

NORTH LONDON *festival* OF MUSIC, SPEECH AND DRAMA

COMPOSITION

Sunday 29th April 2018, 7:00pm

Venue: Hampstead Garden Suburb Free Church, Central Square, NW11 7AG

Adjudicators to include Graham Bennett

Public performance, adjudication and prize giving will take place on Sunday 29 April. All participants will be notified in writing with specific information relating to their class shortly after the closing date. If an occasion arises when a competitor is known to the adjudicator, an independent, professional musician will be invited to choose the winners.

The Classes and Rules of Entry

Compositions can be performed live or a CD recording provided on the day of adjudication. All compositions must be presented with a commentary to introduce the piece prior to its performance. Book prizes from The Music Master Publications Ltd will be awarded to the winners of each category, and an overall winner will be chosen to receive the title of 'North London Festival Best Composer', and will be presented with a certificate and trophy during the end of festival concert on Sunday 13th May 2018. To be eligible for the composition classes, pieces must be composed using the fifteen Starting Points for Composition; these are available on the North London Music Festival website: www.northlondonfestival.org.uk in the composition link page.

The timings below refer to the maximum length of performance including the commentary presentation.

		Time	Fee £
H01	Senior Composition - aged 16-18 years.	7	18.00
H02	Intermediate Composition - aged 13-15.	5	16.00
H03	Junior Composition - aged 12 years and under.	3	13.00

Closing date for entries Wednesday 14th February 2018

How to enter

Please send your compositions - a musical score or graphic realisation, recording and written commentary to the Section Secretary, Graham Bennett:

18 Uxbridge Road, Wendover, Aylesbury, HP22 5TA.

tel: 01296 623 351, email: composition@northlondonfestival.org.uk