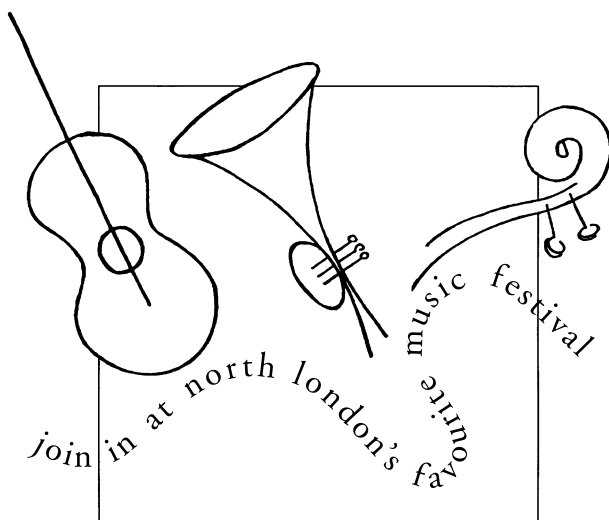


NORTH LONDON

festival

OF MUSIC, DRAMA AND DANCE

2010



Wednesday 14 April – Friday 21 May

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

Affiliated to The British and International Federation of Festivals and Barnet Arts Council

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ABOUT THE FESTIVAL

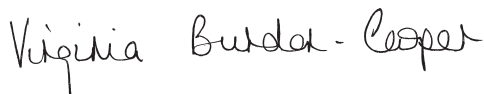
The Festival began in 1920 and has functioned annually since, apart from a gap during the Second World War. The purpose of the Festival is to *“Advance, promote and encourage generally, and by means of the Competitive Festival Movement in particular, the study and practise of the arts of Music, Speech, Drama & Dance in all their branches”*. The Festival is affiliated to the British and International Federation of Festivals for Music Dance and Speech which has the same aims. It is also affiliated to Barnet Arts Council. There are several Cups, Trophies, Medals and Cash Prizes to be won. Festival Entrants should note the “Regulations and Information” on pages 32-33.

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

As Festival Chairman I welcome you to our 90th anniversary.

We are looking forward to another great Festival to celebrate and enjoy the many and varied talents of those taking part. It is a friendly and fun experience where you will receive a considered adjudication of your performance and might even win a money prize, a trophy or a medal.

There are Competitions and Classes for almost everyone, so come along and enjoy yourself and persuade your friends to join you.

A handwritten signature in black ink that reads "Virginia Burdon-Cooper". The script is cursive and fluid, with the first letter of each word being capitalized and prominent.

Virginia Burdon-Cooper

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

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PROPOSED TIMETABLE FOR YEAR 2010

DAY	2010 DATE	Section	
Sunday	7 March	Solo Bach Competition	Bishopsgate Institute
Tuesday	16 March	Composition	
Wednesday	17 March	Composition	
Wednesday	14 April	Piano	
Thursday	15 April	Piano	
Friday	16 April	Piano	
Saturday	17 April	Piano	Emanuel Trophy
Sunday	18 April	Instrumental	Strings (Premier Challenge)
Monday	19 April	Piano	
Tuesday	20 April	Piano	
Wednesday	21 April	Piano	
Thursday	22 April	Instrumental	Wind (Concerto & Premier Challenge)
Friday	23 April	Instrumental	Strings Concerto (19 & over) (12 & under)
Saturday	24 April	World Music Day	
Sunday	25 April	Instrumental	Strings Recital (12 and under)
Monday	26 April	Instrumental	Strings Concerto (16-18) (13-15)
Tuesday	27 April	Singing	
Wednesday	28 April	Instrumental	Strings Recital (19 and over)
Thursday	29 April	Instrumental	Woodwind Sonata and Recital
Friday	30 April	Instrumental	Strings Recital (16-18) (13-15)
Saturday	01 May	Piano	
Sunday	02 May	Harps	North Bank House, Muswell Hill
Monday	03 May	Piano	
Tuesday	04 May	Instrumental	Strings Sonatas (19 and over) (13-15)
Tuesday	04 May	Choirs	St James Muswell Hill
Wednesday	05 May	Singing	Musicals
Thursday	06 May	Singing	
Friday	07 May	Piano	
Saturday	08 May	Singing	College Students' Day
Saturday	08 May	Drama	All Saints Primary Whetstone
Sunday	09 May	Instrumental	Strings Sonata (16-18) (12 and under)
Sunday	09 May	Drama	All Saints Primary Whetstone
Monday	10 May	Instrumental	Strings Violas
Tuesday	11 May	Instrumental	Strings
Wednesday	12 May	Instrumental	Woodwind Recorders, Solos
Thursday	13 May	Instrumental	Strings
Friday	14 May	Instrumental	Strings
Saturday	15 May	Orchestras	St James Muswell Hill (am)
Saturday	15 May	Instrumental ensembles	URC Tetherdown (pm)
Sunday	16 May		
Monday	17 May	Piano	
Tuesday	18 May	Piano	
Wednesday	19 May		
Thursday	20 May	End of Festival Concert – 6.00pm at URC Tetherdown N10 1NB	
Friday	21 May	President's Prize Competition – 6.00pm at URC Tetherdown	

NB: All events to be held at the United Reformed Church, Tetherdown, London N10 1NB unless otherwise stated.

EMANUEL TROPHY PIANO COMPETITION

Saturday 17 April 2010

Adjudicators: Vanessa Latache and Dennis Lee

This competition is for a Challenge Trophy and a cash prize of £300. If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, the winner will receive, in addition, a cash prize of £300 and the runner up £100. The winner will also have the possibility of taking part in a public performance at the Bishopsgate Institute London EC2. If there are fewer than four contestants the competition will not be held and entry fees will be refunded.

GENERAL RULES: 2010 COMPETITION

- 01 The 2010 competition is open to the winner of the top senior piano award at any Music Festival held between 1 January and 31 December 2009. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist.
- 02 The contestant must have received a mark of 88 or more, or be in the Outstanding Category if the "Category System" is used.
- 03 Two contrasting pieces to be played and the performance must last no longer than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 The Entry Form must state the total playing time.
- 05 Entry is open to all players of any age with at least Grade 8 standard.
- 06 Playing from memory is not essential.
- 07 A copy of each work to be performed to be provided for the adjudicators.
- 08 Adjudication will be by a panel of two adjudicators whose decision will be final.
- 09 The competition will take place on Saturday 17 April 2010 at The United Reformed Church, Tetherdown, Muswell Hill, London N10 1NB.
- 10 **Entries must be received by 11 January 2010.**
- 11 Entry Fee: £40.00 (not refundable). Payment to "North London Music Festival".
- 12 Entries to Miss Sara Medina, 25 Twyford Avenue, East Finchley, London N2 9NU. For further information, or an Entry Form, Tel: 020 8883 2082 or 020 8886 7237.
- 13 Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival concerned.
- 14 Only one contestant from each Festival will be eligible.
- 15 All television, radio and recording rights are reserved by the organisers of this competition (the organisers being the Executive Committee of the North London Music Festival). See Regulations 14 and 15 on page 32 of the syllabus.

