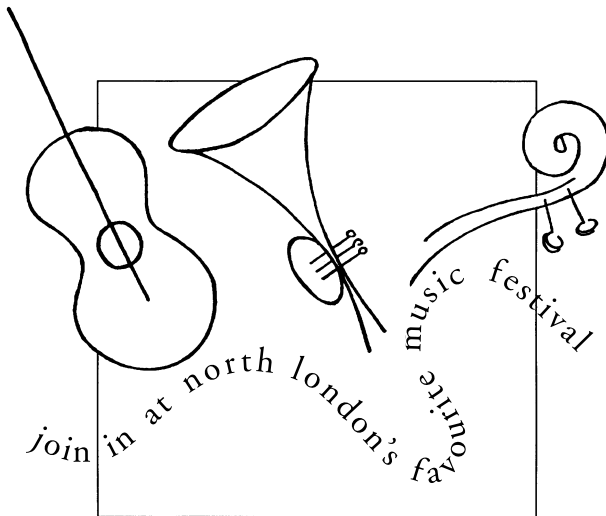


NORTH LONDON

*festival*

OF MUSIC, DRAMA AND DANCE

2012



Tuesday 6 March – Monday 21 May

# NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

Affiliated to Barnet Arts Council and the Schools Music Association of Great Britain

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## ABOUT THE FESTIVAL

The Festival began in 1920 and has functioned annually since, apart from a gap during the Second World War. The purpose of the Festival is to *“Advance, promote and encourage generally, and by means of the Competitive Festival Movement in particular, the study and practise of the arts of Music, Speech, Drama & Dance in all their branches”*. It is affiliated to Barnet Arts Council and the Schools Music Association of Great Britain. There are several Cups, Trophies, Medals and Cash Prizes to be won. Festival Entrants should note the “Regulations and Information” on pages 34-35.

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

Welcome to our 92nd season which announces the return of our popular Solo Bach Competition for string players, to be adjudicated by the sponsor, and an evening dedicated to large woodwind and brass groups.

While the main part of the Festival will be held after Easter as usual, we have moved the Choir evening back to the second half of the Spring Term to ensure maximum participation by the Secondary Schools, who we know have a problem attending after Easter because of exams.

Our adjudicators will be as prestigious as ever – do come along and take part!

*Virginia Budder-Coper*

Chairman

# NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

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## PROPOSED TIMETABLE FOR YEAR 2012

DAY	2011 DATE		Section
Tuesday	6 March	Choirs	St James Muswell Hill
Sunday	11 March	Solo Bach	North Bank House, Muswell Hill
EASTER			
Thursday	12 April	Piano	
Friday	13 April	Piano	
Saturday	14 April		
Sunday	15 April		
Monday	16 April		(Schools go back after Easter)
Tuesday	17 April	Piano	
Wednesday	18 April		
Thursday	19 April	Singing	
Friday	20 April	Piano	
Saturday	21 April	Emanuel Piano Trophy	
Sunday	22 April	Strings	
Monday	23 April	Strings	
Tuesday	24 April	Piano	
Wednesday	25 April	Wind	
Thursday	26 April	Piano	
Friday	27 April	Piano	
Saturday	28 April		
Sunday	29 April	Wind	
Monday	30 April	Strings	
Tuesday	01 May	Wind	
Wednesday	02 May	Piano	
Thursday	03 May	Strings	
Friday	04 May	Strings	
Saturday	05 May	Piano	
Sunday	06 May	Harp	North Bank House, Muswell Hill
Monday	07 May	Harp	North Bank House, Muswell Hill
Monday	07 May	Piano	
Tuesday	08 May	Recorders	
Wednesday	09 May	Singing	
Thursday	10 May	Singing	
Friday	11 May	Piano	
Saturday	12 May	Singing	
Saturday	12 May	Drama	All Saints' Primary, Whetstone
Sunday	13 May	Drama	All Saints' Primary, Whetstone
Sunday	13 May	Strings	
Monday	14 May	Strings	
Tuesday	15 May	Large Wind/Brass Groups	
Wednesday	16 May	Strings	
Thursday	17 May	Strings	
Friday	18 May	Strings	
Saturday	19 May	Orchestras	
Saturday	19 May	Drama	Church House, Southgate
Sunday	20 May	Concert at 5 pm	
Monday	21 May	President's Prize	

NB: All events to be held at the United Reformed Church, Tetherdown, London N10 1ND unless otherwise stated.

# EMANUEL TROPHY PIANO COMPETITION

**Saturday 21 April 2012**

**Adjudicators: Margaret Fingerhut and Frank Wibaut**

This competition is for a Challenge Trophy and a cash prize of £300. If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, the winner will receive, in addition, a cash prize of £300 and the runner up £100.

## GENERAL RULES: 2012 COMPETITION

- 01 The 2012 competition is open to the winner of the top senior piano award at any Music Festival held between 1 January and 31 December 2011. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist.
- 02 The contestant must have received a mark of 88 or more, or be in the Outstanding Category if the “Category System” is used.
- 03 Two contrasting pieces to be played and the performance must last no longer than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 The Entry Form must state the total playing time.
- 05 Entry is open to all players of any age with at least Grade 8 standard.
- 06 Playing from memory is not essential.
- 07 A copy of each work to be performed to be provided for the adjudicators.
- 08 Adjudication will be by a panel of two adjudicators whose decision will be final.
- 09 The competition will take place on Saturday 21 April 2012 at The United Reformed Church, Tetherdown, Muswell Hill, London N10 1ND.
- 10 **Entries must be received by Monday 9 January 2012.**
- 11 Entry Fee: £45.00 (not refundable). Payment to “North London Music Festival”.
- 12 Entries to Miss Sara Medina, 25 Twyford Avenue, East Finchley, London N2 9NU. For further information, or an Entry Form, Tel: 020 8883 2082 or 0203 069 8401.
- 13 Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival concerned.
- 14 Only one contestant from each Festival will be eligible.
- 15 All television, radio and recording rights are reserved by the organisers of this competition (the organisers being the Executive Committee of the North London Music Festival). See Regulations 14 and 15 on page 34 of the syllabus.

## NOTE

This is one of the most prestigious competitions within the Festival Movement. It was established in 1985 and is named after Emanuel Cedar (1916-2000) who entered the North London Music Festival piano competitions as a young pianist, became a Festival Council Member in 1960 and Festival Chairman in 1975.

# PIANO

## Closing date for entries Friday 3 February 2012

Sara Medina, 25 Twyford Avenue, London N2 9NU.

Tel: 020 8883 2082.

Classes will be held at The United Reformed Church, Tetherdown N10 1ND.

**Adjudicators: Frank Wibaut, Dennis Lee and Graeme Humphrey**

Candidates must provide a clean copy of the music prepared for the Adjudicator.

### **Elizabeth Sellers Memorial Cup**

Awarded for the most outstanding piano duet.

### **European Piano Teachers Association Cup**

Awarded to the most talented pianist under 16 years of age.

### **Under 8 Cup presented by Mrs Shigeo Suzuki.**

Awarded to the most outstanding pianist under 8 years of age.

## **Proposed Dates for Piano Classes:**

**12, 13, 17, 20, 24, 26, 27 April and 2, 5, 7, 11 May.**

	Time Limit Mins	Entry Fee £
A01 PREMIER CHALLENGE CUP (14 years and over) One piece only. A £75 Cash Prize and the Mabel Floyd Challenge Cup to be awarded.	10	£18.00
A02 RECITAL CLASS (any age) A recital programme of three or more pieces of contrasting styles and periods. First Prize £75 (cash) from Sara Medina and Second Prize £50 (cash) from J Reid Pianos to be awarded.	15	£18.00
A03 CONCERTO CLASS (any age) First or last movement of any standard concerto, concerted work or comparable section from a continuous work. Candidates to provide their own accompanist. A £50 Cash Prize from Angela Brownridge to be awarded to the highest marked competitor in classes A03 and A04. <b>Please state playing time.</b> <b>Second piano supplied by Reids.</b>	N/a	£16.00
A04 CONCERTO CLASS (16 years and under) Conditions as for Class A03. <b>Second piano supplied by Reids.</b>	N/a	£16.00

**We are indebted to  
Ambrose Appelbe Solicitors  
for their generous sponsorship towards the hire  
of the Steinway piano**

## PIANO

	Time	Fee
A05 KABALEVSKY OR BARTOK CLASS (14 years and under)	3	£10.00
A06 BACH CLASS (any age, Grade 6 and above)	8	£12.00
A07 HANDEL OR JS BACH CLASS (13-15 years)	5	£10.00
A08 HANDEL OR JS BACH CLASS (11-12 years)	4	£10.00
A09 JS BACH CLASS (10 years and under) The Sara Medina Cup to be awarded.	3	£10.00
A10 BEETHOVEN CLASS (any age) First or last movement of any Beethoven Sonata excluding Opus 49 Nos 1 and 2 and the first movement of Opus 27 No2.	8	£12.00
A11 BEETHOVEN CLASS (under 17 years)	6	£10.00
A12 CHOPIN CLASS (any age)	8	£12.00
A13 LISZT CLASS (any age) The Lilian Ada Hughes Memorial Cup to be awarded.	8	£12.00
A14 MOZART OR HAYDN CLASS (any age)	8	£12.00
A15 MOZART OR HAYDN CLASS (13-16 years)	7	£10.00
A16 MOZART OR HAYDN CLASS (12 years and under)	5	£10.00
A17 CLASSICAL PERIOD (13 years and under)	5	£10.00
A18 ROMANTIC PERIOD (13 years and under)	5	£10.00
A19 BRITISH MUSIC FROM 1850 (any age, NB no jazz) A £50 Cash Prize from Margaret Fingerhut to be awarded.	8	£12.00
A20 FRENCH MUSIC (any age, 19th & 20th Century Composers)	8	£12.00
A21 RUSSIAN MUSIC (any age)	8	£12.00
A22 SONATINA CLASS (13 years and under) One movement only to be performed.	3	£10.00
A23 REPERTOIRE CLASS (15 and 16 years) Two contrasting pieces. A £25 Voucher from Les Aldrich Music Shop of 98 Fortis Green Road N10 to be awarded.	8	£12.00
A24 REPERTOIRE CLASS (13 and 14 years) Two contrasting pieces.	8	£12.00
A25 REPERTOIRE CLASS (12 years) Two contrasting pieces. The Mabel Floyd Memorial Cup to be awarded.	7	£10.00
A26 REPERTOIRE CLASS (11 years) Two contrasting pieces.	6	£10.00
A27 REPERTOIRE CLASS (10 years and under) Two contrasting pieces.	6	£10.00

# PIANO

## PIANO DUET CLASSES

Candidates may, if they wish, play twice provided they have a different partner and play the other part. More than one piece may be played.

