

NORTH LONDON

*festival*

OF MUSIC, SPEECH AND DRAMA

2018



Monday 5<sup>th</sup> - Saturday 24<sup>th</sup> March

and

Friday 20<sup>th</sup> April - Sunday 13<sup>th</sup> May

Registered Charity No. 278363

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**President:** Robert Max

**Vice Presidents:**

Jennifer Bate OBE Hons DMus BA(Hons) FRCO ARCM LRAM FRSA

Beryl Foster BMus(Lond) LRAM

Howard Shelley OBE FRCM ARCO

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**The Executive Committee**

Chairman: Adrian Pilbeam LTCL LLCM TD ALCM Dip NCFE (Gen)

Treasurer: Elizabeth Nicholson BA(Hons) MBA(LBS)

Festival Administrator: Janice Twiselton BA GTCL LTCL ARCM MTC

Piano: Janice Twiselton BA GTCL LTCL ARCM MTC

Singing, Choirs: Rebecca de Coverly Veale BSci (hons)

Wind/Brass: Adrian Pilbeam LTCL LLCM TD ALCM Dip NCFE (Gen)

Strings, Chamber Music and Orchestras: Rosemary Cook MA (Oxon) PGCE

Harps: Helen Leitner MA (Oxon) PGDip RCM (dist)

Composition: Graham Bennett BMus LRAM PGCE

Speech and Drama: Frances Glynn GODA

Emanuel Trophy Piano Competition and Appelbe Piano Prize

Competition: Michael Keyte GTCL AMusTCL ARCM

**Council Members**

Jacqueline Barron

Elizabeth Nicholson

Hannah Biss

Paul Patterson

Gill Cracknell

Helen Sharp

Beryl Foster

Jacky Woods

Margaret Lion

Gerry Savage

Janie Mack

**ABOUT THE FESTIVAL**

The Festival began in 1920 and has functioned annually since, apart from a gap during the Second World War. The purpose of the Festival is to *“Advance, promote and encourage generally, and by means of the Competitive Festival Movement, in particular, the study and practise of the arts of Music, Speech, Drama & Dance in all their branches”*. It is affiliated to the Incorporated Society of Musicians (ISM). (Previously the affiliation was to the Schools Music Association (SMA) of Great Britain, but the SMA is now part of the ISM.) There are several Cups, Trophies, Medals and Cash Prizes to be won. Festival Entrants should note the *“Regulations and Important Information”* on pages 38 and 39.

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NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA  
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NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**PROPOSED TIMETABLE - 2018**

**NB:** All events to be held at the Hampstead Garden Suburb Free Church, Central Square, NW11 7AG unless otherwise stated.

Day	Date	Classes	Venue
Monday	05-Mar	D'Addario Wind Competition	
Tuesday	06-Mar	Viola classes - D37 to D42	
Thursday	08-Mar	Recorders	
Friday	09-Mar	Strings - D01 Premier Challenge Cup	
Sunday	11-Mar	String classes - D05, D28 & D29	
Monday	12-Mar	Woodwind classes F01 to F05	
Tuesday	13-Mar	Cello classes- D31 to D36, Bass classes D19 & D20	
Thursday	15-Mar	String classes - D02, D22 & D23	
Friday	16-Mar	String class - D03	
Saturday	17-Mar	D'Addario Strings	
Sunday	18-Mar	String class - D09	
Monday	19-Mar	Wind - F07 to 11	
Tuesday	20-Mar	String classes - D04 & D08	
Thursday	22-Mar	String class - D06	
Friday	23-Mar	Choirs and Ensembles	
Saturday	24-Mar	Orchestras and Ensembles	
Sunday	25-Mar	Chamber Music	
Thursday	19-Apr	Easter break	
Friday	20-Apr		
Saturday	21-Apr	Piano classes	
Sunday	22-Apr	Emanuel Trophy Piano Competition	
Monday	23-Apr	Singing classes - C01 to C02	
Tuesday	24-Apr	Piano classes	
Thursday	26-Apr	Appelbe Piano Prize Competition & piano classes	
Friday	27-Apr	Singing classes	
Sunday	29-Apr	Piano classes	
Monday	30-Apr	Composition classes	
Tuesday	01-May	Piano classes	
Thursday	03-May	String classes - D07 & D21 - novice	
Friday	04-May	Singing classes	
Saturday	05-May	String classes - D14 to D18 & D24 to D27	
Sunday	06-May	Singing Recital Prize Competition	
Monday	07-May	First Round Camac Harp Competition	North Bank House, Pages Lane
Sunday	06-May	Harps - G01-G09, Camac Final	
Monday	07-May	Piano classes	
Tuesday	08-May	Piano classes	
Thursday	10-May	String classes - D10 to D13	
Friday	11-May	Piano classes	
Saturday	12-May	President's Prize Competition	
Sunday	13-May	Speech & Drama	All Saints' Primary, Whetstone
Sunday	13-May	Festival Concert	

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA  
**EMANUEL TROPHY PIANO COMPETITION**  
**Saturday 21<sup>st</sup> April 2018**

**Venue: Hampstead Garden Suburb Free Church, Central  
Square, NW11 7AG**

**Adjudicator: Margaret Fingerhut**

This competition is for a Challenge Trophy and a cash prize of £500. If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, the winner will receive, in addition, a cash prize of £500 and the runner up £100.

**Entry fee £50.00**

**General Rules for 2018 Competition Entries**

- 01 The 2018 competition is open to the winner of the top senior piano award at any Music Festival held between 1 January and 31 December 2017. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist.
- 02 The contestant must have received a mark of 88 or more, or be in the Outstanding Category if the "Category System" is used. They can be of any age but are expected to be of at least Grade 8 standard.
- 03 Two contrasting pieces to be played and the performance must last no longer than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 Playing from memory is not essential.
- 05 Candidates must provide the adjudicator with a clean copy of the music for each work to be performed.
- 06 The Adjudicator's decision will be final.
- 07 **Entries must be received by Friday 12 January 2018.**
- 08 Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival concerned.
- 09 Only one contestant from each Festival will be eligible.
- 10 All television, radio and recording rights are reserved by the organiser of this competition - the organisers being the Executive Committee of the North London Music Festival.

Registered Charity No. 278363

## APPELBE PIANO PRIZE COMPETITION

Tuesday 24<sup>th</sup> April 2018

Venue: Hampstead Garden Suburb Free Church, Central  
Square, NW11 7AG

Adjudicator: James Kirby

A cash prize of £500 will be awarded.

Entry fee: £35

This competition is to perform two contrasting pieces by different composers, with a time limit of 15 minutes.

This competition is open to pianists currently studying in a Senior Department of any UK Music College, Academy or Conservatoire

### **Closing date for entries Thursday 1st March 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact:  
Michael Keyte, 5 Colborne House, Upper North Street, London E14 6EU  
tel: 0203 069 8401 or 07810 078063  
email: [emanuelandappelbe@northlondonfestival.org.uk](mailto:emanuelandappelbe@northlondonfestival.org.uk)

## PIANO

### Proposed Dates for Piano Classes:

20<sup>th</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, 27<sup>th</sup>, 30<sup>th</sup> April and 6<sup>th</sup>, 7<sup>th</sup>, 10<sup>th</sup> May 2018

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

The **Elizabeth Sellers Memorial Cup** will be awarded to the most outstanding piano duet.

The **European Piano Teachers Association Cup** will be awarded to the most talented pianist under 16 years of age.

Candidates must provide the adjudicator with a clean copy of the music for each work to be performed.