NOTE

This is one of the most prestigious competitions within the Festival Movement. It was established in 1985 and is named after Emanuel Cedar (1916-2000) who entered the North London Music Festival piano competitions as a young pianist, became a Festival Council Member in 1960 and Festival Chairman in 1975.

PIANO

Closing date for entries Friday 12 February 2010

Sara Medina, 25 Twyford Avenue, London N2 9NU.

Tel: 020 8883 2082.

Classes will be held at The United Reformed Church, Tetherdown N10 1NB.

Adjudicators: Graeme Humphrey, Ian Jones and Frank Wibaut

Candidates must provide a clean copy of the music prepared for the Adjudicator.

Pianists may also be interested in Classes C01 and D06 where the accompanist will be adjudicated as an equal playing partner and also in performing their own compositions in Class H01-H05, page 24

Proposed Dates for Piano Classes:

14, 15, 16, 17, 19, 20, 21, April and 1, 3, 7, 17, 18 May.

	Time Limit Mins	Entry Fee £
A01 PREMIER CHALLENGE CUP (14 years and over) One piece only. A £75 Cash Prize and the Mabel Floyd Challenge Cup to be awarded.	10	£14.00
A02 RECITAL CLASS (any age) A recital programme of three or more pieces of contrasting styles and periods. First Prize £75 (cash) from Sara Medina and Second Prize £50 (cash) from J Reid Pianos to be awarded.	15	£16.00
A03 CONCERTO CLASS (any age) First or last movement of any standard concerto, concerted work or comparable section from a continuous work. Candidates to provide their own accompanist. A £50 Cash Prize from Angela Brownridge to be awarded to the highest marked competitor in classes A03 and A04. Please state playing time. Second piano supplied by Reids.	N/a	£14.00
A04 CONCERTO CLASS (16 years and under) Conditions as for Class A03. Second piano supplied by Reids.	N/a	£13.00
A05 KABALEVSKY OR BARTOK CLASS (14 years and under)	3	£6.50
A06 BACH CLASS (any age, Grade 6 and above)	8	£9.50
A07 HANDEL OR JS BACH CLASS (13-15 years)	5	£7.50
A08 HANDEL OR JS BACH CLASS (11-12 years)	4	£7.00
A09 JS BACH CLASS (10 years and under) The Sara Medina Cup to be awarded.	3	£6.50

PIANO

	Time	Fee
A10 BEETHOVEN CLASS (any age) First or last movement of any Beethoven Sonata excluding Opus 49 Nos 1 and 2 and the first movement of Opus 27 No2.	8	£9.50
A11 BEETHOVEN CLASS (under 17 years)	6	£8.00
A12 CHOPIN CLASS (any age)	8	£9.50
A13 LISZT CLASS (any age) The Lilian Ada Hughes Memorial Cup to be awarded.	8	£9.50
A14 MOZART OR HAYDN CLASS (any age)	8	£9.50
A15 MOZART OR HAYDN CLASS (13-16 years)	7	£9.00
A16 MOZART OR HAYDN CLASS (12 years and under)	5	£7.50
A17 CLASSICAL PERIOD (13 years and under)	5	£7.50
A18 ROMANTIC PERIOD (13 years and under)	5	£7.50
A19 BRITISH MUSIC FROM 1850 (any age, NB no jazz) A £50 Cash Prize from Margaret Fingerhut to be awarded.	8	£9.50
A20 FRENCH MUSIC (any age, 19th & 20th Century Composers)	8	£9.50
A21 RUSSIAN MUSIC (any age)	8	£9.50
A22 SONATINA CLASS (13 years and under) One movement only to be performed.	3	£6.50
A23 REPERTOIRE CLASS (15 and 16 years) Two contrasting pieces. A £25 Voucher from Les Aldrich Music Shop of 98 Fortis Green Road N10 to be awarded.	8	£9.50
A24 REPERTOIRE CLASS (13 and 14 years) Two contrasting pieces.	8	£9.50
A25 REPERTOIRE CLASS (12 years) Two contrasting pieces. The Mabel Floyd Memorial Cup to be awarded.	7	£9.00
A26 REPERTOIRE CLASS (11 years) Two contrasting pieces.	6	£8.00
A27 REPERTOIRE CLASS (10 years and under) Two contrasting pieces.	6	£8.00

**Piano entries to be received by
Friday 12 February 2010**

PIANO

PIANO DUET CLASSES

Candidates may, if they wish, play twice provided they have a different partner and play the other part. More than one piece may be played.

	Time	Fee
A28 DUO CLASS (two pianos, any age) One or two pieces minimum Grade 6 standard.	8	£9.50
A29 FAMILY DUET FOR ONE PIANO (any age)	3	£6.50
A30 DUET FOR ONE PIANO (any age) One or two pieces minimum Grade 6 standard.	8	£9.50
A31 DUET FOR ONE PIANO (16 years and under)	5	£7.50
A32 DUET FOR ONE PIANO (13 years and under)	4	£7.00
A33 DUET FOR ONE PIANO (10 years and under) Maximum Grade 5 standard.	3	£6.50
A34 DUET FOR ONE PIANO (teacher with pupil 12 years and over) The pupil to play the top part.	6	£8.00
A35 DUET FOR ONE PIANO (teacher with pupil 11 years and under) The pupil to play the top part.	3	£6.50
A36 TRIO FOR ONE PIANO (any age)	4	£7.00
A37 20th CENTURY COMPOSER CLASS (15 years and over)	5	£7.50
A38 20th CENTURY COMPOSER CLASS (under 15 years) The Dorothy Foster Challenge Cup to be awarded.	5	£7.50
A39 JAZZ, RAGTIME AND BLUES (14 years and over) One or two pieces	5	£7.50
A40 JAZZ, RAGTIME AND BLUES (10-13 years) One or two pieces.	3	£6.50
A41 JAZZ, RAGTIME AND BLUES (9 years and under) One or two pieces	3	£6.50
A42 ADULT BEGINNERS (15 years and over) Candidates with 18 months or less tuition on 1 April 2010 and no previous tuition as a child. One or two pieces.	5	£7.50
A43 CLASS FOR BEGINNERS (12-14 years) Candidates with 18 months or less tuition on 1 April 2010. One or two pieces.	3	£6.50
A44 CLASS FOR BEGINNERS (11 years and under) Candidates with 12 months or less tuition on 1 April 2010. One or two pieces.	3	£6.50