	Time	Fee
A28 DUO CLASS (two pianos, any age) One or two pieces minimum Grade 6 standard.	8	£12.00
A29 FAMILY DUET FOR ONE PIANO (any age)	3	£10.00
A30 DUET FOR ONE PIANO (any age) One or two pieces minimum Grade 6 standard.	8	£12.00
A31 DUET FOR ONE PIANO (16 years and under)	5	£10.00
A32 DUET FOR ONE PIANO (13 years and under)	4	£10.00
A33 DUET FOR ONE PIANO (10 years and under)	3	£10.00
A34 DUET FOR ONE PIANO (teacher with pupil 12 years and over) The pupil to play the top part.	6	£10.00
A35 DUET FOR ONE PIANO (teacher with pupil 11 years and under) The pupil to play the top part.	3	£10.00
A36 TRIO FOR ONE PIANO (any age)	4	£10.00
A37 20th CENTURY COMPOSER CLASS (15 years and over)	5	£10.00
A38 20th CENTURY COMPOSER CLASS (under 15 years) The Dorothy Foster Challenge Cup to be awarded.	5	£10.00
A39 JAZZ, RAGTIME AND BLUES (14 years and over) One or two pieces	5	£10.00
A40 JAZZ, RAGTIME AND BLUES (10-13 years) One or two pieces.	3	£10.00
A41 JAZZ, RAGTIME AND BLUES (9 years and under) One or two pieces	3	£10.00
A42 ADULT BEGINNERS (15 years and over) Candidates with 18 months or less tuition on 1 April 2011 and no previous tuition as a child. One or two pieces.	5	£10.00
A43 CLASS FOR BEGINNERS (12-14 years) Candidates with 18 months or less tuition on 1 April 2011. One or two pieces.	3	£10.00
A44 CLASS FOR BEGINNERS (11 years and under) Candidates with 12 months or less tuition on 1 April 2011. One or two pieces.	3	£10.00

## PIANO

	Time	Fee
A45 STUDY CLASS (15 years and under)	5	£10.00
A46 PIANO (17 years and over) One piece only. The Mrs Shigeo Suzuki Cup to be awarded.	8	£12.00
A47 PIANO (16 years and over) For competitors NOT at a music school. One piece only.	7	£10.00
A48 PIANO (15-16 years) One piece only.	7	£10.00
A49 PIANO (14 years) One piece only.	6	£10.00
A50 PIANO (13 years) One piece only.	6	£10.00
A51 PIANO (12 years) One piece only.	5	£10.00
A52 PIANO (11 years) One piece only.	5	£10.00
A53 PIANO (10 years only, Grade 1-4) One or two pieces.	3	£10.00
A54 PIANO (9 years only, Grade 1-4) One or two pieces.	2	£10.00
A55 PIANO (8 years only, Grade 1-4) One or two pieces.	2	£10.00
A56 PIANO (7 years only, Grade 1-4) One or two pieces.	2	£10.00
A57 PIANO (under 7 years, Grade 1-4) One or two pieces.	2	£10.00
A58 PIANO (10 years and under, Grade 5 and above) One or two pieces.	5	£10.00
A59 PIANO (any age, Grade 1 & 2) One or two pieces.	3	£10.00
A60 PIANO (any age, Grade 3 & 4) One or two pieces.	4	£10.00
A61 PIANO (any age, Grade 5) One piece only.	4	£10.00
A62 PIANO (11-13 years, up to and including Grade 6) One piece to be played.	4	£10.00
A63 PIANO (14-17 years, up to and including Grade 7)	5	£10.00

# PIANO

	Time	Fee
A64 NOVICE PIANIST (17 years and over) For candidates who have not won a prize in a solo class at a festival for the last three years. One or two pieces.	6	£10.00
A65 NOVICE PIANIST (14-16 years) Conditions as for Class A64.	6	£10.00
A66 NOVICE PIANIST (11-13 years) Conditions as for Class A64.	4	£10.00
A67 NOVICE PIANIST (10 years and under) Conditions as for Class A64	4	£10.00
A68 PIANO SET PIECE (12 and 13 years) 'Mazurka in A minor' by Chopin OR 'Zigeuner' by Heller OR 'Ringeltanz' by Gade from More Romantic Pieces Book 3. Music published by Associated Board.	N/a	£10.00
A69 PIANO SET PIECE (10 and 11 years) 'Queen Mab' and 'Under the Cherry Tree' OR 'Dwarfs of the Mist' from Forest Fantasies by Walter Carroll. Music published by Forsyth.	N/a	£10.00
A70 PIANO SET PIECE (8 and 9 years) 'Time Warp' by Peter Griffon AND 'Strawberry Flip' by Pam Wedgwood OR 'Minuet in D minor' by Bach from The best of Grade 2 Piano. Music published by Faber Music.	N/a	£10.00
A71 PIANO SET PIECE (7 years) Nos. 1 and 2 OR No. 7 OR No. 10 from Robin Hood by Leslie Fly. Music published by Forsyth.	N/a	£10.00
A72 PIANO SET PIECE (6 years and under) Nos. 1 and 4 OR 6 and 7 OR 12 and 16 from Snow White by Leslie Fly. Music published by Forsyth.	N/a	£10.00
A73 SCALE PLAYING (any age, from Grade 4 upwards) Scales & Arpeggios as for Associated Board Grades. Candidates to state on the Entry Form which Grade they propose to play.	N/a	£10.00

**Piano entries to be received by  
Friday 3 February 2012**



STEINWAY & SONS

**The Grand Piano chosen and hired by the Festival for these performances  
is supplied and maintained by Steinway & Sons, London.**

# CHOIRS AND ENSEMBLES

## Closing date for entries Friday 3 February 2012

Adrian Pilbeam, 126B High Road, London N2 9ED.

Tel: 07876 242294. E-mail: soloparole@aol.com

## Choir Classes will be held at St James's C of E Church Muswell Hill Road, London N10 3DB

Adjudicator: Beryl Foster

*Candidates must provide a clean copy of the music prepared for the Adjudicator.*

## All Classes on Tuesday 6 March 2012

	Time Limit Mins	Entry Fee £
<i>Age of the oldest performer determines which Class to enter. All Classes may be with or without keyboard accompaniment, but no backing tracks allowed.</i>		
B01 ADULT CHOIRS Two contrasting pieces.	10	£20.00
B02 MIXED CHOIRS (Adults and Children) Two contrasting pieces.	8	£20.00
B03 YOUTH CHOIRS (17 years and under, Girls, Boys or Mixed) Two contrasting pieces. A £100 Cash Prize donated by the Enfield Decorative & Fine Arts Society will be awarded to the winning choir.	8	£20.00
B04 PRIMARY CHOIRS (11 years and under, Girls, Boys or Mixed) Two contrasting pieces. The Iris Macer Shield to be awarded. A £100 Cash Prize donated by the Enfield Decorative & Fine Arts Society will be awarded to the most outstanding choir from Classes B04 and B05.	6	£20.00
B05 CHILDREN'S CHOIRS (8 years and under) Six or more voices singing in unison. Two contrasting pieces.	6	£20.00
B06 GLEE CLUBS AND GLEE CHOIRS (any age) Any number of voices.	10	£20.00
B07 VOCAL ENSEMBLE (17 years and over) Three to eight voices with one voice to a part. Two contrasting pieces.	8	£20.00
B08 VOCAL ENSEMBLE (16 years and under) Three to eight voices with one voice to a part. One own choice piece.	6	£20.00

# SINGING SOLO AND DUETS

## Closing date for entries Friday 23 March 2012

Adrian Pilbeam, 126B High Road, London N2 9ED.

Tel: 07876 242294. E-mail: soloparole@aol.com

Singing Classes will be held at The United Reformed Church, Tetherdown N10 1ND.

**Adjudicator: Eileen Field**

Singers may also be interested in performing their own compositions,  
see page 26.

### **Dinah Brooks Challenge Trophy**

Awarded to the most promising female singer of 17-25 years.

### **Michael O'Loughlin Memorial Trophy**

Awarded to the most promising male singer of 17-25 years.

### **Edith Mary Clark Challenge Cup**

Awarded to the most outstanding female singer of 17 years and over.

### **Percy B Gould Challenge Cup**

Awarded to the most outstanding male singer of 17 years and over.

### **Junior Singing Trophy**

Awarded to the singer, 17 years and under, who has delivered the most  
noteworthy performance.