*Pieces may not be repeated in different classes.*

		Time	Fee (£)
A01	<b>Premier Challenge Cup</b> - 13 years and over. One piece only. A £75 Cash Prize and the Mabel Floyd Challenge Cup will be awarded.	10	23.00
A02	<b>Recital Class</b> - any age. A recital programme of three or more pieces of contrasting styles and periods. A £75 Cash Prize, donated by Sara Medina, will be awarded to the First Prize winner and a £50 Cash Prize, donated by Janice Twiselton, to the Second Prize winner. <i>Class on Monday 7<sup>th</sup> May.</i>	15	24.00

### Composer Classes

		Time	Fee (£)
A07	<b>JS Bach Class</b> - 10 years and under. The Sara Medina Cup will be awarded.	3	13.00
A08	<b>Beethoven Class</b> - any age. First or last movement of any Beethoven Sonata <i>excluding</i> Opus 49 Nos 1 and 2 and the first movement of Opus 27 No. 2.	8	17.00
A09	<b>Chopin/Liszt Class</b> - any age.	8	17.00

**PIANO**  
**Period Classes**

		Time	Fee (£)
<b>Baroque 1600-1750</b>			
A10	One Piece - 16 years and over.	8	17.00
A11	One Piece - 11-15 years.	6	15.00
A12	One Piece - 10 years and under.	4	14.00
<b>Classical 1750-1820</b>			
A13	One Piece - 16 years and over.	8	17.00
A14	One Piece - 11-15 years.	6	15.00
A15	One Piece - 10 years and under.	4	14.00
<b>Romantic Period 1820-1911</b>			
A16	One Piece - 16 years and over.	8	17.00
	The Mrs Shigeo Suzuki Cup will be awarded.		
A17	One Piece - 11-15 years.	6	15.00
A18	One Piece - 10 years and under.	4	14.00
<b>20th and 21st Century 1911-Present day</b>			
A19	One Piece - 16 years and over.	8	17.00
A20	One Piece - 11-15 years.	6	15.00
A21	One Piece - 10 years and under.	4	14.00
<b>European Music From 1850</b>			
A22	One Piece - any age. Excluding Jazz, Ragtime and Blues.	5	15.00
<b>Duet Classes</b>			
A23	14 years and under.	4	14.00
A24	15 years and over.	5	15.00
A25	Any age.	6	15.00

**Closing date for entries Thursday 1st March 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact:

Janice Twiselton, 64 Powys Lane, London N13 4HS,

tel: 0208 886 7237, email: [piano@northlondonfestival.org.uk](mailto:piano@northlondonfestival.org.uk)



## PIANO

### Graded Classes

Competitors must keep the standard of their chosen pieces strictly within the confines of the listed grades.

		Time	Fee (£)
A26	<b>Pre-Grade 1.</b> Two or three contrasting pieces.	2	10.00
A27	<b>Grade 1.</b> One piece only.	3	13.00
A28	<b>Grades 2 and 3.</b> One piece only.	4	14.00
A29	<b>Grades 4 and 5.</b> One piece only.	5	15.00
A30	<b>Grades 6 and 7.</b> One piece only.	6	16.00
A31	<b>Grade 8.</b> One piece only.	8	17.00
A32	<b>Grade 5 and above - 10 years and under.</b> One piece only.	5	15.00

### General Classes

A33	<b>Adult Class - 15 years and over.</b> Candidates with 18 months or less tuition on 1 <sup>st</sup> April 2018 and no previous tuition as a child. One or two pieces.	5	15.00
A34	<b>Novice Class - any age.</b> For candidates who have not won a prize in a solo class at a festival for the last three years.	6	15.00
A35	<b>Novice - 15 years and under.</b> Conditions as for class A34.	6	15.00
A36	<b>Novice - 10 years and under.</b> Conditions as for class A34.	4	14.00
A37	<b>Jazz, Ragtime and Blues - 11 years and over.</b>	4	14.00
A38	<b>Jazz, Ragtime and Blues - 10 years and under.</b>	3	13.00

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**PIANO**  
**Repertoire Classes**

		Time	Fee (£)
A39	<b>Repertoire Class - 13-16 years.</b> Two or more contrasting pieces.	8	17.00
A40	<b>Repertoire Class - 11-12 years.</b> Two or more contrasting pieces. The Mabel Floyd Cup will be awarded.	8	17.00
A41	<b>Repertoire Class - 9 -10 years.</b> Two contrasting pieces.	6	15.00
A42	<b>Repertoire Class - 7-8 years.</b> Two contrasting pieces.	6	15.00
A43	<b>Repertoire Class - 6 years only.</b> Two contrasting pieces.	4	14.00
A44	<b>Repertoire Class - 5 years and under.</b> Two contrasting pieces.	3	13.00



STEINWAY & SONS

The Grand Piano chosen and hired by the Festival for these performances is supplied and maintained by Steinway & Sons, London.

**FESTIVAL CONCERT**

Sunday 13<sup>th</sup> May from 6.30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG  
Outstanding performers may be invited to take part in the Festival Concert

All are welcome as audience for the concert

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA  
**SINGING – CHOIRS AND ENSEMBLES**  
**Friday 23 March 2018, 4.30 pm**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Ronald Corp**

*All classes may be with or without keyboard accompaniment, but no backing tracks are allowed. Candidates must provide the adjudicator with a clean copy of the music for each work to be performed. The age of the oldest performer determines which class to enter.*

*Note: All the adult choirs are non-competitive.*

		Time	Fee £
B01	<b>Adult Choirs.</b> Two contrasting pieces – sacred or secular.	10	25.00
B02	<b>Mixed Choirs – Adults and Children.</b> Two contrasting pieces – sacred or secular.	8	25.00
B03	<b>Youth Choirs – 17 years and under, Girls, Boys or Mixed</b> Two contrasting pieces – sacred or secular.	6	25.00
B04	<b>Primary Choirs – 11 years and under, Girls, Boys or Mixed.</b> Two contrasting pieces – sacred or secular.	6	25.00
B05	<b>Children’s Choirs – 8 years and under.</b> Six or more voices singing in unison. Two contrasting pieces – sacred or secular.	6	25.00
A £100 Cash Prize, given by 1 <sup>st</sup> Note Education, will be awarded to the most outstanding choir from classes B03, B04 and B05.			
B06	<b>Glee Clubs and Glee Choirs – any age.</b> Any number of voices.	10	25.00

**Closing date for entries Wednesday 14th February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rebecca de Coverly Veale,

23 Church Crescent, Muswell Hill, London N10 3NA

tel: 07535 748090, email: [singing@northlondonfestival.org.uk](mailto:singing@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA  
**SINGING RECITAL PRIZE COMPETITION**

**Saturday 5 May, 9:30am**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicators: Linda Hirst – Singers  
Gillian Cracknell – Accompanists**

**A cash prize of £500 will be awarded to the highest placed singer and a cash prize of £200 to the highest placed accompanist.**

This recital competition is for Conservatoire standard students aged 17 years and over. The recital must include items from 4 of the following 5 categories and have a time limit of 20 minutes:

1. Early English or Italian song – 16<sup>th</sup>- or 17<sup>th</sup>- century.
2. A 19<sup>th</sup>- or early 20<sup>th</sup>-century song in German, French or other European language.
3. An aria from an opera, to be sung in the original language, with or without recitative.
4. An aria from an oratorio, in the original language or English, with or without recitative.
5. A 20<sup>th</sup>-century English or American art-song or a folksong.

**Singer's entry fee: £35, Accompanist's entry fee: £15**

**Closing date for entries Wednesday 14th February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rebecca de Coverly Veale,

23 Church Crescent, Muswell Hill, London N10 3NA

tel: 07535 748090, email: [singing@northlondonfestival.org.uk](mailto:singing@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## SINGING – SOLO AND DUETS

Classes C01 and C02 will be held on Sunday 22<sup>nd</sup> April.

Classes C03 – C10 will be held on Thursday 26<sup>th</sup> April.

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: Jacqueline Barron

Singers may also be interested in performing their own compositions;  
see page 28.