PIANO

	Time	Fee
A45 STUDY CLASS (15 years and under)	5	£7.50
A46 PIANO (17 years and over) One piece only. The Mrs Shigeo Suzuki Cup to be awarded.	8	£9.50
A47 PIANO (16 years and over) For competitors NOT at a music school. One piece only.	7	£9.00
A48 PIANO (15-16 years) One piece only.	7	£9.00
A49 PIANO (14 years) One piece only.	6	£8.00
A50 PIANO (13 years) One piece only.	6	£8.00
A51 PIANO (12 years) One piece only.	5	£7.50
A52 PIANO (11 years) One piece only.	5	£7.50
A53 PIANO (10 years only, Grade 1-4) One or two pieces.	3	£6.50
A54 PIANO (9 years only, Grade 1-4) One or two pieces.	2	£6.00
A55 PIANO (8 years only, Grade 1-4) One or two pieces.	2	£6.00
A56 PIANO (7 years only, Grade 1-4) One or two pieces.	2	£6.00
A57 PIANO (under 7 years, Grade 1-4) One or two pieces.	2	£6.00
A58 PIANO (10 years and under, Grade 5 and above) One or two pieces.	5	£7.50
A59 PIANO (any age, Grade 1 & 2) One or two pieces.	3	£6.50
A60 PIANO (any age, Grade 3 & 4) One or two pieces.	4	£7.00
A61 PIANO (any age, Grade 5) One piece only.	4	£7.00
A62 PIANO (11-13 years, up to and including Grade 6) One piece to be played.	4	£7.00
A63 PIANO (14-17 years, up to and including Grade 7)	5	£7.50

PIANO

	Time	Fee
A64 NOVICE PIANIST (17 years and over) For candidates who have not won a prize in a solo class at a festival for the last three years. One or two pieces.	6	£8.00
A65 NOVICE PIANIST (14-16 years) Conditions as for Class A62.	6	£8.00
A66 NOVICE PIANIST (11-13 years) Conditions as for Class A62.	4	£7.00
A67 NOVICE PIANIST (10 years and under) Conditions as for Class A62.	4	£7.00
A68 PIANO SET PIECE (12 and 13 years) 'Bossa Nova' by Cornick OR 'Study in Ab' by Heller OR 'Novelette' by Kabalevsky OR 'Allegro Molto' by Kuhlau from Best of Grade 5 Piano. Music published by Faber Music.	N/a	£7.50
A69 PIANO SET PIECE (10 and 11 years) No. 5 OR 7 OR 9 OR 10 from Sea Idylls by Walter Carroll. Music published by Forsyth.	N/a	£7.00
A70 PIANO SET PIECE (8 and 9 years) 'Play that Banjo' OR 'Cuba Libre' OR 'Street Place' from Jazzin' About Styles by Pam Wedgwood. Music published by Faber Music.	N/a	£7.00
A71 PIANO SET PIECE (7 years only) 'Minuet' OR 'Tarantella' OR 'Gypsy Tango' OR 'The Princess and the Spinning Wheel' from Piano Tune Pieces Book 2 by Pauline Hall. Music published by Oxford.	N/a	£6.50
A72 PIANO SET PIECE (6 years and under) 'In the Meadow' AND 'Twelve O'Clock' OR 'Little Lambs' AND 'A Little Tune' from Down a Country Lane by Marjorie Helyer. Music published by Novello.	N/a	£6.50
A73 SCALE PLAYING (any age, from Grade 4 upwards) Scales & Arpeggios as for Associated Board Grades. Candidates to state on the Entry Form which Grade they propose to play.	N/a	£6.50

**Piano entries to be received by
Friday 12 February 2010**



STEINWAY & SONS

**The Grand Piano chosen and hired by the Festival for these performances
is supplied and maintained by Steinway & Sons, London.**

SINGING CHOIRS AND ENSEMBLES

Closing date for entries Friday 26 February 2010

Adrian Pilbeam, c/o Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ.
Tel: 0207 381 2555. E-mail: adrian@pianoworldlondon.co.uk

Choir Classes will be held at St James's C of E Church, Muswell Hill Road N10 3DB.

Adjudicator: Beryl Foster

Candidates must provide a clean copy of the music prepared for the Adjudicator.

All Classes on Tuesday 4 May.

Age of the oldest performer determines which Class to enter.

All Classes may be with or without keyboard accompaniment, but no backing tracks allowed.

		Time Limit Mins	Entry Fee £
B01	ADULT CHOIRS Two contrasting pieces.	10	£18.00
B02	MIXED CHOIRS (Adults and Children) Two contrasting pieces.	8	£16.00
B03	YOUTH CHOIRS (17 years and under, Girls, Boys or Mixed) Two contrasting pieces. A £100 Gift Voucher donated by the Enfield Decorative & Fine Arts Society will be awarded to the winning choir.	8	£16.00
B04	PRIMARY CHOIRS (11 years and under, Girls, Boys or Mixed) Two contrasting pieces. The Iris Macer Shield to be awarded. A £100 Gift Voucher donated by the Enfield Decorative & Fine Arts Society will be awarded to the most outstanding choir from Classes B04 and B05.	6	£15.00
B05	CHILDREN'S CHOIRS (8 years and under) Six or more voices singing in unison. Two contrasting pieces.	6	£15.00
B06	SACRED CHOIRS (Adults or Adults and Children) Choirs from churches, chapels, mission halls, synagogues, etc of any denomination are invited to take part. Three contrasting pieces of sacred or liturgical music with or without accompaniment.	10	£18.00
B07	SACRED CHOIRS (16 years and under, Girls, Boys or Mixed) Two contrasting pieces of sacred or liturgical music with or without accompaniment.	8	£16.00
B09	OPERA, OPERETTA AND MUSICALS (any age) More than six voices. Own choice of one chorus.	6	£15.00
B10	VOCAL ENSEMBLE (17 years and over) Three to eight voices with one voice to a part. Two contrasting pieces.	8	£16.00
B11	VOCAL ENSEMBLE (16 years and under) Three to eight voices with one voice to a part. One own choice piece.	6	£15.00

SINGING

SOLO AND DUETS

Closing date for entries Friday 26 February 2010

Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ.
Tel: 01442 877486. E-mail: Nettleden@btopenworld.com

Singing Classes will be held at The United Reformed Church, Tetherdown N10 1NB.

Adjudicators: Penelope Mackay and Gill Cracknell (pianists for Classes C01)

Singers may also be interested in performing their own compositions
in Classes H01-H05, page 24.

Dates for Singing Classes 27 April, 5, 6, 8 May.