## **Dates for Singing Classes 19 April, 9, 10, 12 May.**

Time	Entry
Limit	Fee
Mins	£

The Festival Singing Trophy will be awarded to the most outstanding  
singer from Classes C01–C03. *Class on Saturday 12 May.*

**Classes C01, C02 and C03 are for undergraduate or graduate  
music students, or those about to study at music college. Amateur  
singers are invited to enter Classes C04, C05 and C06.**

C01	SONG RECITAL (17 years and over, any voice, conservatoire standard) A recital programme of three contrasting songs by different composers. A £75 Cash Prize to be awarded. <i>Class on Saturday 12 May.</i>	12	£18.00
C02	OPERATIC (17 years and over, any voice, conservatoire standard) One Aria, with or without recitative, to be sung in the original key and in the original language. A £50 Cash Prize to be awarded. <i>Class on Saturday 12 May.</i>	7	£14.00

# SINGING

## SOLO AND DUETS

	Time	Fee
<p>C03 ORATORIO (17 years and over, any voice, conservatoire standard)            One Aria from an Oratorio or Sacred Work, with or without recitative, to be sung in the original key. May be in English or the original language. A £50 Cash Prize to be awarded.  <i>Class on Saturday 12 May.</i></p>	7	£14.00
<p>C04 SONG RECITAL (17 years and over, any voice or standard)            A recital programme of three contrasting songs by different composers. The Elizabeth Fordham Cup to be awarded.</p>	12	£14.00
<b>Classes C05–C09 will be held on Thursday 19 April</b>		
<p>C05 OPERATIC (17 years and over, any voice or standard)            One Aria, with or without recitative, to be sung in the original key. May be in English or the original language. A £50 voucher donated by Les Aldrich Music Shop will be awarded to the most outstanding singer from Classes C05 and C06.</p>	7	£11.00
<p>C06 ORATORIO (17 years and over, any voice or standard)            One Aria from an Oratorio or Sacred Work, with or without recitative, to be sung in the original key. May be in English or the original language.</p>	7	£11.00
<p>C07 LIEDER/MELODIE            (17 years and over, any voice, Grade 8 standard or equivalent)            One song by, for example, Brahms, Debussy, Duparc, Fauré, Hahn, Poulenc, Schubert, Schumann, R Strauss or Wolf. Song to be performed in the original language.</p>	5	£10.00
<p>C08 BRITISH ART SONG            (17 years and over, any voice, Grade 8 standard or equivalent)            One song by, for example, Britten, Dowland, Elgar, Gurney, Purcell, Quilter, Stanford, Vaughan Williams or Warlock. The Pearl Butcher Cup to be awarded.</p>	5	£10.00
<p>C09 FOLK/TRADITIONAL/SACRED SONG (any age)            For example an African, American, Australian, British, Chinese, European, Indian, Irish, Japanese, Jewish or Middle Eastern folk song, or spiritual, hymn or gospel song, with or without simple acoustic accompaniment. A Challenge Cup to be awarded.</p>	4	£10.00

# SINGING

## SOLO AND DUETS

Time    Fee

**Classes C10–C13 and C19 will be held on Wednesday 9 May**

C10	19th/20th CENTURY LIGHT OPERATIC OR SONG (any age) One aria from any light opera or operetta by, e.g. Gilbert & Sullivan, German, Lehar, Novello or J Strauss; or a song by, e.g., Coward, Flanders & Swann, Gershwin or Cole Porter.	4	£10.00
C11	MUSICALS/SONGS FROM THE SHOWS (17 years and over) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.)	5	£10.00
C12	MUSICALS/SONGS FROM THE SHOWS (13-16 years) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.) <i>Class on Wednesday 5 May.</i>	5	£10.00
C13	MUSICALS/SONGS FROM THE SHOWS (12 years and under) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.) <i>Class on Wednesday 5 May.</i>	4	£10.00

**Classes C14–C18 and C04 will be held on Thursday 10 May**

C14	JUNIOR RECITAL (16-18 years) A recital programme of two contrasting pieces (songs, arias, etc.) from the classical repertoire by different composers.	7	£11.00
C15	GIRLS'/BOYS' SOLO (16 years and under) One own choice song from the classical repertoire.	4	£10.00
C16	GIRLS'/BOYS' SOLO (11-12 years) One own choice song from the classical repertoire.	3	£10.00
C17	GIRLS'/BOYS' SOLO (10 years and under) One own choice song from the classical repertoire.	3	£10.00
C18	VOCAL DUET (any age) One own choice piece. Any combination of voices singing in harmony.	5	£14.00
C19	NOVICE (18 years and over) One own choice piece for candidates who have not won a prize in a solo class at a festival for the past three years.	4	£10.00

<p><b>Entries to be received by Friday 23 March 2012</b></p>
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# INSTRUMENTAL STRINGS

## Closing date for entries Friday 23 March 2012

Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ  
Tel & Fax: 01442 877486. E-mail: Nettleden@btopenworld.com

Classes will be held at The United Reformed Church, Tetherdown N10 1ND

**Adjudicators: William Bruce, Robert Max and Robert Bailey**

**Instrumental Cup** Awarded to the most promising player under 15 years.

**Peggy Page Cello Trophy** Awarded to the most promising cellist.

## **Proposed dates for Strings Classes 22, 23, 30 April and 3, 4, 13, 14, 16, 17, 18 May.**

	Time Limit Mins	Entry Fee £
<b>Pieces may not be repeated in different classes</b>		
D01 PREMIER CHALLENGE CUP for STRING PLAYERS (any age, Grade 8 and above) One piece only. Class open to Violin, Viola, Cello, Bass, Guitar or Harp. A £100 Cash Prize and the Premier Challenge Cup to be awarded. <i>Class on Sunday 22 April.</i>	10	£16.00
D02 CONCERTO FOR STRING INSTRUMENT (19 years and over, conservatoire standard) First or last movement only of any standard concerto for one or two instruments. Class open to Violin, Viola, Cello, Bass, Guitar and Harp. A £75 voucher from Bridgewood & Neitzert will be awarded. <i>Class on Monday 23 April.</i>	N/a	£16.00
D03 CONCERTO FOR STRING INSTRUMENT (15-18 years, Grade 8 and above) Conditions as for Class D02. A £50 voucher from the Camden Music Shop will be awarded. <i>Class on Friday 4 May.</i>	N/a	£16.00
D04 CONCERTO FOR STRING INSTRUMENT (12-14 years, Grade 7 and above) Conditions as for Class D02. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Monday 23 April.</i>	N/a	£16.00
D05 CONCERTO FOR STRING INSTRUMENT (11 years and under) Conditions as for Class D02. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Friday 4 May.</i>	N/a	£16.00
D06 SONATA – STRING INSTRUMENT AND PIANO (19 years and over, conservatoire standard) A movement or movements from any sonata from the classical period on. Class open to Violin, Viola, Cello and Bass. A £75 voucher from Bridgewood & Neitzert will be awarded. <i>Class on Monday 30 April.</i>	15	£16.00

# INSTRUMENTAL STRINGS

	Time	Fee
D07 RECITAL (19 years and over, conservatoire standard) A short recital programme of three contrasting pieces by different composers. Class open to Violin, Viola, Cello, Bass, Guitar and Harp with or without piano accompaniment. A hand crafted wooden and brass music stand from J P Guivier & Co Ltd to be awarded. <i>Class on Monday 30 April.</i>	15	£16.00
D08 RECITAL (15-18 years, Grade 8 and above) Conditions as for Class D07. A £50 voucher from Stringers of London will be awarded. <i>Class on Monday 30 April.</i>	15	£16.00
D09 RECITAL (12-14 years, Grade 7 and above) Conditions as for Class D07. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Friday 4 May.</i>	15	£16.00
D10 RECITAL (11 years and under, Grade 6 and above) Conditions as for Class D07 except that two OR three pieces may be performed. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Sunday 13 May.</i>	12	£16.00

**Subject to the number of entries, it is anticipated  
the remaining string classes will take place on  
16, 17 and 18 May.**

D11 VIOLIN (11 years and over, Grade 6 or equivalent and above).	6	£10.00
D12 VIOLIN (10 years and under, Grade 6 or equivalent and above).	6	£10.00
D13 VIOLIN (any age Grades 5 or equivalent). One piece only. <b>Piece performed NOT to be above Grade 5.</b>	5	£10.00
D14 VIOLIN (any age, Grade 4 or equivalent). One piece only. <b>Piece performed NOT to be above Grade 4.</b>	5	£10.00
D15 VIOLIN (any age, Grade 3 or equivalent). One piece only. <b>Piece performed NOT to be above Grade 3.</b>	4	£10.00
D16 VIOLIN (any age, Grade 1-2 or equivalent). One piece only. <b>Piece performed NOT to be above Grade 2.</b>	3	£10.00
D17 VIOLIN (9 years). One piece only.	3	£10.00
D18 VIOLIN (8 years). One piece only.	3	£10.00
D19 VIOLIN (7 years). One piece only.	3	£10.00
D20 VIOLIN (6 years). One piece only.	3	£10.00
D21 VIOLIN (5 years and under). One piece only.	2	£10.00
D22 DOUBLE BASS (any age, Grade 5 or equivalent and above) One piece only.	5	£10.00
D23 DOUBLE BASS (any age, Grade 4 or equivalent and below) One piece only.	4	£10.00

## INSTRUMENTAL STRINGS

	Time	Fee
D24 NOVICE STRING PLAYER (8 years and above) This Class is for candidates who have received less than two years' tuition on 1 April 2012 and is open to Violin, Viola, Cello, Bass, Guitar or Harp. One piece only.	3	£10.00
D25 CLASSICAL GUITAR (any age) One piece only.	5	£10.00
D26 CLASSICAL GUITAR (10 years and under) One piece only.	4	£10.00
D27 DANCE: PAVANNE TO TANGO for STRING PLAYERS (11 years and over) One or two dances of any type or period. Class open to Violin, Viola, Cello, Bass and Guitar.	4	£10.00
D28 DANCE: PAVANNE TO TANGO for STRING PLAYERS (10 years and under) Conditions as for Class D27.	4	£10.00
D29 DUET FOR ANY TWO STRING INSTRUMENTS (12 years and over) With or without piano accompaniment. [NB – Trio Sonatas should be included in the Chamber Music Ensemble Classes E1-E3.]	5	£10.00
D30 DUET FOR ANY TWO STRING INSTRUMENTS (11 years and under) Conditions as for Class D41.	4	£10.00

NB String players may also be interested in the Ensemble Classes E01-E09, page 20, and in performing their own compositions, see page 26.