*All classes may be with or without instrumental accompaniment, but no backing tracks are allowed*

		Time	Fee £
C01	<b>Song Recital – 17 years and over, any voice.</b> A recital programme of three contrasting songs by different composers. The Elizabeth Fordham Cup will be awarded.	12	20.00
C02	<b>Operatic – 17 years and over, any voice or standard.</b> One Aria, with or without recitative, to be sung in the original key. May be in English or the original language.	7	16.00
C03	<b>Oratorio – 17 years and over, any voice.</b> One Aria from an Oratorio or Sacred Work, with or without recitative, to be sung in the original key. May be sung in English or the original language.	7	16.00
C04	<b>Lieder/Melodie – 17 years and over, any voice.</b> One song by, for example, Brahms, Debussy, Duparc, Fauré, Hahn, Poulenc, Schubert, Schumann, R Strauss or Wolf. Song to be performed in the original language.	5	15.00
C05	<b>The British Art Song - 17 years and over, any voice.</b> Two English songs prepared from memory, preceded by a spoken introduction by the performer. The Association of English Speakers & Singers (AESS) will award a £25 cash prize and a cup will be presented.	5	15.00

### Closing date for entries Wednesday 14th February 2018

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rebecca de Coverly Veale

23 Church Crescent, Muswell Hill, London N10 3NA

tel: 07535 748090, email: [singing@northlondonfestival.org.uk](mailto:singing@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## SINGING - SOLO AND DUETS

Classes C03 - C10 will be held on Thursday 26<sup>th</sup> April.

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### Adjudicator: Jacqueline Barron

*All classes may be with or without instrumental accompaniment, but no backing tracks are allowed*

	Time	Fee £
C06 <b>Folk/Traditional/Spiritual/Gospel Song - any age.</b> For example, an African, American, Australian, British, Chinese, European, Indian, Irish, Japanese, Jewish or Middle Eastern folk song, or spiritual, hymn or gospel song, with or without simple acoustic accompaniment. A Challenge Cup will be awarded.	4	15.00
C07 <b>19th/20th Century Light Operatic or Song - any age.</b> One aria from any light opera or operetta by, e.g. Gilbert & Sullivan, German, Lehar, Novello or J Strauss; or a song by, e.g., Coward, Flanders & Swann, Gershwin or Cole Porter. A song may include Jazz, Blues and Soul.	4	15.00
C08 <b>Musicals/Songs from the Shows - 17 years and over.</b> One song. No costume or backing group/tracks allowed. - See also class L32a in the Drama section.	5	15.00
C09 <b>Musicals/Songs from the Shows - 13-16 years.</b> Conditions and notes as for class C08.	5	15.00
C10 <b>Musicals/Songs from the Shows - 12 years and under.</b> Conditions and notes as for class C08.	4	15.00

### Closing date for entries Wednesday 14th February 2018

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tel: 07535 748090, email: [singing@northlondonfestival.org.uk](mailto:singing@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**SINGING – SOLO AND DUETS**

**Classes C11–C16b will be held on Thursday 3rd May.**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Jacqueline Barron**

Singers may also be interested in performing their own compositions, see page 28.

*Age of the oldest performer determines which class to enter. All classes may be with or without instrumental accompaniment, but no backing tracks are allowed*

		Time	Fee £
C11	<b>Junior Recital – 16-18 years.</b> A recital programme of two contrasting pieces – songs, arias, etc. from the classical repertoire by different composers.	7	16.00
C12	<b>Girls'/Boys' Solo – 16 years and under.</b> One own choice song from the classical repertoire.	4	15.00
C13	<b>Girls'/Boys' Solo – 11-12 years.</b> One own choice song from the classical repertoire.	3	15.00
C14	<b>Girls'/Boys' Solo – 10 years and under.</b> One own choice song from the classical repertoire.	3	15.00
C15a	<b>Vocal Duet – 15 years and under.</b> One own choice piece. Any combination of voices singing in harmony.	5	15.00
C15b	<b>Vocal Duet – 16 years and over.</b> One own choice piece. Any combination of voices singing in harmony.	5	15.00
C16a	<b>Vocal Ensemble – 15 years and under.</b> Three to eight voices with one voice to a part. Two contrasting pieces – sacred or secular.	8	17:00
C16b	<b>Vocal Ensemble – 16 years and over.</b> Three to eight voices with one voice to a part. Two contrasting pieces – sacred or secular.	8	17:00

**Closing date for entries Wednesday 14th February 2018**

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NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## INSTRUMENTAL – STRINGS

Proposed dates for Strings Classes

6<sup>th</sup>, 9<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 20<sup>th</sup> and 22<sup>nd</sup> March  
and 1<sup>st</sup>, 4<sup>th</sup> and 8<sup>th</sup> May

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicators:

John Crawford, Diana Cummings, Orlando Jopling, Nicholas  
Pendlebury, Ian Pressland, Hilary Sturt, Stephanie Waite

*Pieces may not be repeated in different classes.*

		Time	Fee £
D01	<b>Premier Challenge Cup for String Players</b> -any age, Grade 8 and above. One piece only. Class open to Violin, Viola, Cello, Bass, Guitar or Harp. A £100 Cash Prize and the Premier Challenge Cup will be awarded. <i>Class on Friday 9<sup>th</sup> March</i>	10	22.00
D02	<b>Concerto for String Instrument</b> - 15-18 years, Grade 8 and over. First or last movement only of any standard concerto for one or two instruments. Class open to Violin, Viola, Cello, Bass, Guitar and Harp. A £75 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>Class on Thursday 15<sup>th</sup> March.</i>	N/A	21.00
D03	<b>Concerto for String Instrument</b> - 12-14 years, Grade 7 and above. Conditions as for class D02. <i>Class on Friday 16<sup>th</sup> March.</i>	N/A	19.00
D04	<b>Concerto for String Instrument</b> - 11 years and under. Conditions as for class D02. <i>Class on Tuesday 20<sup>th</sup> March.</i>	N/A	19.00

**Closing date for entries Wednesday 14th February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD  
tel: 07966 934186, email: [strings@northlondonfestival.org.uk](mailto:strings@northlondonfestival.org.uk)



NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA  
**INSTRUMENTAL – STRINGS**

		Time	Fee £
D05	<b>Recital – 15-18 years, Grade 8 and above.</b> A short recital programme of three contrasting pieces by different composers. Class open to Violin, Viola, Cello, Bass, Guitar and Harp with or without piano accompaniment. <i>Class on Sunday 1<sup>st</sup> March.</i>	15	22.00
D06	<b>Recital – 12-14 years, Grade 7 and above.</b> Conditions as for class D05. A £75 voucher towards instrumental maintenance from Bridgewood and Neitzert will be awarded. <i>Class on Thursday 22<sup>nd</sup> March.</i>	15	21.00
D07	<b>Recital – 11 years and under, Grade 6 and above.</b> Conditions as for class D05 except that two <i>or</i> three pieces may be performed. <i>Class on Tuesday 1<sup>st</sup> May.</i>	12	20.00
D08	<b>Violin – 11 years and over, Grade 6 or equivalent and above.</b> One piece only. <i>Class on Tuesday 20<sup>th</sup> March.</i>	6	15.00
D09	<b>Violin – 10 years and under, Grade 6 or equivalent and above.</b> One piece only. <i>Class on Sunday 18<sup>th</sup> March.</i>	6	15.00
	<i>Classes D10 to D13 will be on Tuesday 8<sup>th</sup> May.</i>		
D10	<b>Violin – any age Grades 5 or equivalent.</b> One piece only. Piece performed NOT to be above Grade 5.	6	15.00
D11	<b>Violin – any age Grades 4 or equivalent.</b> One piece only. Piece performed NOT to be above Grade 4.	5	15.00
D12	<b>Violin – any age Grades 3 or equivalent.</b> One piece only. Piece performed NOT to be above Grade 3.	4	14.00
D13	<b>Violin – any age Grades 1-2 or equivalent.</b> One piece only. Piece performed NOT to be above Grade 2.	3	13.00
	<i>Classes D14 to D18 will be on Friday 4<sup>th</sup> May.</i>		
D14	<b>Violin – 9 years.</b> One piece only.	3	13.00
D15	<b>Violin – 8 years.</b> One piece only.	3	13.00
D16	<b>Violin – 7 years.</b> One piece only.	3	13.00
D17	<b>Violin – 6 years.</b> One piece only.	3	13.00
D18	<b>Violin – 5 years and under.</b> One piece only.	3	13.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA  
**INSTRUMENTAL – STRINGS**