	Time Limit Mins	Entry Fee £
C01 PREMIER CHALLENGE CUP FOR SINGERS & PIANISTS (17 years and over, any voice, Grade 8 standard or equivalent and above). The performers in this Class will be treated as equals and the duo adjudicated as an ensemble. Each player will receive a written adjudication. Professional accompanists may not be used. One or two songs to be performed. A £75 Cash Prize to be awarded to each of the winning duo along with the Challenge Cup. The Festival Singing Trophy will be awarded to the most outstanding singer from Classes C01 - C04. <i>Class on Saturday 8 May.</i>	10	£16.00
Classes C02, C03 and C04 are for undergraduate or graduate music students, or those about to study at music college. Amateur singers are invited to enter Classes C05, C06 and C07.		
C02 SONG RECITAL (17 years and over, any voice, conservatoire standard) A recital programme of three contrasting songs by different composers. A £75 Cash Prize to be awarded. <i>Class on Saturday 8 May.</i>	12	£14.00
C03 OPERATIC (17 years and over, any voice, conservatoire standard) One Aria, with or without recitative, to be sung in the original key and in the original language. A £50 Cash Prize to be awarded. <i>Class on Saturday 8 May.</i>	7	£11.00
C04 ORATORIO (17 years and over, any voice, conservatoire standard) One Aria from an Oratorio or Sacred Work, with or without recitative, to be sung in the original key. May be in English or the original language. A £50 Cash Prize to be awarded. <i>Class on Saturday 8 May.</i>	7	£11.00

SINGING

SOLO AND DUETS

	Time	Fee
C05 SONG RECITAL (19 years and over, any voice or standard) A recital programme of three contrasting songs by different composers. The Elizabeth Fordham Cup to be awarded.	12	£14.00
C06 OPERATIC (19 years and over, any voice or standard) One Aria, with or without recitative, to be sung in the original key. May be in English or the original language. A £50 voucher donated by Les Aldrich Music Shop will be awarded to the most outstanding singer from Classes C06 and C07.	7	£11.00
C07 ORATORIO (19 years and over, any voice or standard) One Aria from an Oratorio or Sacred Work, with or without recitative, to be sung in the original key. May be in English or the original language.	7	£11.00
C08 LIEDER/MELODIE (17 years and over, any voice, Grade 8 standard or equivalent) One song by, for example, Brahms, Debussy, Duparc, Fauré, Hahn, Poulenc, Schubert, Schumann, R Strauss or Wolf. Song to be performed in the original language.	5	£8.00
C09 BRITISH ART SONG (17 years and over, any voice, Grade 8 standard or equivalent) One song by, for example, Britten, Dowland, Elgar, Gurney, Purcell, Quilter, Stanford, Vaughan Williams or Warlock. The Pearl Butcher Cup to be awarded.	5	£8.00
C10 FOLK OR TRADITIONAL SONG (any age) For example an African, American, Australian, British, Chinese, European, Indian, Irish, Japanese, Jewish or Middle Eastern folk song, with or without simple acoustic accompaniment. A Challenge Cup to be awarded.	4	£7.00
C11 SACRED SONGS/SPIRITUALS/HYMNS/GOSPEL (any age) One spiritual, hymn or gospel song with or without simple acoustic accompaniment.	4	£7.00
C12 19th/20th CENTURY LIGHT OPERATIC OR SONG (any age) One aria from any light opera or operetta by, e.g. Gilbert & Sullivan, German, Lehar, Novello or J Strauss; or a song by, e.g., Coward, Flanders & Swann, Gershwin or Cole Porter.	4	£7.00
C13 MUSICALS/SONGS FROM THE SHOWS (17 years and over) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.)	5	£8.00

SINGING

SOLO AND DUETS

	Time	Fee
C14 MUSICALS/SONGS FROM THE SHOWS (13-16 years) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.) <i>Class on Wednesday 5 May.</i>	5	£8.00
C15 MUSICALS/SONGS FROM THE SHOWS (12 years and under) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.) <i>Class on Wednesday 5 May.</i>	4	£7.00
C16 JUNIOR RECITAL (16-18 years) A recital programme of two contrasting pieces (songs, arias, etc.) from the classical repertoire by different composers.	7	£11.00
C17 GIRLS' SOLO (15-16 years) One own choice song from the classical repertoire.	4	£7.00
C18 GIRLS' SOLO (13-14 years) One own choice song from the classical repertoire.	4	£7.00
C19 GIRLS' SOLO (11-12 years) One own choice song from the classical repertoire.	3	£6.00
C20 GIRLS' SOLO (9-10 years) One own choice song from the classical repertoire.	3	£6.00
C21 BOYS' SOLO (16 years and under, broken or unbroken voice) One own choice song from the classical repertoire.	4	£7.00
C22 CHILDREN (8 years and under) One own choice piece. One to four voices singing in unison.	3	£6.00
C23 VOCAL DUET (any age) One own choice piece. Any combination of voices singing in harmony.	5	£10.00
C24 NOVICE (18 years and over) One own choice piece for candidates who have not won a prize in a solo class at a festival for the past three years.	4	£7.00

Piano entries by Friday 12 February 2010

Speech and Drama entries by Friday 19 March 2010

All other entries to be received

by Friday 26 February 2010

INSTRUMENTAL STRINGS

Closing date for entries Friday 26 February 2010

Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ
Tel & Fax: 01442 877486. E-mail: Nettleden@btopenworld.com

Classes will be held at The United Reformed Church, Tetherdown N10 1NB

**Adjudicators: William Bruce, Hilary Sturt, Elizabeth Turnbull
and Gill Cracknell** (pianists for Class D06/7/8/9).

Proposed dates for Strings Classes 18, 23, 25, 26, 28, 30 April, 4, 9, 10, 11, 13, 14 May.

	Time Limit Mins	Entry Fee £
D01 PREMIER CHALLENGE CUP for STRING PLAYERS (any age, Grade 8 and above) One piece only. Class open to Violin, Viola, Cello, Bass, Guitar or Harp. A £100 Cash Prize and the Premier Challenge Cup to be awarded. <i>Class on Sunday 18 April.</i>	10	£14.00
D02 CONCERTO FOR STRING INSTRUMENT (19 years and over, conservatoire standard) First or last movement only of any standard concerto for one or two instruments. Class open to Violin, Viola, Cello, Bass, Guitar and Harp. A £75 voucher from Bridgewood & Neitzert will be awarded. <i>Class on Friday 23 April.</i>	N/a	£14.00
D03 CONCERTO FOR STRING INSTRUMENT (16-18 years, Grade 8 and above) Conditions as for Class D02. A £50 cash prize will be awarded. <i>Class on Monday 26 April.</i>	N/a	£13.00
D04 CONCERTO FOR STRING INSTRUMENT (13-15 years, Grade 7 and above) Conditions as for Class D02. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Monday 26 April.</i>	N/a	£13.00
D05 CONCERTO FOR STRING INSTRUMENT (12 years and under) Conditions as for Class D02. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Friday 23 April.</i>	N/a	£12.00
D06 SONATA – STRING INSTRUMENT AND PIANO (19 years and over, conservatoire standard) The performers in this Class will be treated as equals and the duo adjudicated as an ensemble. Each will be given a written adjudication. Professional accompanists may not be used. A movement or movements from any sonata from the classical period on. Class open to Violin, Viola, Cello and Bass. A £50 cash prize will be awarded to each of the winning duo. <i>Class on Tuesday 4 May.</i>	15	£16.00