**Entries to be received  
by Friday 23 March 2012**

### FESTIVAL CONCERT

Sunday 20 May from 5.00 pm

The United Reformed Church, Tetherdown N10 1ND

Outstanding performances may be invited  
to take part in the Festival Concert

# CELLO COMPETITIONS

Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ.  
Tel & Fax: 01442 877486. E-mail Nettleden@btopenworld.com

Classes will be held at The United Reformed Church, Tetherdown N10 1ND

## Thursday 3 May 2012

**Adjudicator: Robert Max**

To begin at 4.30 pm

One piece only to be performed in all classes

	Time Limit Mins	Entry Fee £
D31 CELLO (8 years and under) £10 voucher will be awarded.	3	£10.00
D32 CELLO (9-10 years) £10 voucher will be awarded.	4	£10.00
D33 CELLO (11-12 years) £15 voucher will be awarded.	5	£10.00
D34 CELLO (13-15 years) £15 voucher will be awarded.	6	£10.00
D35 CELLO (16-18 years) £30 cash prize from Janice Twiselton will be awarded.	6	£10.00
D36 CELLO (19 years and over) £50 voucher will be awarded.	6	£10.00

Cellists may, of course, enter classes D01 to D10 (Premier Challenge, Concerto, Sonata and Recital) details of which may be found on pages 14-15 of the syllabus.

**Entries to be received  
by Friday 23 March 2012**

# VIOLA COMPETITIONS

Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ.  
Tel & Fax: 01442 877486. E-mail Nettleden@bopenworld.com

**The Viola Classes have been generously sponsored by**



Classes will be held at The United Reformed Church, Tetherdown N10 1ND

## Monday 14 May 2012

**Adjudicator: Sean Bishop**

To begin at 4.30 pm

One piece only to be performed in all classes

	Time Limit Mins	Entry Fee £
D37 VIOLA (8 years and under) £25 cash prize will be awarded.	3	£10.00
D38 VIOLA (9-10 years) £25 cash prize will be awarded.	4	£10.00
D39 VIOLA (11-12 years) £35 cash prize will be awarded.	5	£10.00
D40 VIOLA (13-15 years) £50 cash prize will be awarded.	6	£10.00
D41 VIOLA (16-18 years Pre-Music College) £75 cash prize will be awarded.	6	£10.00
D42 VIOLA (19 years and over) £100 cash prize will be awarded.	6	£10.00

Viola players may, of course, enter classes D01 to D10 (Premier Challenge, Concerto, Sonata and Recital) details of which may be found on pages 14-15 of the syllabus.

**Closing date for entries  
Friday 23 March 2012**

# SOLO BACH PRIZE

**First prize – £500    Second prize – £250**

**Sunday, 11 March 2012**

**Venue – The Garden Room, North Bank House,  
Pages Lane, London N10 1PP at 12 noon**

**Adjudicators: Sean Bishop and John Crawford**

**To perform two contrasting movements from  
a Sonata, Partita or Suite by J. S. Bach**

**Time limit 10 minutes**

**Conservatoire standard up to 26 years of age on 11 March 2012**

**Entry fee £25.00**

**Entry form on website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) or contact  
Virginia Burdon-Cooper [nettleden@btopenworld.com](mailto:nettleden@btopenworld.com)  
or 01442 877486**

**N.B. Entries will be limited to 30 candidates. In the event of over-subscription, your CV will be taken into account in the final choice of competitors. Candidates not chosen will have their entry fee reimbursed after the closing date for entries on Saturday, 11 February 2012.**

# INSTRUMENTAL ENSEMBLES AND ORCHESTRAS

## Closing date for entries Friday 23 March 2012

Adrian Pilbeam, 126B High Road, London N2 9ED.  
Tel: 07876 242294. E-mail: soloparole@aol.com

The United Reformed Church, Tetherdown N10 1ND.

**Adjudicator: Amanda Denley**

## All Ensemble and Orchestral Classes to be held on Saturday 19 May.

**Stringers of London** will award a £50 voucher to the most outstanding string ensemble in the festival.

String quartet/Chamber music prize of £50 awarded by Hilary Sturt to the group with the most outstanding contribution from a viola player.

	Time Limit Mins	Entry Fee per Class £
<b>CHAMBER MUSIC</b>		
3 or more players. One per part. One or two pieces. Any combination of instruments. No conductor.		
E01 18 years and under	8	£20.00
E02 16 years and under	6	£20.00
E03 14 years and under	5	£20.00
E04 11 years and under	4	£15.00
E05 9 years and under	4	£15.00
<b>STRING TRIO/QUARTETS</b>		
One or more movements from a work written for string trio/quartet with one player to a part.		
E07 12 years and over	5	£20.00
E08 11 years and under	4	£15.00
<b>STRING ENSEMBLES</b>		
Six or more players with one or more to a part. Any combination of string instruments, including all violin or all cello groups etc. One or two pieces ( <b><u>may include piano accompaniment and conductor</u></b> )		
E09 12 years and over	6	£20.00
E10 11 years and under	4	£20.00
<b>ORCHESTRA/LARGE ENSEMBLES</b>		
10 or more players. With conductor. Any musical instrument combination. Two pieces.		
E11 Any age	12	£20.00
E12 14 years and under	10	£20.00
E13 11 years and under	6	£20.00
E14 9 years and under	6	£20.00

# INSTRUMENTAL WOODWIND AND BRASS

## Closing date for entries Friday 23 March 2012

Adrian Pilbeam, 126B High Road, London N2 9ED.

Tel: 07876 242294. E-mail: soloparole@aol.com

Classes will be held at The United Reformed Church, Tetherdown N10 1ND.

**Adjudicator: Ian Wilson.**

T. W. Howarth & Co. Ltd of Chiltern Street, London W1  
will award a £100 voucher to the most outstanding reed player in the festival and  
Top Wind of Lower Marsh SE1 a £25 voucher for the most outstanding flute player.

## **Proposed dates for Woodwind and Brass Classes** **25, 29 April, 1 May.**

Time Limit Mins	Entry Fee £
-----------------------	-------------------

### **Pieces may not be repeated in different classes**

- |     |  |     |        |
|-----|--|-----|--------|
| F01 | PREMIER CHALLENGE CUP for WIND PLAYERS<br>(any age, Grade 8 and above) One piece only. Class open to any woodwind or brass instrument including recorder. A £100 Cash Prize from Hannah R. Gould to be awarded.<br><i>Class on Wednesday 25 April.</i>               | 10  | £16.00 |
| F02 | CONCERTO CLASS (any age, Grade 8 and above)<br>First or last movement of any standard concerto for one or two instruments. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize to be awarded.<br><i>Class on Wednesday 25 April.</i> | N/a | £16.00 |
| F03 | SONATA CLASS (any age, Grade 8 and above)<br>A movement or movements from any sonata from the Baroque period onwards. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize to be awarded.<br><i>Class on Sunday 29 April.</i>         | 15  | £16.00 |
| F04 | RECITAL (any age, Grade 8 and above)<br>A recital programme of three contrasting pieces by different composers. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize to be awarded.<br><i>Class on Sunday 29 April.</i>               | 15  | £16.00 |
| F05 | RECITAL CLASS (any age, Grade 5-7)<br>Two contrasting pieces by different composers. Class open to any woodwind or brass instrument including recorder. A £50 voucher donated by Les Aldrich Music Shop to be awarded.<br><i>Class on Sunday 29 April.</i>           | 10  | £16.00 |

# INSTRUMENTAL WOODWIND AND BRASS

		Time Limit Mins	Entry Fee £
<b>Classes F06-F11 will take place on Tuesday 1 May.</b>			
F06	WOODWIND OR BRASS SOLO (any age, Grade 7 & above) One piece only. This Class excludes recorder.	7	£10.00
F07	WOODWIND OR BRASS SOLO (any age, Grade 4-6) Conditions as for Class F06.	5	£10.00
F08	WOODWIND OR BRASS SOLO (any age, Grade 1-3) One piece only. This Class excludes recorder.	3	£10.00
F09	NOVICE WOODWIND OR BRASS (any age) This Class excludes recorder and is for candidates who have received less than two years tuition on 1 April 2011	3	£10.00
F10	WOODWIND AND/OR BRASS DUO / TRIO / QUARTET (15 years and above) One or two pieces for two to four players, one to a part.	6	£5.00 per player
F11	WOODWIND AND/OR BRASS DUO / TRIO / QUARTET (14 years and under) Conditions as for Class F10.	5	£5.00 per player

F12 WOODWIND AND/OR BRASS ENSEMBLE (any age)  
**FIVE or more players, doubling as desired. One or two pieces.**  
 A Shield to be awarded.  
*Class to take place on Tuesday 15 May from 4.30 pm.*

NB Wind players may also be interested in the Ensemble Classes E01-E05 and E11-E14, page 20, and in performing their own compositions, see page 26.

