

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

**INSTRUMENTAL - HARPS**

Generously supported by

CAMAC HARPS

FRANCE

**Monday 7<sup>th</sup> May 2018, 9:00am.**

Venue: North Bank House, Pages Lane, Muswell Hill, N10 1PP

**Adjudicators: Heidi Krutzen and Eleanor Turner.**

Candidates must provide the adjudicator with a clean copy of the music for each work to be performed. For classes G01-G04 all pieces performed to be from current ABRSM or TCL grade lists.

		Time	Fee £
G01	<b>Recital Class - any age, Grade 1-2.</b> Two contrasting pieces. A £25 Cash Prize will be awarded.	5	15.00
G02	<b>Recital Class - any age, Grade 3-4.</b> Two contrasting pieces. A £30 Cash Prize will be awarded.	6	15.00
G03	<b>Recital Class - any age, Grade 5-6.</b> Two contrasting pieces. A £40 Cash Prize will be awarded.	10	16.00
G04	<b>Recital Class - any age, Grade 7-8.</b> Two contrasting pieces. A £50 Cash Prize will be awarded.	12	17.00
G05	<b>Study Class - 13 and under.</b> Any harp study.	5	15.00
G06	<b>Study Class - 18 and under.</b> Any harp study.	10	16.00
G07	<b>Chamber Ensemble - 13 and under.</b> Any combination and number of instruments - i.e. duets upwards. Own choice.	5	6.00 per player
G08	<b>Chamber Ensemble - 18 and under.</b> Conditions as class G07.	10	9.00 per player
G09	<b>Chamber Ensemble - open.</b> Conditions as class G07. A £100 Cash Prize will be awarded.	10	10.00 per player

NB Harpists are also eligible to enter String classes D01-D07 listed on pages 14 and 15 and Ensemble classes E01-E05 on page 20 and may be interested in performing their own compositions, see page 28.

Please also see a *new folk music class*, E17, on page 21, which can be entered by non-classical harpists.

**Closing date for entries Monday 2<sup>nd</sup> April 2018**

Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact

Helen Leitner, email: [helen@camac-harps.com](mailto:helen@camac-harps.com)

## CAMAC HARP COMPETITION

### First Round – Sunday 6<sup>th</sup> May 2018

Two contrasting pieces to be performed. Time limit 15 mins

### Final – Monday 7<sup>th</sup> May 2018

Short recital programme of 1-3 pieces to be performed.

Time limit 20 mins

### Adjudicators: Heidi Krutzen and Eleanor Turner

Harpists should be of conservatoire standard or beyond, studying or resident in the United Kingdom or Ireland. Age limit: 30

Candidates must provide the adjudicator with a clean copy of the music for each work to be performed.

**Entry Fee: £35**

**First Prize – £500** and a paid recital opportunity on Friday 29<sup>th</sup> June 2018 as part of the Proms at St Jude's, Hampstead Garden Suburb Free Church, Central Square, NW11 7AG.

Candidates should be available for the concert date.

**Second Prize – £200**

**Third Prize – £100**

**UKHA Prize** – The UKHA prize is awarded for the best performance in either round of a piece by a British composer from any century. The prize will be determined by the jurors, and will consist of a recital at a UKHA event.

We hope this encourages students to look at the wonderful heritage of fine works for solo harp written by British composers throughout the centuries...

(think Challoner, Parry, Thomas, Parish-Alvars, Britten, Mathias, Arnold, Patterson, Scott, Finnissey etc.) and we also hope it might inspire some young people to work with composers to provide us with new solos so that we may continue to further enrich the repertoire of works for harp from the UK.

**Closing date for entries Monday 2nd April 2018**

**Full details and entry form on website:**

**[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact Helen Leitner,**

**email: [helen@camac-harps.com](mailto:helen@camac-harps.com)**