		Time	Fee £
D19	<b>Double Bass– any age, Grade 5 or equivalent and above.</b> One piece only. <i>Class on Tuesday 13<sup>th</sup> March.</i>	5	15.00
D20	<b>Double Bass– any age, Grade 4 or equivalent and below.</b> One piece only. <i>Class on Tuesday 13<sup>th</sup> March.</i>	4	14.00
D21	<b>Novice String Player – 8 years and above.</b> One piece only. This class is for candidates who have received less than two years' tuition on 1 April 2018 and is open to Violin, Viola, Cello, Bass, Guitar or Harp. <i>Class on Tuesday 1<sup>st</sup> May.</i> <i>Guitar Classes D22 and D23 will be on Thursday 15<sup>th</sup> March.</i>	3	13.00
D22	<b>Classical Guitar – any age.</b> One piece only.	5	15.00
D23	<b>Classical Guitar – 10 years and under.</b> One piece only. <i>Classes D24 to D27 will be on Friday 4<sup>th</sup> May.</i>	4	14.00
D24	<b>Dance: Pavane to Tango for String Players.</b> 11 years and over. One or two dances of any type or period. Class open to Violin, Viola, Cello, Bass and Guitar.	4	14.00
D25	<b>Dance: Pavane to Tango for String Players.</b> 10 years and under. Conditions as for class D24.	4	14.00
D26	<b>Duet for any 2 String Instruments,</b> with or without piano accompaniment 12 years and over. ( <i>NB</i> - Trio Sonatas should be included in the Chamber Music Ensemble classes E1-E3.)	5	15.00
D27	<b>Duet for any 2 String Instruments.</b> 11 years and under. Conditions as for class D26. <i>Classes D28 and D29 will be on Sunday 11<sup>th</sup> March.</i>	4	14.00
D28	<b>Adult Class for String Players – 18 Years and over.</b> Grade 4 and below. One piece only. Class open to Violin, Viola, Cello, Bass, Guitar, Harp, Lute, Banjo, Ukulele and Mandolin. This class is for adult learners who are not attending and have never attended a music college as a string player.	5	15.00
D29	<b>Adult Class for String Players – 18 Years and over.</b> Grade 5 and above. Conditions as for class D28.	10	20.00

NB – String players may also be interested in the Ensemble classes E01-E09, page 20, and in performing their own compositions, see page 28.

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## CELLO COMPETITIONS

Generously supported by

*Stringers*  
EDINBURGH • LONDON

**Tuesday 13<sup>th</sup> March 2018, 2:00pm**

Venue: Hampstead Garden Suburb Free Church, Central Square,  
NW11 7AG

**Adjudicator: Orlando Jopling**

		Time	Fee £
D31	<b>Cello - 8 years and under.</b> £50 voucher will be awarded.	3	14.00
D32	<b>Cello - 9-10 years.</b> £50 voucher will be awarded.	4	14.00
D33	<b>Cello - 11-12 years.</b> £100 voucher will be awarded.	5	15.00
D34	<b>Cello - 13-15 years.</b> £250 voucher will be awarded.	6	15.00
D35	<b>Cello - 16-18 years.</b> £500 voucher will be awarded.	7	16.00
D36	<b>Cello - 19 years and over.</b> £500 voucher will be awarded.	8	17.00

Only one piece to be performed in each class.

**Closing date for entries Wednesday 14th February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: [strings@northlondonfestival.org.uk](mailto:strings@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## VIOLA COMPETITIONS

Generously supported by



**Tuesday 6<sup>th</sup> March 2018, 2:30pm**

Venue: Hampstead Garden Suburb Free Church, Central Square,  
NW11 7AG

**Adjudicator: Nicholas Pendlebury**

		Time	Fee £
D37	<b>Viola - 8 years and under.</b> A £25 cash prize will be awarded.	3	14.00
D38	<b>Viola - 9-10 years.</b> A £25 cash prize will be awarded.	4	14.00
D39	<b>Viola - 11-12 years.</b> A £35 cash prize will be awarded.	5	15.00
D40	<b>Viola - 13-15 years.</b> A £150 cash prize will be awarded.	8	15.00
D41	<b>Viola - 16-18 years.</b> A £200 cash prize will be awarded.	10	16.00
D42	<b>Viola - 19 years and over.</b> A £500 cash prize will be awarded.	10	17.00

Only one piece to be performed in each class.

**Closing date for entries Wednesday 14th February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD

tel: 07966 934186, email: [strings@northlondonfestival.org.uk](mailto:strings@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## STRING PRIZE

Generously supported by



**Saturday 17<sup>th</sup> March 2018**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Diana Cummings**  
**A cash prize of £500 will be awarded.**

This recital competition is for Conservatoire students of Violin, Viola, Cello or Bass, aged 19 years and over.

The recital must include two or three varied pieces taken from Concerto, Sonata, Showpiece or Solo repertoire.

Time limit 20 minutes.

Entry Fee: £35

**Closing date for entries Wednesday 14<sup>th</sup> February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Rosemary Cook, 40 Prospect Road, Barnet, Herts, EN5 5AD

tel: 07966 934186, email: [strings@northlondonfestival.org.uk](mailto:strings@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## INSTRUMENTAL CHAMBER MUSIC AND ENSEMBLES

Saturday 24<sup>th</sup> March, 2:30pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Orlando Jopling

*Stringers*  
EDINBURGH • LONDON

A £50 voucher from **Stringers of London** will be awarded to each member of the most outstanding string ensemble in the festival.

*Stringers*  
EDINBURGH • LONDON

A £50 cash prize, donated by Hilary Sturt, will be awarded to the viola player who makes the most outstanding contribution to their group's performance.

A £50 cash prize, in memory of David Angel, will be awarded to the second violin who makes the most outstanding contribution to their group's performance.

### CHAMBER MUSIC

	8 or less players. One per part. One or two pieces. Any combination of instruments. No conductor	Time	Fee £
E01	<b>18 years and under.</b>	8	25.00
E02	<b>15 years and under.</b>	6	24.00
E03	<b>12 years and under.</b>	5	23.00
E04	<b>9 years and under.</b>	4	19.00

### STRING TRIOS/QUARTETS

	One or more movements from a work written for string quartet/trio with one player to a part		
E05	<b>18 years and under.</b>	8	25.00
E06	<b>15 years and under.</b>	6	24.00
E07	<b>12 years and under.</b>	5	23.00
E08	<b>9 years and under.</b>	4	19.00

### STRING ENSEMBLES

	Five or more players with one or more to a part. Any combination of stringed instruments, including all-violin, viola or cello groups etc. One or two pieces - may include piano accompaniment and conductor.		
E09	<b>18 years and under.</b>	8	25.00
E10	<b>14 years and under.</b>	6	24.00
E11	<b>10 years and under.</b>	5	19.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**INSTRUMENTAL ENSEMBLES AND ORCHESTRAS**

**Saturday 24<sup>th</sup> March, 9:00am**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Orlando Jopling**

	<b>ENSEMBLES</b>	<b>Time</b>	<b>Fee £</b>
	10 or more players. With conductor. Any musical instrument combination. Two pieces		
E12	<b>Any age. This class is non-competitive and to celebrate music making. All participants will receive a North London Festival medal.</b>	12	28.00
E13	<b>14 years and under.</b>	10	26.00
E14	<b>11 years and under.</b>	6	24.00
E15	<b>9 years and under.</b>	6	24.00
E16	<b>Family music making.</b>	10	25.00

A £100 Cash Prize, donated by Janice Twiselton, will be awarded to the most outstanding ensemble from classes E12 to E16.