INSTRUMENTAL STRINGS

	Time	Fee
D07 SONATA CLASS (16-18 years, Grade 8 and over) Professional accompanists may be used in this class if desired. However if the pianist would also like to be adjudicated please indicate this on the entry form. A movement or movements from any sonata from the classical period on. Class open to Violin, Viola, Cello and Bass. A £75 voucher from Bridgewood & Neitzert will be awarded. <i>Class on Sunday 9 May.</i>	15	£16.00
D08 SONATA CLASS (13-15 years, Grade 7 and over) Conditions as for Class D07. A £50 voucher from the Camden Music Shop will be awarded. <i>Class on Tuesday 4 May.</i>	15	£16.00
D09 SONATA CLASS (12 years and under, Grade 6 and above) Conditions as for Class D07. A £20 voucher from the Kensington Chimes will be awarded. <i>Class on Sunday 9 May.</i>	10	£12.00
D10 RECITAL (19 years and over, conservatoire standard) A short recital programme of three contrasting pieces by different composers. Class open to Violin, Viola, Cello, Bass, Guitar and Harp with or without piano accompaniment. A hand crafted wooden and brass music stand from J P Guivier & Co Ltd to be awarded. <i>Class on Wednesday 28 April.</i>	15	£16.00
D11 RECITAL (16-18 years, Grade 8 and above) Conditions as for Class D10. A £50 voucher from Stringers of London will be awarded. <i>Class on Friday 30 April.</i>	15	£16.00
D12 RECITAL (13-15 years, Grade 7 and above) Conditions as for Class D10. A £25 cash prize will be awarded. <i>Class on Friday 30 April.</i>	15	£16.00
D13 RECITAL (12 years and under, Grade 6 and above) Conditions as for Class D10 except that two OR three pieces may be performed. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Sunday 25 April.</i>	12	£14.00

**Subject to the number of entries, it is anticipated
the remaining string classes will take place on
10, 11, 13 and 14 May.**

D14 VIOLIN (11 years and over, Grade 6 or equivalent and above).	6	£8.00
D15 VIOLIN (10 years and under, Grade 6 or equivalent and above).	6	£8.00
D16 VIOLIN (any age Grades 5 or equivalent). One piece only.	5	£7.00
D17 VIOLIN (any age, Grade 4 or equivalent). One piece only.	5	£7.00
D18 VIOLIN (any age, Grade 3 or equivalent). One piece only.	4	£7.00
D19 VIOLIN (any age, Grade 1-2 or equivalent). One piece only.	3	£6.00
D20 VIOLIN (9 years). One piece only.	3	£6.00

INSTRUMENTAL STRINGS

	Time	Fee
D21 VIOLIN (8 years). One piece only.	3	£6.00
D22 VIOLIN (7 years). One piece only.	3	£6.00
D23 VIOLIN (6 years). One piece only.	3	£6.00
D24 VIOLIN (5 years and under). One piece only.	2	£6.00
D25 VIOLA (19 years and over). One piece only. A £50 cash prize from Hilary Sturt will be awarded. <i>Class on Monday 10 May.</i>	6	£8.00
D26 VIOLA (16-18). One piece only. A £30 cash prize from Janice Twiselton will be awarded. <i>Class on Monday 10 May.</i>	6	£8.00
D27 VIOLA (13-15 years). One piece only. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Monday 10 May.</i>	6	£8.00
D28 VIOLA (10-12 years). One piece only. A £10 cash prize will be awarded. <i>Class on Monday 10 May.</i>	4	£7.00
D29 VIOLA (9 years and under). One piece only. A £10 cash prize will be awarded. <i>Class on Monday 10 May.</i>	3	£6.00
D30 CELLO (17 years and under, Grades 7-8 or equivalent and above) One piece only.	6	£8.00
D31 CELLO (any age Grades 4-6 or equivalent) One piece only.	5	£7.00
D32 CELLO (10 years and over) Candidates to have received two years' tuition or less on 1 April 2010. One piece only.	5	£7.00
D33 CELLO (9 years and under) One piece only.	3	£6.00
D34 DOUBLE BASS (any age, Grade 5 or equivalent and above) One piece only.	5	£7.00
D35 DOUBLE BASS (any age, Grade 4 or equivalent and below) One piece only.	4	£6.50
D36 NOVICE STRING PLAYER (8 years and above) This Class is for candidates who have received less than two years' tuition on 1 April 2010 and is open to Violin, Viola, Cello, Bass, Guitar or Harp. One piece only.	3	£6.00
D37 CLASSICAL GUITAR (any age) One piece only.	5	£7.00
D38 CLASSICAL GUITAR (10 years and under) One piece only.	4	£6.50
D39 DANCE: PAVANNE TO TANGO for STRING PLAYERS (11 years and over) One or two dances of any type or period. Class open to Violin, Viola, Cello, Bass and Guitar.	4	£6.50

INSTRUMENTAL STRINGS

	Time	Fee
D40 DANCE: PAVANNE TO TANGO for STRING PLAYERS (10 years and under) Conditions as for Class D39.	3	£6.00
D41 DUET FOR ANY TWO STRING INSTRUMENTS (12 years and over) With or without piano accompaniment. [NB – Trio Sonatas should be included in the Chamber Music Ensemble Classes E1-E4.]	5	£7.00
D42 DUET FOR ANY TWO STRING INSTRUMENTS (11 years and under) Conditions as for Class D41.	4	£6.50

NB String players may also be interested in the Ensemble Classes E01-E09, pages 18-19, and in performing their own compositions in Classes H01-H05, page 24.

**Entries to be received
by Friday 26 February 2010**

The J & A Beare SOLO BACH Competition

Contrasting movements from a Sonata, Partita or Suite
by J.S. Bach for stringed instrument

First Prize £1000 + public recital in London
Second Prize £500 Third Prize £300

Entry for string players of conservatoire standard and beyond, up to 30 years

Sunday 7 March 2010

Venue: Bishopsgate Institute London EC2

Adjudicators: Maurice Hasson and Tim Hugh

Further details and Entry Form available on:

www.solobachcompetition.co.uk

or from Virginia Burdon-Cooper +44 (0)1442 877 486
email: nettleden@btopenworld.com

INSTRUMENTAL ENSEMBLES AND ORCHESTRAS

Closing date for entries Friday 26 February 2010

Adrian Pilbeam, c/o Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ.
Tel: 0207 381 2555. E-mail: adrian@pianoworldlondon.co.uk

Orchestral classes will be held in the morning at St James's C of E Church,
Muswell Hill Road N10 3DB and Ensembles in the afternoon at
The United Reformed Church, Tetherdown N10 1NB.

Adjudicator: Gill Johnston

Stringers of London will award a £100 voucher to the most outstanding
string ensemble in the festival.

All Ensemble and Orchestral Classes to be held on Saturday 15 May.