**Closing date for entries**  
**Friday 23 March 2012**

# RECORDERS

**Tuesday 8 May from 4.00 pm**

Cat Gray, 10A Bittacy Hill, London NW7 1LB.  
Tel: 07872 188996. E-mail: cat\_gray@hotmail.co.uk

**Adjudicator: Catherine Fleming**

	Time Limit Mins	Entry Fee £
R01 NOVICE RECORDER (any age) For candidates who have received less than 2 years' tuition on 1st April 2012. One piece only on Soprano recorder.	3	£10.00
R02 RECORDER SOLO (any age, Grade 1-2) One piece only for any recorder (SSATB).	4	£10.00
R03 RECORDER SOLO (any age, Grade 3-4) One piece only for any recorder (SSATB).	5	£10.00
R04 RECORDER SOLO (any age, Grade 5-6) One piece only for any recorder (SSATB).	5	£10.00
R05 RECORDER SOLO (any age, Grade 7 and over) Duo/Trio. One or two pieces. One player to a part.	7	£10.00
R06 RECORDER ENSEMBLE – JUNIOR (12 years and under) 4 or more players. One or two pieces. Several players to a part if desired. A shield to be awarded.	6	£15.00
R07 RECORDER ENSEMBLE – SENIOR (11 years and over) 4 or more players. One or two pieces. Several players to a part if desired. A shield to be awarded.	8	£15.00
R08 RECORDER ENSEMBLE – DUO/TRIO (any age) One or two pieces. One player to a part.	6	£10.00
R09 RECORDER ENSEMBLE – QUARTET (any age) One or two pieces. One player to a part.	7	£12.00

Recorder players are also eligible to enter Classes F01 to F05 listed on page 21 of the syllabus.

**Closing date for entries  
Friday 23 March 2012**

# INSTRUMENTAL HARPS

## **Closing date for entries Friday 23 March 2012**

Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ.  
Tel & Fax: 01442 877486. E-mail: Nettleden@btopenworld.com

**The Harp Classes have been generously sponsored by**

**CAMAC HARPS**  
FRANCE

Classes will be held at North Bank House, Pages Lane, Muswell Hill N10 1PP

**Adjudicator: Helen Sharp**

Candidates must provide a clean copy of the music prepared for the Adjudicator.

## **Harp Classes on Monday 7 May from 12 noon.**

		Time Limit Mins	Entry Fee £
G01	RECITAL CLASS (any age, Grade 1-2) Two contrasting pieces. A £10 Cash Prize to be awarded.	5	£9.00
G02	RECITAL CLASS (any age, Grade 3-4) Two contrasting pieces. A £15 Cash Prize to be awarded.	6	£10.00
G03	RECITAL CLASS (any age, Grade 5-6) Two contrasting pieces. A £20 Cash Prize to be awarded.	8	£10.00
G04	RECITAL CLASS (any age, Grade 7-8) Two contrasting pieces. A £25 Cash Prize to be awarded.	10	£12.00
G05	SOLO BACH CLASS (any age, Grade 6 and above) A programme of contrasting movements from a Sonata, Partita or Suite by JS Bach.	7	£10.00
G06	CHAMBER ENSEMBLE (Intermediate, up to Grade 5) Any combination and number of instruments (i.e. duets upwards). One movement from a sonata or suite, or a whole composition.	5	£5.00 per player
G07	CHAMBER ENSEMBLE (Advanced, Grade 6 and above) Conditions as Class G06.	6	£5.00 per player

## **CAMAC HARP COMPETITION**

**See opposite for details about this Competition.**

NB Harpists are also eligible to enter String Classes D01-D05 and D07-D10 listed on pages 14 and 15 and Ensemble Classes E01-E05 on page 20 and may be interested in performing their own compositions, see page 26.

# CAMAC HARP COMPETITION

£400 First Prize + **recital opportunity in Europe (expenses paid)**  
£150 Second Prize + **shared recital opportunity sponsored by**  
**The United Kingdom Harp Association in the final concert of**  
**the Clarsach Society Festival in Woking, 29 July 2012.**

£75 Third Prize

Adjudicators: Lucy Wakeford and Helen Sharp

## Sunday 6 May 2012

Entry for harpists of conservatoire standard or beyond who are  
studying in the United Kingdom or resident there and  
up to 30 years of age

Two contrasting pieces to be performed

Time limit: 15 mins. Entry Fee: £30.

*Full details and Entry Forms available on our website*

**[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)**

or from Virginia Burdon-Cooper

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# COMPOSITION

## **This year offers two exciting competitions.**

The first competition is open to schools working in collaboration with Purcell School Year 11 outreach students. First, Second and Third Prizes will be awarded for outstanding entries and a special prize for the winner of the most outstanding school performing an original composition during the festival.

The second competition is a major event, where composers have the opportunity of competing individually for the title of 'The North London Music Festival Young Composer of the Year 2012'. This competition comprises of three stages:

### **FIRST ROUND**

Composers submit a score and recording. A maximum of 7 competitors from each of three categories; junior, intermediate and advanced will be selected to enter the semi-final round.

### **SEMI-FINAL ROUND**

Selected composers will be invited to present a written commentary and performance of their piece to an audience and panel of professional judges. A special prize will be awarded to the most promising young composer in this stage of the competition.

### **FINAL ROUND**

A maximum of five semi-finalists will compete for the grand prize of £200 and the title of 'The North London Music Festival Young Composer of the Year 2012'. In addition, first prizes for the most outstanding junior, intermediate and advanced compositions will each receive a Music Master Composition book written by Graham Bennett.

**Both competitions will be held at the World Renowned Purcell School of Music, and full details including dates, compositional starting points, prizes, workshops and masterclasses will be available on the North London Festival website: [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk) shortly, and through contacting the composition section secretary Graham Bennett, 214 Golders Green Road, Golders Green, London NW11 9AT. Telephone: 020 8458 6451 Email: [graham@musicmasterseries.co.uk](mailto:graham@musicmasterseries.co.uk)**

# SPEECH AND DRAMA

## Closing date for entries Monday 12th March 2012

### **All Speech and Drama entries BY POST (not on-line) to**

Speech and Drama Secretary Frances Glynne, Flat 9 Elmwood, 6 The Avenue,  
Hatch End, Middx HA5 4EP Tel: 020 8428 3494. E-mail: franandmo@gmail.com

Venues for Speech and Drama Weekends:

**Main Festival: Saturday and Sunday 12th and 13th May.** All Saints' Church of England Primary School, 116 Oakleigh Road North, Whetstone, London N20 9EZ. (Please use the All Saints' Primary School entrance not the All Saints' Arts Centre entrance.) The school is situated a five minute walk from Totteridge and Whetstone underground (Northern Line) and all the cafés and restaurants on the High Road. It is also on the 34 and 251 bus routes, and ten minutes from Arnos Grove underground (Piccadilly Line).

**Group Day: Saturday 19th May,** at Church House, The Green, Waterfall Road, Southgate, London N14 7EG. (Please note that Church House is on the same complex as Walker Hall). Church House is situated a 10 minute walk from Southgate underground (Piccadilly Line). It is also on the W6 121 298 and 299 bus routes. Ample parking is available on site.

**Adjudicators: Cally Foster LLAM MSTSD (Main Festival)  
and Helen Sharman BA Hons GODA (Group Day)**

Candidates must provide a clean copy (handwritten or typed, NOT photocopied) of their prose or script for the Adjudicator. Copies of set verse available on request from the Speech and Drama Secretary.

**The Speech and Drama Adjudicator's Award** Gift Voucher to the value of £21.00 is given for the most promising performance during the Speech and Drama weekend.

**Speech and Drama Special Bursary** This special award will be given at the discretion of the Festival Committee. £150 will be awarded to promote the competitor's individual talent (i.e. towards fees for a summer school specialising in drama, or musical theatre or towards lessons of a different genre: Maybe mime, or singing, or dance etc. or maybe towards audition fees).

**COMPETITOR MUST ENTER TWO OR MORE CLASSES OF THE SPEECH AND DRAMA FESTIVAL TO BE ELIGIBLE.** Please provide letter of intent to the Speech and Drama Secretary before the end of March 2012 to be considered. If further guidance is needed please do not hesitate in contacting FRANCES GLYNNE  
SPEECH AND DRAMA SECRETARY.

**The Drama Versatility Cup** to be awarded to the most outstanding all round performer between 13 and 18 years of age who has entered 3 or more solo classes.

**The Junior Versatility Cup** will be awarded to the most outstanding all round performer 12 years or under who has entered 3 or more solo classes.