	<b>FOLK MUSIC</b>	<b>Time</b>	<b>Fee £</b>
E17	<b>Any age.</b> A solo performance or a performance by a group of up to 6 players of one or more pieces of folk music. Any combination of instruments.	10	18.00

**Closing date for entries Wednesday 14<sup>th</sup> February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact  
Rosemary Cook, 40 Prospect Road, Barnet, Herts EN5 5AD.  
tel 07966 934186, email: [chambermus@northlondonfestival.org.uk](mailto:chambermus@northlondonfestival.org.uk).

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## CLARINET AND SAXOPHONE PRIZE

Generously supported by



**Monday 5<sup>th</sup> March 2018, 12:30pm**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Ian Wilson**

**A cash prize of £500 will be awarded.**

This recital competition is for clarinet and saxophone players of Diploma standard and above.

The performance should include two or three varied pieces taken from Concerto, Sonata, Showpiece or Solo repertoire and may include Jazz.

Time limit 20 minutes.

Entry Fee: £35

**Closing date for entries Wednesday 14th February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Adrian Pilbeam, 126b High Road, London N2 9ED

tel: 07876 242294, email: [wind@northlondonfestival.org.uk](mailto:wind@northlondonfestival.org.uk)



NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**INSTRUMENTAL - WOODWIND AND BRASS**

**Monday 12<sup>th</sup> and Monday 19<sup>th</sup> March 2018**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Ian Wilson**

A voucher from Howarth of London Ltd will be awarded to the most outstanding reed player in the festival up to and including Grade 8.

		Time	Fee £
F01	<b>Premier Challenge Cup for wind players - any age, Grade 8 and above.</b> One piece only. Class open to any woodwind or brass instrument including recorder. The Hannah Gould Memorial Prize of £100 will be awarded.	10	23.00
F02	<b>Concerto Class - any age, Grade 8 and above.</b> First or last movement of any standard concerto for one or two instruments. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize will be awarded.	N/A	24.00
F03	<b>Sonata Class - any age, Grade 8 and above.</b> A movement or movements from any sonata from the Baroque period onwards. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize will be awarded.	15	24.00
F04	<b>Recital - any age, Grade 8 and above.</b> A recital programme of three contrasting pieces by different composers. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize will be awarded.	15	24.00
F05	<b>Recital Class - any age, Grade 5-7.</b> Two contrasting pieces by different composers. Class open to any woodwind or brass instrument including recorder.	10	21.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**INSTRUMENTAL - WOODWIND AND BRASS**

**Monday 12<sup>th</sup> and Monday 19<sup>th</sup> March 2018**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

**Adjudicator: Ian Wilson**

		Time	Fee £
F06	<b>Woodwind or Brass Solo - any age, Grade 7 and above.</b> One piece only. This class <i>excludes</i> recorder.	7	16.00
F07	<b>Woodwind or Brass Solo - any age, Grade 4-6.</b> Conditions as for class F06.	5	15.00
F08	<b>Woodwind or Brass Solo - any age, Grade 1-3.</b> Conditions as for class F06.	3	15.00
F09	<b>Novice Woodwind or Brass - any age.</b> This class <i>excludes</i> recorder and is for candidates who have received less than two years' tuition on 1 April 2018.	3	15.00
F10	<b>Woodwind and/or Brass Duo/Trio/Quartet - 15 years and above.</b> One or two pieces for two to four players, per player one to a part. With or without piano accompaniment.	6	9.00 per player
F11	<b>Woodwind and/or Brass Duo/Trio/Quartet - 14 years and under.</b> Conditions as for class F10.	3	8.00 per player
F12	<b>Woodwind and/or Brass Ensemble - any age.</b> <i>Five</i> or more players, doubling as desired. One or two pieces. A Shield will be awarded.	8	25.00

**Closing date for entries - Woodwind, Brass and Recorders  
Wednesday 14th February 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact  
Adrian Pilbeam, 126b High Road, London N2 9ED  
tel: 07876 242294, email: [wind@northlondonfestival.org.uk](mailto:wind@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

INSTRUMENTAL - RECORDER

Generously supported by



Thursday 8<sup>th</sup> March 2018

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicator: Ian Wilson

	Time	Fee £
R01 <b>Novice Recorder - any age.</b> For candidates who have received less than 2 years' tuition on 1 April 2018. One piece only on Soprano recorder. A £20 voucher from The Early Music Shop will be awarded.	3	13.00
R02 <b>Recorder Solo - any age, Grade 1-2.</b> One piece only for any recorder - SSATB. A £20 voucher from The Early Music Shop will be awarded.	4	14.00
R03 <b>Recorder Solo - any age, Grade 3-4.</b> One piece only for any recorder - SSATB. A £20 voucher from The Early Music Shop will be awarded.	5	15.00
R04 <b>Recorder Solo - any age, Grade 5-6.</b> One piece only for any recorder - SSATB. A £25 voucher from The Early Music Shop will be awarded.	5	15.00
R05 <b>Recorder Solo - any age, Grade 7 and over.</b> One piece only for any recorder - SSATB. A £25 voucher from The Early Music Shop will be awarded.	7	16.00
R06 <b>Recorder Ensemble - Duo/Trio - any age.</b> One or two pieces. One player to a part. With or without piano accompaniment. A Shield will be awarded.	6	15.00
R07 <b>Recorder Ensemble - 4 or more players - any age.</b> One or two pieces. Several players to a part if desired. With or without piano accompaniment. A Shield will be awarded.	6	15.00

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**INSTRUMENTAL - HARPS**

Generously supported by

CAMAC HARPS

FRANCE

**Monday 7<sup>th</sup> May 2018, 9:00am.**

Venue: North Bank House, Pages Lane, Muswell Hill, N10 1PP

**Adjudicators: Heidi Krutzen and Eleanor Turner.**

Candidates for any of the harp competitions should be studying or resident in the United Kingdom or Ireland and must provide the adjudicator with a clean copy of the music for each work to be performed. For classes G01-G04 all pieces performed to be from current ABRSM or TCL grade lists.

		Time	Fee £
G01	<b>Recital Class - any age, Grade 1-2.</b> Two contrasting pieces. A £25 Cash Prize will be awarded.	5	15.00
G02	<b>Recital Class - any age, Grade 3-4.</b> Two contrasting pieces. A £30 Cash Prize will be awarded.	6	15.00
G03	<b>Recital Class - any age, Grade 5-6.</b> Two contrasting pieces. A £40 Cash Prize will be awarded.	10	16.00
G04	<b>Recital Class - any age, Grade 7-8.</b> Two contrasting pieces. A £50 Cash Prize will be awarded.	12	17.00
G05	<b>Study Class - 13 and under.</b> Any harp study.	5	15.00
G06	<b>Study Class - 18 and under.</b> Any harp study.	10	16.00
G07	<b>Chamber Ensemble - 13 and under.</b> Any combination and number of instruments - i.e. duets upwards. Own choice.	5	6.00 per player
G08	<b>Chamber Ensemble - 18 and under.</b> Conditions as class G07.	10	9.00 per player
G09	<b>Chamber Ensemble - open.</b> Conditions as class G07. A £100 Cash Prize will be awarded.	10	10.00 per player

NB Harpists are also eligible to enter String classes D01-D07 listed on pages 14 and 15 and Ensemble classes E01-E05 on page 20 and may be interested in performing their own compositions, see page 28.

Please also see a *new folk music class*, E17, on page 21, which can be entered by non-classical harpists.

**Closing date for entries Monday 2<sup>nd</sup> April 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Helen Leitner, email: [helen@camac-harps.com](mailto:helen@camac-harps.com)

## CAMAC HARP COMPETITION

### First Round – Sunday 6<sup>th</sup> May 2018

Two contrasting pieces to be performed. Time limit 15 mins

### Final – Monday 7<sup>th</sup> May 2018

Short recital programme of 1-3 pieces to be performed.