		Time Limit Mins	Entry Fee £
	<i>No direction (i.e. conducting) allowed for groups of six or less and age limits must be adhered to. The age of oldest performer determines which Class to enter. If an older player or teacher performs with a young group they are still welcome to take part non-competitively.</i>		
E01	CHAMBER MUSIC ENSEMBLE (16 years and over) One or two pieces for three or more players, one to a part. Any combination of instruments including strings, wind and/or piano. The Doris Lee Peabody Cup will be awarded.	8	£6.00 per player
E02	CHAMBER MUSIC ENSEMBLE (15 years and under) Conditions as for Class E01. The most outstanding ensemble from Classes E02, E03, E04, E05 and E06 will be awarded the opportunity of taking part in a masterclass given by a member of the international music faculty at The Purcell School followed by a performance of the piece in the Recital Room at the School.	5	£5.00 per player
E03	CHAMBER MUSIC ENSEMBLE (12 years and under) One piece for three or more players with one or more to each part. Any combination of instruments including strings, wind and/or piano.	4	£5.00 per player
E04	CHAMBER MUSIC ENSEMBLE (9 years and under) Conditions as for Class E03.	4	£5.00 per player
E05	STRING TRIO/QUARTET (13 years and over) One or more movements from a work written for string trio/quartet with one player to take part.	5	£5.00 per player
E06	STRING TRIO/QUARTET (12 years and under) One or more movements from a work written for string trio/quartet with one or more players to a part.	4	£5.00 per player

INSTRUMENTAL ENSEMBLES AND ORCHESTRAS

	Time	Fee
E07 STRING ENSEMBLE (12 years and over) Six or more players with one or more to a part. Any combination of string instruments, including all violin or all cello groups, etc. One piece only.	6	£5.00 per player
E08 STRING ENSEMBLE (11 years and under) Conditions as Class E07.	4	£5.00 per player
E09 JAZZ, RAGTIME AND BLUES (12 years and over) One or two pieces for two or more players, one to a part. Any combination of performers including keyboard players, drummers, percussionists and instrumentalists of any description. Improvisation encouraged in this class.	6	£5.00 per player
E10 JAZZ, RAGTIME AND BLUES (11 years and under) Conditions as for Class E09.	4	£5.00 per player
E11 FAMILY MUSIC MAKING (any age) A special Class for families who enjoy music making together. Any combination of instruments including piano and/or voice. A Trophy to be awarded.	7	£6.00 per player
E12 ORCHESTRAL (any age) Two or three pieces. A Shield to be awarded.	12	£20.00
E13 ORCHESTRAL (14 years and under) Two or three pieces. A Shield to be awarded.	10	£18.00
E14 ORCHESTRAL (12 years and under) Two pieces. A Shield to be awarded.	6	£16.00
E15 ORCHESTRAL (9 years and under) Two pieces. A Shield to be awarded.	5	£16.00

Piano entries by Friday 12 February 2010
Speech and Drama entries by Friday 19 March 2010
All other entries to be received
by Friday 26 February 2010

INSTRUMENTAL WOODWIND AND BRASS

Closing date for entries Friday 26 February 2010

Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ
Tel & Fax: 01442 877486. E-mail: Nettleden@btopenworld.com

Classes will be held at The United Reformed Church, Tetherdown N10 1NB.

Adjudicators: Paul Harris and Gill Johnston

T. W. Howarth & Co. Ltd of Chiltern Street, London W1

will award a £100 voucher to the most outstanding reed player in the festival and
Top Wind of Lower Marsh SE1 a £25 voucher for the most outstanding flute player.

The Secretary's prize of £50 cash will be awarded to the most outstanding recorder player.

Proposed dates for Woodwind and Brass Classes **22, 29 April, 12 May.**

	Time Limit Mins	Entry Fee £
<p>F01 PREMIER CHALLENGE CUP for WIND PLAYERS (any age, Grade 8 and above) One piece only. Class open to any woodwind or brass instrument including recorder. A £100 Cash Prize from Hannah R. Gould to be awarded. <i>Class on Thursday 22 April.</i></p>	10	£14.00
<p>F02 CONCERTO CLASS (any age, Grade 8 and above) First or last movement of any standard concerto for one or two instruments. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize to be awarded. <i>Class on Thursday 22 April.</i></p>	N/a	£14.00
<p>F03 SONATA CLASS (any age, Grade 8 and above) A movement or movements from any sonata from the Baroque period onwards. Class to be adjudicated as an ensemble for the two instruments. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize to be awarded. <i>Class on Thursday 29 April.</i></p>	15	£16.00
<p>F04 RECITAL (any age, Grade 8 and above) A recital programme of three contrasting pieces by different composers. Class open to any woodwind or brass instrument including recorder. A £50 Cash Prize to be awarded. <i>Class on Thursday 29 April.</i></p>	15	£16.00
<p>F05 RECITAL CLASS (any age, Grade 5-7) Two contrasting pieces by different composers. Class open to any woodwind or brass instrument including recorder. A £50 voucher donated by Les Aldrich Music Shop to be awarded. <i>Class on Thursday 29 April.</i></p>	10	£12.00

INSTRUMENTAL WOODWIND AND BRASS

Classes F07-F18 will take place on Wednesday 12 May.

	Time	Fee
F06 WOODWIND OR BRASS SOLO (any age, Grade 7 & above) One piece only. This Class includes recorder. <i>Class on Thursday 29 April.</i>	7	£8.50
F07 WOODWIND OR BRASS SOLO (any age, Grade 4-6) Conditions as for Class F06.	5	£7.00
F08 WOODWIND OR BRASS SOLO (any age, Grade 1-3) One piece only. This Class excludes recorder.	3	£6.00
F09 NOVICE WOODWIND OR BRASS (any age) This Class excludes recorder and is for candidates who have received less than two years tuition on 1 April 2010	3	£6.00
F10 WOODWIND AND/OR BRASS DUO / TRIO / QUARTET (15 years and above) One or two pieces for two to four players, one to a part.	6	£4.00 per player
F11 WOODWIND AND/OR BRASS DUO / TRIO / QUARTET (14 years and under) Conditions as for Class F10.	5	£4.00 per player
F12 WOODWIND AND/OR BRASS ENSEMBLE (any age) One or two pieces for five or more players doubling on parts if so desired. A Shield to be awarded.	8	£16.00
F13 RECORDER SOLO (any age) One piece for Treble or Descant Recorder.	4	£6.50
F14 RECORDER SOLO (10 years and under) One piece for Treble or Descant Recorder.	4	£6.50
F15 NOVICE RECORDER (any age) This Class is for candidates who have received less than two years tuition on 1 April 2010.	3	£6.00
F16 RECORDER DUO / TRIO (any age) One player to a part.	4	£6.50
F17 RECORDER ENSEMBLE (any age) One or two pieces for four or more players, one to a part.	6	£11.00
F18 RECORDER ENSEMBLE (12 years and under) One or two pieces for four or more players doubling on parts if desired. A Shield to be awarded.	5	£10.00
NB Wind players may also be interested in the Ensemble Classes E01-E04 and E09-E11, pages 18-19, and in performing their own compositions in Classes H01-H05, page 24.		

INSTRUMENTAL HARPS

Closing date for entries Friday 26 March 2010 to
Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ
Tel & Fax: 01442 877486. E-mail: Nettleden@btopenworld.com

The Harp Classes have been generously sponsored by

CAMAC HARPS FRANCE

Classes will be held at North Bank House, Pages Lane, Muswell Hill N10 1PP
Adjudicators: Rachel Masters and Bryn Lewis.
Candidates must provide a clean copy of the music prepared for the Adjudicator.

