thursday 2 May.</i>	8	17.00
A11	One Piece – 11–15 years. <i>A11 on Thursday 16 May.</i>	6	15.00
A12	One Piece – 10 years and under. <i>A12 on Friday 10 May.</i>	4	14.00
<b>Classical 1750–1820</b>			
A13	One Piece – 16 years and over. <i>A13 on Thursday 2 May.</i>	8	17.00
A14	One Piece – 11–15 years. <i>A14 on Monday 13 May.</i>	6	15.00
A15	One Piece – 10 years and under. <i>A15 on Friday 10 May.</i>	4	14.00
<b>Romantic Period 1820–1911</b>			
A16	One Piece – 16 years and over. The Mrs Shigeo Suzuki Cup will be awarded. <i>A16 on Thursday 2 May.</i>	8	17.00
A17	One Piece – 11–15 years. <i>A17 on Thursday 16 May.</i>	6	15.00
A18	One Piece – 10 years and under. <i>A18 on Friday 10 May.</i>	4	14.00
<b>20th and 21st Century 1911–Present day</b>			
A19	One Piece – 16 years and over. <i>A19 on Thursday 2 May.</i>	8	17.00
A20	One Piece – 11–15 years. <i>A20 on Monday 13 May.</i>	6	15.00
A21	One Piece – 10 years and under. <i>A21 on Friday 10 May.</i>	4	14.00
<b>European Music From 1850</b>			
A22	One Piece – any age. Excluding Jazz, Ragtime and Blues. <i>A22 on Monday 6 May.</i>	5	15.00
<b>Duet Competitions on Thursday 2 May.</b>			
A23	14 years and under.	4	14.00
A24	15 years and over.	5	15.00
A25	Any age.	6	15.00

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Graded Competitions

Competitors must keep the standard of their chosen pieces strictly within the confines of the listed grades.

		Time	Fee (£)
A26	<b>Pre-Grade 1.</b> Two or three contrasting pieces. <i>A26 on Monday 20 May.</i>	2	10.00
A27	<b>Grade 1.</b> Two or three contrasting pieces. <i>A27 on Monday 20 May.</i>	3	13.00
A28	<b>Grades 2 and 3.</b> Two contrasting pieces. <i>A28 on Friday 10 May.</i>	4	14.00
A29	<b>Grades 4 and 5.</b> Two contrasting pieces. <i>A29 on Friday 24 May.</i>	5	15.00
A30	<b>Grades 6 and 7.</b> One piece only. <i>A30 on Friday 24 May.</i>	6	16.00
A31	<b>Grade 8.</b> One piece only. <i>A31 on Friday 24 May.</i>	8	17.00
A32	<b>Grade 5 and above – 10 years and under.</b> One piece only. <i>A32 on Monday 24 May.</i>	5	15.00

General Competitions

A33	<b>Adults – 15 years and over.</b> Candidates with 18 months or less tuition on 1 April 2019 and no previous tuition as a child. One or two pieces. <i>A33 on Thursday 16 May.</i>	5	15.00
A34	<b>Novices – any age.</b> For candidates who have not won a prize in a solo class at a festival for the last three years. <i>A34 on Thursday 16 May.</i>	6	15.00
A35	<b>Novices – 15 years and under.</b> Conditions as for A34. <i>A35 on Monday 13 May.</i>	6	15.00
A36	<b>Novice – 10 years and under.</b> Conditions as for A34. <i>A36 on Thursday 23 May.</i>	4	14.00
A37	<b>Jazz, Ragtime and Blues – 11 years and over.</b> <i>A37 on Thursday 16 May.</i>	4	14.00
A38	<b>Jazz, Ragtime and Blues – 10 years and under.</b> <i>A38 on Thursday 23 May.</i>	3	13.00

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Repertoire Competitions

		Time	Fee (£)
A39	Repertoire Competition – 13–16 years. Two or more contrasting pieces. <i>A39 on Thursday 16 May.</i>	8	17.00
A40	Repertoire Competition – 11–12 years. Two or more contrasting pieces. <i>A40 on Monday 13 May.</i>	8	17.00
A41	Repertoire Competition – 9–10 years. Two contrasting pieces. <i>A41 on Monday 20 May.</i>	6	15.00
A42	Repertoire Competition – 7–8 years. Two contrasting pieces. <i>A42 on Thursday 23 May.</i>	6	15.00
A43	Repertoire Competition – 6 years only. Two contrasting pieces. <i>A43 on Thursday 23 May.</i>	4	14.00
A44	Repertoire Competition – 5 years and under. Two contrasting pieces. <i>A44 on Thursday 23 May.</i>	3	13.00



STEINWAY & SONS

The Grand Piano chosen and hired by the Festival for these performances is supplied and maintained by Steinway & Sons, London.

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**FESTIVAL CONCERT**

Saturday 25 May from 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The Festival Concert features a programme of performances by outstanding entrants of all ages and brings our 2019 Festival to a close.

Do join us to celebrate the achievements of our young performers

They thrive with your valuable support and encouragement

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## Regulations and Important Information 2019

Our regulations are necessary for the fair and proper running of the Festival.

### Eligibility

- 1 The Festival is for amateurs and music students, whatever their standard. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 2 If a competitor has been a pupil of an Adjudicator in the six-months prior to the Festival, they should contact the relevant Section Secretary before entering a class judged solely by that Adjudicator.
- 3 Age must be stated as at *1 April 2019 for music competitions* or *1 May 2019 for drama competitions*. In the case of duets, ensembles and groups the age of the oldest performer is the age to be considered.
- 4 Competitors will not be allowed to perform in a competition for which they are not eligible by age.

### Entries

- 5 All entries must reach the Section Secretary on or before the published closing date for that section.
- 6 The acceptance of late entries is solely at the discretion of the Section Secretary.
- 7 The Entry Fee for each competition is shown in the syllabus.
- 8 Entries made online must be paid for online before they can be accepted.
- 9 Posted entries on the printed form must be accompanied by a cheque, payable to 'North London Music Festival'.
- 10 Entry Fees, when received, are not refundable unless the class is cancelled.



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- 11 For music competitions, please state the Title, Composer/Author and playing time on the Entry Form.
- 12 Ensembles, Choirs and Orchestras need to indicate the approximate number of performers.

## **Performance**

- 13 All competitors will arrive for the start of their class at the time indicated on the information sheet that will be emailed to them or posted if no email is supplied.
- 14 A clean copy of the music/text must be provided for the Adjudicator. In keeping with the laws of copyright, performers may photocopy their part for this purpose as long as competitors play/read from an original. All photocopies, if not collected by the end of the class, will be destroyed.
- 15 Time limits for a performance set out in the syllabus should be observed.
- 16 **The same piece must not be performed in more than one class.**
- 17 Performers should be aware that they are being judged on all areas of their stage-craft. It is suggested that competitors dress suitably, make contact with their audience by announcing their programme and bow at the close of their performance.

## **Adjudication**

- 18 Every performer/group of performers will receive an adjudication sheet and certificate of attendance after each competition.
- 19 All Certificates, Medals, Cups and Special Awards are given at the Adjudicators' discretion.
- 20 The Festival reserves the right to replace or engage additional Adjudicators if need be.
- 21 The Adjudicators' decision, without exception or question, is final.

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## Marking System

- 22 Festival classes and competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories may be used:

Category	Description
Commended	A capable performance showing some artistic appreciation and/or technical ability.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

## Suggestions and Complaints

- 23 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. (Contact details are on the back cover of the syllabus.)