Time limit 20 mins

### Adjudicators: Heidi Krutzen and Eleanor Turner

Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom or Ireland. Age limit: 30

Candidates must provide the adjudicator with a clean copy of the music for each work to be performed.

**Entry Fee: £35**

**First Prize – £500** and a paid recital opportunity on Friday 29<sup>th</sup> June 2018 as part of the Proms at St Jude's, Hampstead Garden Suburb Free Church, Central Square, NW11 7AG.

Candidates should be available for the concert date.

**Second Prize – £200**

**Third Prize – £100**

**UKHA Prize** – The UKHA prize is awarded for the best performance in either round of a piece by a British composer from any century. The prize will be determined by the jurors, and will consist of a recital at a UKHA event.

We hope this encourages students to look at the wonderful heritage of fine works for solo harp written by British composers throughout the centuries...

(think Challoner, Parry, Thomas, Parish-Alvars, Britten, Mathias, Arnold, Patterson, Scott, Finnissy etc.) and we also hope it might inspire some young people to work with composers to provide us with new solos so that we may continue to further enrich the repertoire of works for harp from the UK.

**Closing date for entries Monday 2nd April 2018**

**Full details and entry form on website:**

**[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact Helen Leitner,**

**email: [helen@camac-harps.com](mailto:helen@camac-harps.com)**

# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## COMPOSITION

**Sunday 29<sup>th</sup> April 2018, 7:00pm**

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

### **Adjudicators to include Graham Bennett**

Public performance, adjudication and prize giving will take place on Sunday 29 April. All participants will be notified in writing with specific information relating to their class shortly after the closing date. If an occasion arises when a competitor is known to the adjudicator, an independent, professional musician will be invited to choose the winners.

### **The Classes and Rules of Entry**

Compositions can be performed live or a CD recording provided on the day of adjudication. All compositions must be presented with a commentary to introduce the piece prior to its performance. Book prizes from The Music Master Publications Ltd will be awarded to the winners of each category, and an overall winner will be chosen to receive the title of 'North London Festival Best Composer', and will be presented with a certificate and trophy during the end of festival concert on Sunday 13<sup>th</sup> May 2018. To be eligible for the composition classes, pieces must be composed using the fifteen Starting Points for Composition; these are available on the North London Music Festival website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) in the composition link page.

The timings below refer to the maximum length of performance including the commentary presentation.

		Time	Fee £
H01	Senior Composition - aged 16-18 years.	7	18.00
H02	Intermediate Composition - aged 13-15.	5	16.00
H03	Junior Composition - aged 12 years and under.	3	13.00

### **Closing date for entries Wednesday 14th February 2018**

#### **How to enter**

Please send your compositions - a musical score or graphic realisation, recording and written commentary to the Section Secretary, Graham Bennett:

18 Uxbridge Road, Wendover, Aylesbury, HP22 5TA.

tel: 01296 623 351, email: [composition@northlondonfestival.org.uk](mailto:composition@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**SPEECH AND DRAMA 12<sup>th</sup> AND 13<sup>th</sup> MAY**

**Closing date for all entries: - Friday 9<sup>th</sup> March 2018**

Speech and Drama Secretary - Frances Glynnne, tel: 0208 428 3926, 07950 918355, email: franandmo@gmail.com. Please contact Frances for all *information* regarding the syllabus, verse and rulings.

Entries can be made online at [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

or by email or post to:

**Mrs Sooriya Jeyabavan**

**112 Berkeley Road, Kingsbury, London NW9 9DG**

**tel: 07527 287567, email: nlfentry@hotmail.com**

**Venue - All Saints' Church of England Primary School, 116 Oakleigh Road North, Whetstone, London N20 9EZ.**

Please use the All Saints' Primary School entrance *not* the All Saints' Arts Centre entrance. The school is a five-minute walk from Totteridge and Whetstone underground station on the Northern Line and all the cafés and restaurants on the High Road. It is also on the 34 and 251 bus routes, and ten minutes by bus from Arnos Grove underground station on the Piccadilly Line.

**Adjudicators:**

**Louise Manders LLAM ALAM GODA MSTSD (Adj) and**

**Gerard Salih LLAM LLAM (Acting) Hons**

Candidates must provide a clean copy, handwritten or typed *not* photocopied, of their prose or script for the adjudicator. Copies of set verse are available on request from the Speech and Drama Secretary.

**The Speech and Drama Adjudicator's Awards** Book Tokens to the value of £21.00 will be awarded to the most promising performer 12 years and under and 13 years and over during the weekend.

**Speech and Drama Special Bursary** This special award will be given at the discretion of the Festival committee. £150 will be awarded for an outstanding performance or performances. We hope money will be used for extra lessons or auditions or maybe towards a performance summer school or for simply going to the theatre. The festival would like a letter confirming what the money has been used for. Competitors must enter two or more classes of the speech and drama festival to be eligible for the bursary.

# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**The Drama Versatility Cup** will be awarded to the most outstanding all-round performer between 13 and 18 years of age who has entered 3 or more solo classes.

**The Junior Versatility Cup** will be awarded to the most outstanding all-round performer 12 years or under who has entered 3 or more solo classes.

**Entry age strictly by 1<sup>st</sup> May 2018.**

## VERSE SPEAKING

*All verse speaking classes to be performed from memory*

		Time	Fee £
L01	<b>Verse Speaking – 15-17 years.</b> Own choice of poem or sonnet. The Alice Richardson Cup will be awarded to the highest marked competitor from classes L01, L02 and L03.	3	9.00
L02	<b>Verse Speaking – 13-14 years.</b> Own choice of poem or sonnet.	3	9.00
L03	<b>Verse Speaking – 11-12 years.</b> <i>About Auntie Rose &amp; her Diet</i> by Jenny Boulton or an extract from <i>Sea Shoals See Shows on the Sea Bed</i> by Paul Cookson or <i>Vamp Ire</i> by Ros Asquith.	N/A	9.00
L04	<b>Verse Speaking – 9-10 years.</b> A £10 Book Token will be presented to the overall winner of this class. <i>Do Televisions Watch Too Many People</i> by Steve Turner or <i>The Invention of the Sandwich</i> by John Dougherty or <i>Mrs Bhattacharya's Chapati Zap Machine</i> by Tony Mitton.	N/A	9.00
L05	<b>Verse Speaking – 7-8 years.</b> A £10 Book Token will be presented to the overall winner of this class. <i>Adams</i> by Ros Asquith or <i>Blame</i> by Alan Ahlberg or <i>Wallabagoo</i> by Colin West.	N/A	9.00
L06	<b>Verse Speaking – 5-6 years.</b> A £10 Book Token donated by Pat Payne will be presented to the overall winner of classes L06 and L07. <i>In The Rain</i> by Alison Chisholm or <i>Zebra</i> by Sheila Stevens or <i>Meryl Rose</i> by Peter Dixon.	N/A	9.00
L07	<b>Verse Speaking – 4 years.</b> <b>Please note:</b> competitors must be 4 by 1 May 2018. <i>The Noodle Eater</i> by Crissie Gittens or <i>Bella had a new Umbrella</i> by Eve Merriam or <i>I Didn't Want to come to your Party Anyway</i> by Rita Ray.	N/A	9.00



# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## Original Verse with Performance

*Competitors are free to choose their own subject matter.*

*Please note: no poems to be above 24 lines.*

**This class is sponsored by MUSWELL HILL BOOKSHOP**

Half marks will be awarded for the poem and half marks awarded for performance. Please note: poems to arrive for consideration with entries on the **closing entry date, Friday 9<sup>th</sup> March 2018.**

A £20 Book Token from Muswell Hill Bookshop will be awarded to the overall winner of classes L08a and L08b.

Tickets for the Roald Dahl Museum will be awarded to the overall winner of L08c.