**Classes to be held on Saturday 12th & Sunday 13th May  
and Group Day Saturday 19th May 2012.**

# SPEECH AND DRAMA

		Time Limit Mins	Entry Fee £
<b>VERSE AND PROSE</b>			
<i>All verse speaking classes to be performed from memory</i>			
L01	VERSE SPEAKING OPEN (12 years and over) A celebration of poetry written before 1920. Own choice. The Alice Richardson Cup will be awarded to the highest marked competitor from Classes L01, L02 and L03.	N/a	£7.00
L02	VERSE SPEAKING (13-14 years) 'Please Leave' by Michael Rosen OR 'School Mistress-Miss Humm' by Clive Samsom OR 'My Hat' by Stevie Smith.	N/a	£7.00
L03	VERSE SPEAKING (11-12 years) 'Something Changes' by Michael Rosen OR 'Lost Gloves' by Gerard Benson OR 'Rooty Tooty' by Carol Ann Duffy.	N/a	£7.00
L04	VERSE SPEAKING (9/10 years) 'GRRRR' by Francesca Beard OR 'The Flattered Flying-Fish' by E.V. Rieu OR 'Scary Sausage-Fingers' by Michael Rosen.	N/a	£7.00
L05	VERSE SPEAKING (7-8 years) 'Bobby's Bubble Gum' by Dave Ward OR 'Favouritism' by Trevor Harvey OR 'Cow in the Cornflakes' by Margot Henderson.	N/a	£7.00
L06	VERSE SPEAKING (4-6 years) 'M' by Graham Denton OR 'The Accident' by Gez Walsh OR 'Yum-Yum' by Anon.	N/a	£7.00
<i>Please note that copies of set verse available from Speech and Drama Secretary.</i>			
L07	PROSE READING (13 years and over) An extract chosen from a book of candidate's own choice to be read aloud. A £10 Book Token donated by Muswell Hill Bookshop will be awarded to the highest marked competitor from Classes L07 and L08.	3	£7.00
L08	PROSE READING (11-12 years) Conditions as for Class L07.	3	£7.00
L09	PROSE READING (9/10 years) As Class L07. A £10 Book Token will be awarded to the highest marked competitor from Classes L09 and L10.	2½	£7.00
L10	PROSE READING (7/8 years) Conditions as for Class L07.	2	£7.00

# SPEECH AND DRAMA

## SIGHT READING

*Please note the following will be applicable to each Class.*

Competitors will be assigned a piece to be read aloud 5 minutes before the start of each class. They will be encouraged to engage with the adjudicator and audience as they read, and we would prefer they each bring a copy of the book to read from. A £10 book token will be awarded to the highest marked competitor overall from classes L11, L12 and L13.

	Time	Fee
L11 SIGHT READING (8/9/10 years) An extract to be taken from either 'The Worst Witch' by Jill Murphy or 'Sheep Pig' by Dick King Smith or 'Diary of a Wimpy Kid' by Jeff Kinney.	5	£7.00
L12 SIGHT READING (11/12 years) An extract to be taken from either 'Cirque Du Freak' by Darren Shan or 'My name is Mina' by David Almond.	5	£7.00
L13 SIGHT READING (13/14 years) An extract to be taken from either 'To Kill a Mockingbird' by Harper Lee or 'The Boy in the Striped Pyjamas' by John Boyne.	5	£7.00
L14 STORY TELLING (13 years and over) Candidates are asked to tell a story in their own words, which can either be a familiar one or of their own creation. Particular attention should be paid to the vividness with which the scene is portrayed and build up to the climax. A £10 Book Token will be awarded to the highest marked competitor from Classes L14 and L15.	5	£7.00
L15 STORY TELLING (12 years and under) Conditions as for Class L14.	3	£7.00
L16 SPOKEN ENGLISH (11 years and over) The candidate will prepare a talk on a subject of his/her choice. Note cards/visual aids and relevant examples may be used.	3	£7.00
L17 SPOKEN ENGLISH (10 years and under) The candidate will prepare a talk on a subject of his/her choice. Note cards/visual aids and relevant examples may be used.  A £10 book token awarded to the highest marked competitor from Classes L16 and L17.	3	£7.00

## DRAMA

	Time	Fee
L18 SOLO CLASSICAL ACTING (12 years and over) Any speech or extract from a play written before 1900 and performed from memory. The Pat Payne Annual Acting Award (a £50 voucher to be used at either the Globe or National Theatre, London) will be awarded to the most outstanding performer from Classes L18, L19 and L20.	4	£7.00

## SPEECH AND DRAMA

Please note in Classes L19 and L20 there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before they begin.

	Time	Fee
L19 SOLO MODERN ACTING (15 years and over) An extract from any play, novel, film, radio or TV script written after 1900 to be performed from memory.	4	£7.00
L20 SOLO MODERN ACTING (13/14 years) Conditions as for Class L19.	4	£7.00
L21 SOLO MODERN ACTING (11/12 years) A speech or extract from any play, novel, film, radio or TV script written after 1900 and performed from memory. A £15 Book Token from Children's Bookshop, Muswell Hill will be awarded to the highest marked competitor from Classes L21, L22 and L23.	4	£7.00
L22 SOLO MODERN ACTING (9/10 years) Conditions as for Class L21.	3	£7.00
L23 SOLO MODERN ACTING (7/8 years) Conditions as for Class L21.	3	£7.00
L24 MONOLOGUE (13 years and over) An acting piece chosen from monologues written especially for festivals, examinations and auditions or written by performer and not taken from a play or novel. It does not have to be performed directly to the audience. A £10 Book Token will be awarded to the highest marked competitor from Classes L24 and L25.	4	£7.00
L25 MONOLOGUE (12 years and under) An acting piece chosen from monologues written especially for festivals, examinations and auditions or written by performer and not taken from a play or novel. It does not have to be performed directly to the audience. A £10 Book Token will be awarded to the highest marked competitor from Classes L24 and L25.	4	£7.00
L26 ACTED SCENE (2-4 players) (13 years and over) Age of older competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Freda Hodgson Drama Cup to be awarded to the highest marked competitor from Classes L26 and L27.  Please note: there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before they begin.	6	£5.00 per competitor
L27 ACTED SCENE (2-4 players) (12 years and under) Conditions as for L26.	6	£5.00 per competitor

# SPEECH AND DRAMA

	Time	Fee
L28a SOLO ACTING MUSICAL THEATRE (13 years and over) Competitor will present an interpretation of a musical theatre song/excerpt that should lean towards the acting and emotion of the piece and not the dancing. Own backing tape to be provided.	5	£7.00
L28b SOLO ACTING MUSICAL THEATRE (11/12 years) Conditions as for L28a.	5	£7.00
L28c SOLO ACTING MUSICAL THEATRE (10 years and under) Conditions as for L28a.	4	£7.00
<b>Groups: please note that all group entry charges are per competitor. Ceiling of £35 per group in all group categories.</b>		
L29A GROUP ACTING (13 years and over) For 5 or more players; age of oldest competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Curtain Up Shield will be awarded to the highest marked competitor from Classes L29 and L30.	15	£5.00
L29B GROUP ACTING (8/12 years) (Conditions as for L29A)	15	£5.00
L30 NON COMPETITIVE GROUP ACTING (7 years and under) For a group of young children who want their first taste of performance. 3 or more players.	8	£5.00
L31 GROUP MUSICAL THEATRE (any age) An excerpt from a musical or play with song for 3 or more competitors (please let us know if more than 10 competitors will be involved). Note that although dance maybe included this should be a definite acting/singing excerpt rather than a chorus of dancers. No piano available, so own backing tape must be provided. The A. Stone Musical Theatre Shield will be awarded to the most outstanding group or performer from L28A, L28B, L28C.	15	£5.00
L32A GROUP MIME (13 years and over) For 2 or more players; candidates are asked to mime a scene of their own devising. The Starlight Shield will be awarded to the highest marked group or competitor from classes L32, L33 and L34.	6	£5.00
L32B GROUP MIME (12 years and under) For 2 or more players; candidates are asked to mime a scene of their own devising. The Starlight Shield will be awarded to the highest marked group or competitor from classes L32, L33 and L34.	6	£5.00

## SPEECH AND DRAMA

	Time	Fee
L33 SOLO MIME (13 years and over) Conditions as for Class L32	4	£7.00
L34 SOLO MIME (12 years and under) Conditions as for Class L32.	3	£7.00
<b>Groups: please note that all group entry charges are per competitor. Ceiling of £35 per group in all group categories.</b>		
L35 IMPROVISATION (13 years and over) For 2 or more competitors; age of oldest competitor determines which class to enter. The Adjudicator will set a choice of theme and 10 minute preparation time will follow.	N/a	£5.00
L36 IMPROVISATION (12 years and under) Conditions as for L35.	N/a	£5.00
L37A DEvised PERFORMANCE (13 years and over) For 2 or more competitors. The competitors will choose from and prepare, before competition, a scene based around one of the following: The Secret Formula or Bad News or Tickets Please.	5	£5.00
L37B DEvised PERFORMANCE (12 years and under) For 2 or more competitors. The competitors will choose from and prepare, before competition, a scene based around one of the following: Party Time or Hidden Treasure or Lost.	4	£5.00
L38 GROUP RECITAL (open) For 2 or more competitors. Own choice of theme which must contain at least 3 of the following disciplines: Acting, Verse, Prose, Mime, Movement or Song. Any other discipline of the competitors' own choice also very welcome.	10	£5.00

## SPEECH AND DRAMA

### NOTES FOR TEACHERS, PERFORMERS AND PARENTS

- 1 Time limits given are the maximum allowed and will be strictly adhered to. The Adjudicator will stop adjudicating 10 seconds over the allotted time and the performance may be stopped. Timings start at the beginning of the performance and DO NOT include quick setting up time or any short introduction.
- 2 Copies of items to be performed (apart from set verses Classes L01-L06 and Sight Reading Classes L11, L12, L13) should be submitted to the Adjudicator before the start of the Class. These should be handwritten or typed and NOT photocopied.
- 3 Candidates in every Class are reminded that they are creating a performance. They should announce their pieces to the audience clearly and present themselves appropriately.