Harp Classes on Sunday 2 May from 10.00 am.

		Time Limit Mins	Entry Fee £
G01	RECITAL CLASS (any age, Grade 1-2) Two contrasting pieces. A £10 Cash Prize to be awarded.	5	£7.00
G02	RECITAL CLASS (any age, Grade 3-4) Two contrasting pieces. A £15 Cash Prize to be awarded.	6	£8.00
G03	RECITAL CLASS (any age, Grade 5-6) Two contrasting pieces. A £20 Cash Prize to be awarded.	8	£9.00
G04	RECITAL CLASS (any age, Grade 7-8) Two contrasting pieces. A £25 Cash Prize to be awarded.	10	£12.00
G05	SOLO BACH CLASS (any age, Grade 6 and above) A programme of contrasting movements from a Sonata, Partita or Suite by JS Bach.	7	£8.50
G06	CHAMBER ENSEMBLE (Intermediate, up to Grade 5) Any combination and number of instruments (i.e. duets upwards). One movement from a sonata or suite, or a whole composition.	5	£4.00 per player
G07	CHAMBER ENSEMBLE (Advanced, Grade 6 and above) Conditions as Class H06.	6	£4.00 per player

CAMAC HARP COMPETITION

See the next page for details about this Competition.

NB Harpists are also eligible to enter String Classes D01-D05 and D10-D13 listed on pages 14 and 15 and Ensemble Classes E01-E04 on page 18 and may be interested in performing their own compositions in Classes H01-H05 on page 24.

CAMAC HARP COMPETITION

£400 First Prize + recital opportunity in Paris (expenses paid)
£150 Second Prize + recital opportunity in London
£75 Third Prize

Adjudicators: Rachel Masters and Bryn Lewis

Sunday 2 May 2010

Entry for harpists of conservatoire standard or beyond who are studying in the United Kingdom or resident there and up to 30 years of age

Two contrasting pieces to be performed
Time limit: 15 mins. Entry Fee: £30.

Full details and Entry Forms available on our website

www.northlondonfestival.org.uk

or from Virginia Burdon-Cooper

END OF FESTIVAL CONCERT

Thursday 20 May from 6.00 pm
The United Reformed Church, Tetherdown N10 1NB

PRESIDENT'S PRIZE COMPETITION

Friday 21 May from 6.00 pm

The United Reformed Church, Tetherdown N10 1NB

The winners of certain Classes during the course of the Festival will be recommended by the Adjudicators to enter for this Competition.

COMPOSITION

Compositions (score + recording) with entry form and fee to be submitted in the first instance to the Section Secretary by **Friday 26 February 2010**. Public performance, final assessment and adjudication of Senior, Intermediate and Junior compositions will take place on **Tuesday 16 March and Wednesday 17 March 2010** at the United Reformed Church, Tetherdown, N10 1NB

Adjudicators: Alison Cox and Graham Bennett.

Section Secretary: Alison Cox, 3 Eastwood Road, London N10 1NL

Tel: 07816 103 194 email: tcr2009@btinternet.com

Please contact her for full details of rules and conditions and with any queries or help that may be needed on your project

Winners of Classes will each receive a copy of “Music Master Composition Book” by Graham Bennett. Selected winners will be invited to give a live performance of their piece at The Purcell School Composers’ Concert in July 2010. Outstanding entries may also be chosen for performance before a large audience at the End of Festival Concert on 20 May 2010.

		Time Limit Mins	Entry Fee £
H01	SENIOR COMPOSITION – live performance (age 17 and above) Open to all. Compositions to involve one or more performers and may use any combination of instruments and/or voices. Words (which need not be original but must be acknowledged) may be used as well as music. A recording (CD or cassette) with score to be submitted in the first instance, but work must be performed live, or live with backing tape, at the Festival.	5	£15
H02	SENIOR COMPOSITION – electronic performance As Class H01, but performance at Festival to be electronic or pre-recorded.	5	£15
H03	INTERMEDIATE COMPOSITION – live performance (ages 13-16) As Class H01, but score may be a written commentary showing the composer’s intentions.	4	£12
H04	INTERMEDIATE COMPOSITION – electronic performance As Class H01, but performance at Festival can be electronic or pre-recorded.	4	£12
H05	JUNIOR COMPOSITION (age 12 and under) As for Class H01, but score may be a written commentary or in graphic form rather than conventionally notated. Performance at Festival can be either live, electronic or pre-recorded.	2	£8
H06	SENIOR GROUP CLASS (ages 12-18) Open to GCSE and AS level candidates working with Purcell School Year 13 IMPULSE students.	5	£15
H07	JUNIOR GROUP CLASS (ages 7-11) Open to Primary School students working with Purcell School Year 11 Outreach students.	2	£8

SPEECH AND DRAMA

Closing date for entries Friday 19 March 2010

Frances Glynn, Flat 9 Elmwood, 6 The Avenue, Hatch End, Middx HA5 4EP
Tel: 020 8428 3494. E-mail: franandmo@gmail.com

Venue for Speech and Drama Weekend: All Saints' Church of England Primary School, 116 Oakfield Road North, Whetstone, London N20 9EZ. (Please use the All Saints' Primary School entrance not the All Saints' Arts Centre entrance.) The school is situated a five minute walk from Totteridge and Whetstone underground (Northern Line) and all the cafés and restaurants on the High Road. It is also on the 34 and 251 bus routes, and ten minutes from Arnos Grove underground (Piccadilly Line).

Adjudicator: Stephen Owen BA (Hons), BA (Ed), PGDip (Ed), MA, MEd, FRSA, FESB, FLCM, LRAM, LGSM (Perf), LTCL (Perf), LLCM (TD), LLAM (Hons), ATCL, Cert Ed

Candidates must provide a clean copy (handwritten or typed, NOT photocopied) of their prose or script for the Adjudicator. Copies of set verse available on request from the Speech & Drama Secretary.

The Drama Versatility Cup to be awarded to the most outstanding all round performer between 13 and 18 years of age who has entered 3 or more solo classes. The Junior Versatility Cup will be awarded to the most outstanding all round performer 12 years or under who has entered 3 or more solo classes.

Classes to be held on Saturday 8 & Sunday 9 May 2010.