		Time	Fee £
L08a	<b>Original Verse with Performance - 13 years and over.</b>	N/A	11.00
L08b	<b>Original Verse with Performance - 10-12 years.</b>	N/A	11.00
L08c	<b>Original Verse with Performance - 9 years and under.</b>	N/A	11.00

## PROSE READING

L09	<b>Prose Reading- 15-17 years.</b> An extract chosen from a book of candidate's own choice to be read aloud. A £10 Book Token will be awarded to the highest marked competitor from classes L09 and L10.	3	9.00
L10	<b>Prose Reading- 13-14 years.</b> Conditions as for class L09.	3	9.00
L11	<b>Prose Reading- 11-12 years.</b> Conditions as for class L09. A £10 Book Token will be awarded to the highest marked competitor from classes L11 and L12.	3	9.00
L12	<b>Prose Reading- 9-10 years.</b> Conditions as for class L09.	2 ½	9.00
L13	<b>Prose Reading- 7-8 years.</b> Conditions as for class L09. A £10 Book Token will be awarded to the highest marked competitor in this class.	2 ½	9.00

# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## Sight Reading

*Please note the following applies to each class.* Competitors will be assigned a piece to be read aloud 5 minutes before the start of each class. They will be encouraged to engage with the adjudicator and audience as they read, and we would prefer they each bring a copy of the book to read from. A £10 Book Token will be awarded to the highest marked competitor from classes L14a and L14b and a second £10 Book Token to the highest marked competitor from classes L15 and L16.

		Time	Fee £
L14a	<b>Sight Reading- 7-8 years.</b> An extract to be taken from <i>The Twits</i> by Roald Dahl or <i>Pippi Longstocking</i> by Astrid Lingren.	5	9.00
L14b	<b>Sight Reading- 9-10 years.</b> An extract to be taken from <i>The Girl of Ink and Stars</i> by Kiran Millwood Hargrave or <i>The World's Worst Children, Book One</i> by David Walliams.	5	9.00
L15	<b>Sight Reading- 11-12 years.</b> An extract to be taken from <i>Goodnight Mr Tom</i> by Michelle Magorian or <i>Pig Heart Boy</i> by Mallory Blackman.	5	9.00
L16	<b>Sight Reading- 13-16 years.</b> An extract to be taken from <i>Jane Eyre</i> by Charlotte Bronte or <i>Animal Farm</i> by George Orwell.	5	9.00

## FESTIVAL CONCERT

Sunday 13<sup>th</sup> May at 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG  
Outstanding Speech and Drama performers should expect to be invited to take part in the Festival Concert.

# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## Impromptu Public Speaking

Each competitor will be given a choice of 3 topics and 15 minutes to prepare a speech of around 3 minutes. ***Please note*** competitor must name the kind of audience the speech is for and must use eye contact, not to just read from cards. A £15 Book Token will be awarded to the overall winner of classes L17a and L17b.

L17a	<b>Impromptu Public Speaking – 13-14 years.</b>	3	9.00
L17b	<b>Impromptu Public Speaking – 15-16 years.</b>	3	9.00
L17c	<b>Public Speaking – 15-17 years.</b>	5	9.00

The candidate will prepare a talk on a subject of their choice. Note cards, visual aids and relevant examples may be used. (If PowerPoint or any sort of screening is used, the candidate will have ***only*** 5 minutes to set up.) A £10 Book Token will be awarded to the highest marked competitor from classes L17c, L17d, L17e and L17f.

L17d	<b>Public Speaking- 13-14 years.</b> Conditions as for class L17c.	5	9.00
L17e	<b>Public Speaking – 11-12 years.</b> Conditions as for class L17c.	5	9.00
L17f	<b>Public Speaking – 9-10 years.</b> Conditions as for class L17c.	5	9.00

## Performance

Please note in classes L23 and L24 there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before the classes begin.

		Time	Fee £
L21	<b>Solo Classical Acting – 15-17 years.</b> An extract from a play written before 1910. The Pat Payne Annual Acting Award, a £50 Theatre Token will be awarded to the most outstanding performer from classes L21, L22a, L22b, L23 and L24.	4	9.00
L22a	<b>Solo Classical Acting – 13-14 years.</b> Conditions as for class L21. The Jaswal Classical Acting Trophy will be awarded to the overall winner from classes L21, L22a and L22b.	4	9.00

# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

		Time	Fee £
L22b	<b>Solo Classical Acting - 11-12 years.</b> Conditions as for class L21. The Jaswal Classical Acting Trophy will be awarded to the overall winner from classes L21, L22a and L22b.	4	9.00
L23	<b>Solo Modern Acting - 15-17 years.</b> An extract from any play, novel, film, radio or TV script written after 1910 to be performed from memory.	4	9.00
L24	<b>Solo Modern Acting - 13-14 years.</b> Conditions as for class L23.	4	9.00
L25	<b>Solo Modern Acting - 11-12 years.</b> A speech or extract from any play, novel, film, radio, TV script or standalone piece - including a monologue written after 1910 and performed from memory. A £15 Book Token will be awarded to the highest marked competitor from classes L25, L26 and L27.	4	9.00
L26	<b>Solo Modern Acting - 9-10 years.</b> Conditions as for class L25.	3	9.00
L27	<b>Solo Modern Acting - 7-8 years.</b> Conditions as for class L25.	3	9.00
L28a	<b>Acted Scene, 2-3 players - 13-17 years.</b> Age of oldest competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Kate Williams Shield will be awarded to the highest marked competitors in L28a and L28b.	6	7.00 Per competitor
L28b	<b>Acted Scene, 2-3 players - 11-12 years.</b> Conditions as for L28a.	6	7.00 Per competitor
L28c	<b>Acted Scene, 2-3 players - 10 years and under.</b> Conditions as for L28a. The Leigh Hudson Shield will be awarded to highest marked competitors.	6	7.00 Per competitor
L29a	<b>Solo Acting Musical Theatre - 13 years and over.</b> Competitor will present an interpretation of a musical theatre song/excerpt that should lean towards the acting and emotion of the piece and not the dancing. Own backing tape to be provided. A Gift Token to the value of £15 will be presented to the overall winner - provided there is more than one competitor.	5	9.00

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		Time	Fee £
L29b	<b>Solo Acting Musical Theatre - 11-12 years.</b> Conditions as for class L29a.	5	9.00
L29c	<b>Solo Acting Musical Theatre - 10 years and under.</b> Conditions as for class L29a.	4	9.00
L30a	<b>Improvisation - 12 years and over.</b> The adjudicator will set a title or theme for each group and 10 minutes' preparation time will follow. The Smith Trophy will be presented to the overall winning group of classes L30a and L30b.	4	9.00
L30b	<b>Improvisation - 11 years and under.</b> Conditions as for class L30a.	4	9.00

## Adult Classes 18 plus

**Age no object** whether late teens, early 30's through to 100! You are welcome. Come on, all you parents! We dare you to get on that stage for any of the following classes. Please note: this is a festival where children may be present. All scripts to be received by Drama Secretary **2 weeks before the festival.** Please note, classes L31, L32, L33 and L34 must be by heart.