# SPEECH AND DRAMA

NOTES FOR TEACHERS, PERFORMERS AND PARENTS

*continued*

- 4 Simple costumes, make up and props can be used in the Drama Classes, but no extra marks will be awarded for these. Chairs and tables will be available at the venue, and there are changing rooms within the building.
  - 5 In Duologue, Group Acting, Musical Theatre, Mime and Improvisation Classes the age of the oldest competitor determines which class to enter.
  - 6 In Drama Classes boys may play girls and vice versa if so desired.
  - 7 Group Classes are for up to ten players. If you wish to enter a larger group than this please contact the Drama Secretary.
  - 8 **VOLUNTEERS ARE ALWAYS NEEDED TO HELP ON THE DAY. IF YOU ARE INTERESTED AND CAN SPARE SOME HOURS PLEASE CONTACT THE DRAMA SECRETARY**
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## TRAVEL INFORMATION

### **From East Finchley**

Buses 102 and 234 serve Tetherdown and Pages Lane

### **From Highgate**

Buses 134 and 43 go to St James's Church and Pages Lane

## **PRESIDENT'S PRIZE COMPETITION**

Monday 21 May from 6.00 pm

The United Reformed Church, Tetherdown N10 1ND

The winners of certain Classes during the course of the Festival will be recommended by the Adjudicators to compete for the President's Prize. The President's Prize comprises £300 Cash and the Hornsey Rotary Cup.

The runner up will receive a £100 Cash Prize and the Dorrie Clayton Memorial Cup.

## REGULATIONS AND INFORMATION

Regulations are necessary for the fair and proper running of the Festival. Failure to observe them may result in loss of marks or even complete disqualification.

### ELIGIBILITY

- 01 This Festival is for amateurs and music students and anyone, whatever their standard, is welcome. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 02 Pupils of an Adjudicator for a six month period prior to the Festival are requested not to compete in any Class judged solely by that Adjudicator.
- 03 Age must be stated as at 1 April 2012. In the case of duets, ensembles and groups the age of the oldest performer determines the Class.
- 04 All Classes may be entered non-competitively provided this is noted on the Entry Form.

### ENTRIES

- 05 Completed Entry Forms with the Entry Fee to be forwarded to the relevant Festival Section Secretary. There is a special Entry Form (with specific Entry Fees) for The Emanuel Trophy Piano Competition. The Speech & Drama section also has its own entry form.
- 06 The Entry Fee for each Class is shown in the Syllabus by that Class.
- 07 Cheques should be made payable to “North London Music Festival”.
- 08 Entry Fees, when received, are not refundable unless the Class is withdrawn.**
- 09 The title, composer/author and performance time for each “Own Choice” piece must be stated on the Entry Form.
- 10 It would be helpful if Groups could indicate the approximate number of performers on the Entry Form.

### COPYRIGHT AND OTHER LEGAL RESTRICTIONS

- 11 It is the performer’s responsibility to ensure that the provisions of the 1956 and 1998 Copyright Acts are adhered to, and he/she is reminded that it is illegal to photocopy works that are copyright without written permission of the copyright holder.
- 12 When an “Own Choice” piece is selected from a publication containing several different works and is not published separately, a photocopy may be made for the Adjudicator provided that the competitor has already purchased a copy. This copy will be retained by the Festival and destroyed after the event. This permission does not apply to set works, nor for making copies for an accompanist who must be given a printed copy from which to play.
- 13 Performers and teachers with queries on how to obtain copyright permission for performance items should contact Janice Twiseldon on 020 8886 7237.
- 14 Any person or organisation wishing to record a performance must obtain a Private Function Licence from the Mechanical Copyright Protection Society, 41 Streatham High Road SW16 1ER. Permission from every other performer involved must be obtained.
- 15 Parents, guardians and teachers may photograph their own children as long as this causes no delay or disturbance. Prior permission will be sought from everyone likely to be involved before photographs are taken by the Festival or local press for publicity purposes.

- 16 The North London Music Festival is not a child care organisation in the full meaning of The Protection of Children Act 1999. Parents, guardians and teachers are reminded that the safety of young people and their belongings are their responsibility during the Festival. Copies of our Child Protection policy are available from the Festival Administrator (see back cover for contact details) and are displayed on our website.

#### PERFORMANCE

- 17 In all “Own Choice” Classes a separate clean copy of the music/text must be provided for the Adjudicator. Failure to do this may result in disqualification. If the prescribed edition of the music/text is unobtainable another standard edition may be used, but not a simplified or transposed version.
- 18 Time limits must be strictly observed. The Adjudicator is likely to stop anyone who overruns.
- 19 The same piece must not be performed in more than one Class.
- 20 The Festival encourages an awareness of presentation and urges those taking part in Classes to dress suitably, announce the item they are to perform and take a bow at the end of their performance.
- 21 The Section Secretary has the right to alter the order of performers in a Class and amalgamate Classes on the day for the purposes of adjudication if deemed necessary.

#### ADJUDICATION

- 22 The Adjudicator’s decision is final.
- 23 No performer, or parent, or teacher may approach the Adjudicator during a Class.
- 24 Every performer will receive a written adjudication sheet and Certificate of Attendance after each Class. The Festival cannot undertake to forward these by post if unclaimed.
- 25 The Adjudicator may decide to withhold an award if the standard is not sufficiently high.
- 26 Shields, Cups and Trophies are Festival property. Where awarded they must be returned by 30 April of the year following. Winners may have their name engraved on their award at their own expense if so desired.
- 27 The Festival reserves the right to replace or engage additional Adjudicators if necessary, and to alter, modify or cancel any arrangements detailed in this Syllabus if circumstances change.

#### MARKING SYSTEM

- 28 Festival Classes and Competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories are used:

CATEGORY	DESCRIPTOR
Moderate	A performance showing development of technique and/or communication.
Commended	A capable performance showing some artistic appreciation and/or technical ability.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

#### SUGGESTIONS AND COMPLAINTS

- 30 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. Contact details on back cover.

# ADJUDICATORS

## EMANUEL PIANO TROPHY COMPETITION

**Margaret Fingerhut** has performed in many different countries and her extensive discography for Chandos has received worldwide critical acclaim. She taught piano at the Royal Northern College of Music for a number of years and is currently a Visiting Tutor at Birmingham Conservatoire. She has given masterclasses in the USA, Canada and China as well as in the UK, and she has adjudicated at numerous competitions including the BBC Young Musician of the Year.

**Frank Wibaut** is an international pianist and teacher. He has played in over thirty countries and performed fifty-five concertos with orchestras all over the world. He was Professor of piano at the RCM and the RAM and the Australian National Academy of Music in Melbourne. Now back in London he is a visiting Professor in eleven countries and a jury member of many international competitions.

## PIANO

**Dennis Lee** was born in Penang, Malaysia. At the age of 14, he won an Associated Board scholarship to study violin and piano (with Angus Morrison) at the Royal College of Music, London. There he won many prizes as well as the Tagore Gold Medal for the most outstanding student. In 1967 he was awarded the Bachelor of Music degree from London University with the only first class honours given for that particular syllabus. The next year, he attained the Master of Music degree from the Royal College. Dennis Lee has broadcast frequently for the BBC. He performs widely in the USA, Canada, Europe and South-east Asia. He is also in demand as examiner, lecturer and festival adjudicator. He has judged the Canadian Music Competition (Finals) in Toronto, as well as the London International Piano Competition. In 2006, in Los Angeles, he was Artist in Residence at the convention of the Music Teachers' Association of California. Presently he holds the same position at the Nanyang Academy of Fine Arts, Singapore. Future engagements include recitals in Britain, Canada, the USA and the Far East.

**Graeme Humphrey** came from New Zealand on a scholarship to study at the Royal Academy of Music, where he developed particular interests in chamber music, accompanying and teaching. He has broadcast many times on Radio 3 and performed at the Wigmore Hall, Purcell Room and throughout the UK. Since 1974 he has been a Professor at the RAM; he travels the world teaching, adjudicating and examining, and also maintains a substantial private teaching practice. He is Music Director of the Hereford International Summer School.

## CHOIRS

**Beryl Foster** is a graduate of London University and studied singing principally with Ranken Bushby, first in Colchester and then at the Royal College of Music. She has sung in recital, concert and oratorio in London and many parts of the country, teaches privately and is an experienced adjudicator. As well as singing all the standard repertoire, Beryl specialises in the performance of Norwegian art-song. She has written definitive books on Grieg's songs (1990, revised reissue 2007) and his choral music (1999) and has contributed articles to many international journals. Her recitals, lectures and workshops on Norwegian song have taken her around Britain, as well as to Norway, the Netherlands, Italy, Germany, the United States and China.

## SINGING

**Eileen Field** ARAM GRSM LRAM ARCM PGCA studied piano and singing at the Royal Academy of Music. She has extensive experience as a soprano soloist, accompanist, choral conductor and teacher of piano and singing. She is an examiner and moderator for the Associated Board of the Royal Schools of Music. Her work as an adjudicator for the Federation of Festivals has taken her all over the British Isles.

## STRINGS – SOLO & DUET

**William Bruce** is Head of Strings at the Junior Guildhall School of Music and Drama. He has performed all the major cello concertos with orchestras and given recitals throughout the UK as well as in Europe, Australia and America, including a Carnegie Hall debut recital in 2005. A passionate music educator and Director of The Cello Club of Great Britain he is much in demand for masterclasses and workshops and runs a residential summer school for cellists each year. He has been a member of Council and Management Committee of the European String Teachers Association, sits on the advisory panel for the Violoncello Society of London and is a Consultant Moderator for the Associated Board of the Royal Schools of Music, covering mentoring, training and moderating examiners, syllabus selection and development, presentations and appointments. William has played in the orchestra of English National Opera for 25 years.