L31	<b>Verse Speaking - own choice.</b>	3	10.00
L32	<b>Classical Acting - own choice.</b>	4	10.00
L33	<b>Solo Modern Acting - own choice.</b>	5	10.00
L34	<b>Acted Scene Adult, 2-3 players - own choice.</b>	7	9.00 per performer
L35	<b>Dickens Prose Reading - own choice.</b> <i>This is reading for performance and not to be learned off by heart.</i>	3	10.00 per performer

## Group Acting

Fee for all group classes, M01 to M14 - £7 per competitor

		Time
M01	<b>Group Acting - 13 years and over.</b> An extract from any play, novel, film, radio or TV script to be performed from memory.	10
M02	<b>Group Acting - 10-12 years.</b> Conditions as for class M01.	10

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		Time
M03	<p><b>Group Acting - 7-9 years.</b>            Conditions as for class M01. The <b>Curtain Up Shield</b> will be awarded to the highest marked group from classes M01, M02 and M03.</p>	10
M04	<p><b>Group Musical Theatre - 12 years and over.</b>            An excerpt from a musical or play with song. Although dance may be included this excerpt should be clearly based around acting and singing rather than a chorus of dancers. Own backing tape must be provided.</p>	12
M05	<p><b>Group Musical Theatre - 11 years and under.</b>            Conditions as for class M05. The <b>A. Stone Musical Theatre Shield</b> will be awarded to the highest marked group from classes M04 and M05.</p>	12
M07	<p><b>Devised Performance - 13 years and over.</b>            The competitors will choose from and prepare a scene using at least 3 of the following disciplines: Acting, Verse, Prose, Mime, Movement, Song, Mask or Puppetry. Titles to choose from: 'Lost' <i>or</i> 'Nightmares' <i>or</i> 'A Day at the Gym'. - Please note that acting verse or prose can be of the competitor's own imagination and do not need to be script or published.) The <b>Wolf Devising Shield</b> will be awarded to the highest marked group in classes M07 and M08.</p>	10
M08	<p><b>Devised Performance - 10-12 years.</b>            The competitors will choose from and prepare a scene using at least 3 of the following disciplines: acting, verse and prose, mime movement song mask or puppetry. Titles to choose from: 'The Auditions' <i>or</i> 'Getting Ready for the Party' <i>or</i> 'Chaos in the Classroom'. Please note that acting verse or prose can be of the competitor's own imagination and do not need to be script or published.</p>	10
M14	<p><b>Adult Group Acting - 17 years and over.</b>            An extract from any published play, novel, film, radio or TV script to be performed from memory. Scripts must be sent by post or email to the Drama Group Secretary one month before performance day.</p>	15

## SPEECH AND DRAMA

### Notes for Teachers, Performers and Parents

- 1 Time limits given are the maximum allowed and will be strictly adhered to. The Adjudicator will stop adjudicating 10 seconds over the allotted time and the performance may be stopped. We will allow 2 minutes setting up time per group. If you go over this time it will be deducted from your allotted performance time.
- 2 Copies of pieces to be performed should be submitted to the Adjudicator before the start of the class. These should be handwritten or typed, *not* photocopied.
- 3 Candidates in every class are reminded that they are creating a performance. They should announce their pieces to the audience clearly and present themselves appropriately.
- 4 Simple costumes, make-up and props can be used, but no extra marks will be awarded for these. Chairs and tables will be available at the venue, and there are changing facilities within the building.
- 5 In all Group classes the age of the oldest competitor determines which class to enter. Age limits refer to the child's age on **1st May 2018**.
- 6 Group classes are for **four to ten players**. If you wish to enter a smaller or larger group than this then please contact the Speech and Drama Secretary.
- 7 **VOLUNTEERS ARE ALWAYS NEEDED TO HELP ON THE DAY. IF YOU ARE INTERESTED AND CAN SPARE SOME HOURS PLEASE CONTACT THE SPEECH AND DRAMA SECRETARY.**

# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

## Regulations and Important Information – Revised for 2018

Our regulations are necessary for the fair and proper running of the Festival.

### Eligibility

- 1 The Festival is for amateurs and music students, whatever their standard. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 2 Pupils of an Adjudicator for a six-month period prior to the Festival are requested not to compete in any class judged solely by that adjudicator.
- 3 Age must be stated as at **1 April 2018 for music classes** or **1 May 2018 for drama classes**. In the case of duets, ensembles and groups the age of the oldest performer determines the class.
- 4 Competitors will not be allowed to perform in a class for which they are not eligible by age.

### Entries

- 5 All entries must reach the Section Secretary on or before the published closing date for that section.
- 6 The acceptance of late entries is solely at the discretion of the Section Secretary.
- 7 The Entry Fee for each class is shown in the syllabus next to the class.
- 8 Entries made online must be paid for online before they can be accepted.
- 9 Posted entries on the printed form must be accompanied by a cheque, payable to 'North London Music Festival'.
- 10 Entry Fees, when received, are not refundable unless the class is withdrawn.
- 11 It is expected that, for music classes, the Title, Composer/Author and playing time are stated on the Entry Form.
- 12 Ensembles, Choirs and Orchestras need to indicate the approximate number of performers.

### Performance

- 13 All competitors will arrive for the start of their class at the time indicated on the information sheet that will be emailed to them or posted if no email is supplied.
- 14 A clean copy of the music/text must be provided for the adjudicator. In keeping with the laws of copyright, performers may photocopy their part for this purpose as long as competitors play/read from an original. All photocopies, if not collected by the end of the class, will be destroyed.
- 15 Time limits for a performance set out in the syllabus should be observed.



# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

- 16 **The same piece must not be performed in more than one class.**
- 17 Performers should be aware that they are being judged on all areas of their stage craft. It is suggested that competitors dress suitably, make contact with their audience by announcing their programme and bowing at the close of their performance.

## **Adjudication**

- 18 Every performer/group of performers will receive an adjudication sheet and certificate of attendance after each class.
- 19 All Certificates, Medals, Cups and Special Awards are given at the adjudicators' discretion.
- 20 The Festival reserves the right to replace or engage additional adjudicators if need be.
- 21 The adjudicators' decision, without exception or question, is final.

## **Marking System**

- 22 Festival classes and competitions are not examinations and participants come for enjoyment and to learn from their peers and the adjudicators. However, trophies, prizes and medals are awarded and the following categories may be used:

<b>Category</b>	<b>Description</b>
Commended	A capable performance showing some artistic appreciation and/or technical ability.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

## **Suggestions and Complaints**

- 23 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. (Contact details are on the back cover of the syllabus.)

## Travel Information

### **Hampstead Garden Suburb Free Church, Central Square, NW11 7AG**

There is parking at the church. Golders Green is the nearest tube station and the nearest bus stops are in the Finchley Road by the turning off to Hoop Lane. Alternatively, if you are coming from Finchley or Muswell Hill, the 102 bus stops in Market Place and the church is a 10-minute walk up Northway.

### **North Bank House, Pages Lane, Muswell Hill N10 1PP**

From East Finchley - buses 102 and 234

From Highgate - buses 134 and 43

## PRESIDENT'S PRIZE COMPETITION

Friday 11<sup>th</sup> May at 6:30pm

**Adjudicator: Robert Max, President of the North London Festival**

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG.

The winners of certain classes during the Festival may be invited to compete for the President's Prize.

The President's Prize comprises £300 Cash and the Hornsey Rotary Cup.

The runner up will receive a £100 Cash Prize and the Dorrie Clayton Memorial Cup.

## FESTIVAL CONCERT

Sunday 13<sup>th</sup> May at 6:30pm

Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Outstanding performers may be invited to take part in the Festival Concert.

# NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

The Festival Executive Committee is grateful to the following for their support:

## SPONSORS

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## FRIENDS OF THE FESTIVAL

Hermi Dauker	Margaret Lion	Joyce Rosen
Dr & Mrs S Gould	Wendy & Michael Max	HB Whisker
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Dr June Keyte MBE		

## HELPING THE FESTIVAL

In addition to seeking financial support the Festival Executive Committee is always looking for **Helpers** to assist with the smooth running of the Festival. **Helpers** undertake door-keeping duties, act as ushers, issue programmes, write certificates and provide administrative support to the Festival Section Secretaries. Those interested in becoming a Festival Helper should contact the Festival Administrator: tel & fax: 020 8886 7237; email: [enq@northlondonfestival.org.uk](mailto:enq@northlondonfestival.org.uk)

Registered Charity No. 278363

NORTH LONDON  
*festival*  
OF MUSIC, SPEECH AND DRAMA



**FESTIVAL Administrator**

Janice Twiselton, 64 Powys Lane, LONDON N13 4HS

tel & fax: 0208 886 7237

email: [admin@northlondonfestival.org.uk](mailto:admin@northlondonfestival.org.uk)

For venues, a full list of classes and an online entry form, visit

[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)

**email: [enq@northlondonfestival.org.uk](mailto:enq@northlondonfestival.org.uk)**

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