**Robert Max** enjoys a varied career as a solo cellist, chamber musician and conductor. He has been the cellist of the Barbican Piano Trio for over twenty years and gives recitals with his wife, pianist Zoë Solomon. He conducts the Oxford and Royal Holloway Symphony Orchestras and each year returns to western Romania to conduct the Arad Philharmonic. He teaches cello at the Junior Department of the Royal Academy of Music, coaches chamber music at MusicWorks and is the principal cellist of the London Chamber Orchestra. He plays a Stradivarius cello dating from 1726 known as the Comte de Saveuse.

**Robert Bailey** is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3.

In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

## INSTRUMENTAL ENSEMBLES AND ORCHESTRAS (WOODWIND AND BRASS)

**Amanda Denley** is a very successful freelance viola player, and works with the major London orchestras, both symphony and chamber. She also plays in a string quartet with the principal players of the BBC Symphony Orchestra.

She has many years experience as a private teacher and for the past 12 years has been Head of Strings at Latymer School. Amanda is much in demand as a Tutor and Coach with youth orchestras and conducts and directs various amateur orchestras.

## WOODWIND AND BRASS

**Ian Wilson** studies recorder and clarinet at the Guildhall School of Music and Drama where he won the woodwind prize twice (once on each instrument) and gained the Principal's Prize upon graduation. Other prizes include the Skene Award, A LAMSMO Staffa Music Award and the Van Wassenaer Competition's Musica Antica Prize for best individual musician.

He has performed as a soloist with many of Europe's period instrument orchestras including the Helsinki Baroque Orchestra, The Irish Baroque Orchestra and the English Concert Orchestra and has performed, recorded and broadcast with the Early Opera Company, BBC Philharmonic Orchestra, Bournemouth Symphony Orchestra and contemporary music specialist Kokoro.

In addition to his performing work, Ian has worked as an adjudicator and examiner in the UK, France, Ireland and Hong Kong. He is Head of Woodwind at Eton College, the Principal Recorder

Professor at the Guildhall School of Music and Drama and teaches Contemporary Recorder Repertoire at Trinity College of Music.

## RECORDER

**Catherine Fleming** studied music at the University of Hull, where she was awarded the Andrew Brown Memorial Prize, and the Guildhall School of Music and Drama (GSMD) where she won the Portallion Chamber Music Prize and the Deutsche Bank Pyramid Award with her Medieval and Renaissance ensemble Concanentes. As a member of this group and The Flautadors Recorder Quartet she has performed in major festivals in Europe including Bruges, Barcelona and York and toured extensively in the UK, the Netherlands and France. Catherine has given numerous solo recitals and masterclasses playing in the Royal Festival Hall, Purcell Room, Wigmore Hall and other major venues.

Catherine studied the Alexander Technique with Walter Carrington, graduating as a teacher in 2005, and now combines work as an Alexander teacher with her career as a musician. Catherine teaches at Eton College and Marlborough College, has given workshops at GSMD and the Eton Choral Courses and also works as an external examiner for Trinity College of Music and GSMD.

## COMPOSITION

**Alison Cox** FRSA has developed national and international links with a large number of professional ensembles and organisations including UNESCO, the London Sinfonietta, the Nash Ensemble, the Royal Over-Seas League, the International Federation of Musicians and many Commonwealth organisations. She also collaborates regularly with musicians and composers from all over the world, and is Founder and Musical Director of 'The Commonwealth Resounds!' In addition she is Head of Composition at the Purcell School for Young Musicians and creates and runs many outreach programmes in the community.

**Graham Bennett** BMUS, LRAM, PGCE studied piano, theory and composition at the Yehudi Menuhin School, the Royal Northern College of Music, and the Royal Academy of Music in London where he was awarded the Associated Board Entrance Scholarship. During this time he won many prestigious prizes and performed extensively in the United Kingdom and abroad as a soloist and chamber musician. In 2001 Graham studied for a PGCE at the Institute of Education, University of London to obtain Qualified Teacher Status which enabled him to broaden his teaching experiences working with students in mainstream schools across North London and he is Head of Theory and Composition at the Youth Music Centre. Graham is also the author, composer and publisher of the 'Music Master Series', a collection of Educational Music Books specialising in composition, theory and performance.

## DRAMA

**Cally Foster** LLAM, MSTSD. Cally has been involved in the festival movement from the early age of 5. She has been the principal of her Buckinghamshire based drama studio for the past 20 years. Cally travels extensively in the UK, Europe, Sri Lanka, Japan and worldwide as an examiner for LAMDA. She also delivers workshops on communication and is a very busy adjudicator for the British Federation of Festivals. Cally is Vice-Chair of The Society of Teachers of Speech and Drama.

**Helen Sharman** BA Hons, GODA. Helen has been involved with amateur theatre since a child as a performer, director and technician. She works extensively with youth theatre and has a particular interest in encouraging the next generation. Helen is chairwoman of the Beaconsfield theatre group. She is a very busy adjudicator for GODA throughout the UK and last year officiated at the Eastern Semi-final of the AETF. Helen has written 2 books for A&C Black including Directing for Amateur Theatre.

## **ACCOMPANISTS**

**Accompanists in the North London area who are familiar with the North London Festival**

**Gill Cracknell LRAM**  
50 Compayne Gardens  
London NW6 3RY  
020 7328 5056  
07879 426 376  
gillicracknell@gmail.com

**Caroline Soresby BMUS ARCM**  
14 Rectory Gardens  
London N8 7PJ  
020 8341 6777  
07908 123 262  
csor@talk21.com

**Daniel King Smith**  
07970 836 539  
danielkingsmith@hotmail.co.uk

**If you require an accompanist we recommend that you make contact and plan your rehearsal time as soon as possible to allow maximum preparation. Fees will depend on rehearsal time required.**

## **LAST DATE FOR ENTRIES**

<b>Emanuel Piano Trophy</b>	<b>Monday 9 January 2012</b>
<b>Piano</b>	<b>Friday 3 February 2012</b>
<b>Speech and Drama</b>	<b>Monday 12 March 2012</b>
<b>Instrumental and Singing</b>	<b>Friday 23 March 2012</b>
<b>Camac Harp Competition</b>	<b>Friday 23 March 2012</b>

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

## ACKNOWLEDGEMENTS

We are most grateful to the following businesses and individuals who have provided prizes.

### PIANO

Angela Brownridge, Margaret Fingerhut, Sara Medina  
J. Reid Pianos Ltd., 184 St Ann's Road, London N15 5RP  
Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN

### CHOIRS

Enfield Decorative and Fine Arts Society

### SINGING

Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN

### STRINGS

Gill Cracknell, Hilary Sturt  
Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN  
Bishop Instruments & Bows, 2 Hinde Street, London W1U 2AZ  
Bridgewood & Neitzert, 146 Stoke Newington Church Street, London N16 0JU  
The Camden Music Shop, 132 St Pancras Way, London NW1 9NB  
J. P. Guivier & Co. Ltd., 99 Mortimer Street, London W1W 7SX  
Stringers of London, 79a York Street, London W1H 1QQ

### WIND

Virginia Burdon-Cooper, Hannah Gould  
Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN  
T. W. Howarth & Co. Ltd., 31-33 Chiltern Street, London W1M 1HG  
Top Wind, Lower Marsh, London SE1

### DRAMA

Pat Payne  
Children's Bookshop, 29 Fortis Green Road, London N10 3HN  
Muswell Hill Bookshop, 72 Fortis Green Road, London N10 3HN

# NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

The Festival Executive Committee is grateful to the following for their support

## GRAND PATRONS

Les Aldrich Music Shop	Frances George	J Reid Pianos
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## PATRONS

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Joan Hall	Robert Max	

## HELPING THE FESTIVAL

In addition to seeking financial support the Festival Executive Committee is always looking for Helpers to assist with the smooth running of the Festival. Helpers undertake door-keeping duties, act as ushers, issue programmes, write certificates and provide administrative support to the Festival Section Secretaries. Those interested in becoming a Festival Helper should contact the Festival Administrator: Tel & Fax: 020 8886 7237; E-mail: [enq@northlondonfestival.org.uk](mailto:enq@northlondonfestival.org.uk)

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

**PIANO**

Sara Medina  
25 Twyford Avenue  
East Finchley  
LONDON N2 9NU  
Tel: 020 8883 2082

**COMPOSITION**

Graham Bennett  
214 Golders Green Road  
LONDON NW11 9AT  
Tel: 0208 458 6451  
E-mail: graham@musicmasterseries.co.uk

**STRINGS AND HARPS**

Virginia Burdon-Cooper  
Nettleden Farm  
HEMEL HEMPSTEAD HP1 3DQ  
Tel & Fax: 01442 877486  
E-mail: Nettleden@btopenworld.com

**SPEECH AND DRAMA**

Frances Glynne  
Flat 9 Elmwood  
6 The Avenue, Hatch End  
Middx HA5 4EP  
Tel: 020 8428 3494  
E-mail: franandmo@gmail.com

**SINGING, WIND/BRASS, CHOIRS,  
ORCHESTRAS**

Adrian Pilbeam  
126B High Road  
LONDON N2 9ED  
Tel: 07876 242294  
E-mail: soloparole@aol.com

**RECORDERS**

Cat Gray  
10a Bittacy Hill  
LONDON NW7 1LB  
Tel: 07872 188996  
E-mail: cat\_gray@hotmail.co.uk

**FESTIVAL ADMINISTRATOR**

Janice Twiselton  
64 Powys Lane  
LONDON N13 4HS  
Tel & Fax: 0208 886 7237  
E-mail: janicetwist@talktalk.net

For venues, full list of Classes and downloadable Entry Forms visit

**[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)**

**E-mail: [enq@northlondonfestival.org.uk](mailto:enq@northlondonfestival.org.uk)**

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