Time Limit	Entry Fee
Mins	£

VERSE AND PROSE

All verse speaking classes to be performed from memory

L01	VERSE SPEAKING (Open but aged over 12) A Celebration of Maya Angelou. Own choice of one of any of her poems. The Alice Richardson Cup will be awarded to the highest marked competitor from Classes L01, L02 and L03.	N/a	£6.50
L02	VERSE SPEAKING (13/14 years) "Half-past Two" by U.A. Fanthorpe OR "My Sister Betty" by Gareth Owen OR "The Side Way Back" by Philip Gross.	N/a	£6.50
L03	VERSE SPEAKING (11/12 years) "The Colour of Your Skin" by Julia Donaldson OR "The World's First Goal" by Peter Dixon OR "Literacy Hour" by Clare Bevan.	N/a	£6.50
L04	VERSE SPEAKING (9/10 years) "I Opened a Book" by Julia Donaldson OR "What For" by Noel Petty OR "There Once was a Man" by Charles Causley. The A. F. McGillivray Cup will be awarded to the highest marked competitor from Class L04, L05 and L06.	N/a	£6.50

SPEECH AND DRAMA

	Time	Fee
L05 VERSE SPEAKING (7/8 years) “Egg Thoughts” by Russell Hoban OR “In the Dark” by A.A. Milne OR “The Rival Arrives” by Brian Patten.	N/a	£6.50
L06 VERSE SPEAKING (5/6 years) “Wellingtons” by Gareth Owen OR “Santa Claws” by Julia Donaldson OR “Porridge” by Peggy Dunstan.	N/a	£6.50
L07 PROSE READING (13 years and over) An extract chosen from a book of candidate’s own choice to be read aloud. A £10 Book Token donated by Muswell Hill Bookshop will be awarded to the highest marked competitor from Classes L07 and L08.	3	£6.50
L08 PROSE READING (11/12 years) Conditions as for Class L07.	3	£6.50
L09 PROSE READING (9/10 years) As Class L07. A £10 Book Token will be awarded to the highest marked competitor from Classes L09 and L10.	2½	£6.50
L10 PROSE READING (7/8 years) Conditions as for Class L07.	2	£6.50

SIGHT READING

Please note the following will be applicable to each Class.

Competitors will be assigned a piece to be read aloud 5 minutes before the start of each class. They will be encouraged to engage with the adjudicator and audience as they read, and we would prefer they each bring a copy of the book to read from. A £10 book token will be awarded to the highest marked competitor overall from classes L11, L12 and L13.

L11 SIGHT READING (9/10 years) An extract to be taken from either “Horrid Henry’s Underpants” by Francesca Simon or “The Velveteen Rabbit” by Margery Williams.	5	£6.50
L12 SIGHT READING (11/12 years) An extract to be taken from either “Kensuke’s Kingdom” by Michael Morgurgo or “The Lion, The Witch and The Wardrobe” by C.S. Lewis.	5	£6.50
L13 SIGHT READING (13/14 years) An extract to be taken from either “The Princess Diaries” by Meg Cabot or “Of Mice and Men” by John Steinbeck.	5	£6.50

SPEECH AND DRAMA

	Time	Fee
<p>L14 STORY TELLING (13 years and over)</p> <p>Candidates are asked to tell a story in their own words, which can either be a familiar one or of their own creation. Particular attention should be paid to the vividness with which the scene is portrayed and build up to the climax. A £10 Book Token donated by Ripping Yarns will be awarded to the highest marked competitor from Classes L14 and L15.</p>	5	£6.50
<p>L15 STORY TELLING (12 years and under)</p> <p>Conditions as for Class L14.</p>	3	£6.50
<p>L16 SPOKEN ENGLISH (11 years and over)</p> <p>The candidate will converse with the adjudicator and audience on a subject of his/her choice. Note cards/visual aids and relevant examples may be used.</p>	3	£6.50
<p>L17 SPOKEN ENGLISH (10 years and under)</p> <p>The candidate will converse with the adjudicator and audience on a subject of his/her choice. Note cards/visual aids and relevant examples may be used.</p> <p>A £10 book token awarded to the highest marked competitor from Classes L16 and L17.</p>	3	£6.50

DRAMA

Hand props, simple costume and make up are encouraged in all Solo, Duologue and Group Acting Classes.

<p>L18 SOLO CLASSICAL ACTING (12 years and over)</p> <p>Any speech or extract from a play written before 1900 and performed from memory. The Pat Payne Annual Acting Award (a £50 voucher for theatre tickets) will be awarded to the most outstanding performer from Classes L18, L19 and L20.</p> <p>Please note in Classes L19 and L20 there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before they begin.</p>	5	£7.00
<p>L19 SOLO MODERN ACTING (15 years and over)</p> <p>An extract from any play, novel, film, radio or TV script written after 1900 to be performed from memory.</p>	4	£6.50
<p>L20 SOLO MODERN ACTING (13/14 years)</p> <p>Conditions as for Class L19.</p>	4	£6.50

SPEECH AND DRAMA

	Time	Fee
L21 SOLO MODERN ACTING (11/12 years) A speech or extract from any play, novel, film, radio or TV script written after 1900 and performed from memory. A £15 Book Token from Children's Bookshop, Muswell Hill will be awarded to the highest marked competitor from Classes L21, L22 and L23.	4	£6.50
L22 SOLO MODERN ACTING (9/10 years) Conditions as for Class L21.	3	£6.50
L23 SOLO MODERN ACTING (7/8 years) Conditions as for Class L21.	3	£6.50
L24 MONOLOGUE (13 years and over) An acting piece chosen from monologues written especially for festivals, examinations and auditions and not taken from a play or novel. It does not have to be performed directly to the audience. A £10 Book Token will be awarded to the highest marked competitor from Classes L24 and L25.	4	£6.50
L25 MONOLOGUE (12 years and under) Conditions as for Class L24.	4	£6.50
L26 DUOLOGUE (13 years and over) Age of older competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Freda Hodgson Drama Cup to be awarded to the highest marked competitor from Classes L26 and L27. Please note: there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before they begin.	5	£8.00
L27 DUOLOGUE (12 years and under) Conditions as for Class L26.	4	£8.00
L28 NON COMPETITIVE (open) For candidates starting their festival career and never having been placed in any previous class or festival, and wish to have the experience of performance without competition. Please choose from one of the following. A piece of verse or acting (off by heart) or a mime or prose reading. The adjudicator will make constructive comments at the end of the Class.	3	£6.50
L29 GROUP ACTING (13 years and over) For 3 or more players; age of oldest competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Curtain Up Shield will be awarded to the highest marked competitor from Classes L29 and L30.	15	£4.00 per player

SPEECH AND DRAMA

	Time	Fee
L30 GROUP ACTING (12 years and under) Conditions as for Class L29.	10	£4.00 per player
L31 GROUP MUSICAL THEATRE (any age) An excerpt from a musical or play with song for 3 or more competitors (please let us know if more than 10 competitors will be involved). Note that although dance maybe included this should be a definite acting/singing excerpt rather than a chorus of dancers. No piano available, so own backing tape must be provided. The A. Stone Musical Theatre Shield will be awarded to the most outstanding group.	15	£4.00 per player
L32 GROUP MIME (open) For 2 or more players; candidates are asked to mime a scene of their own devising. The Starlight Shield will be awarded to the highest marked group or competitor from classes L32, L33 and L34.	6	£4.00 per player
L33 SOLO MIME (13 years and over) Conditions as for Class L32	4	£6.50
L34 SOLO MIME (12 years and under) Conditions as for Class L32.	3	£6.50
L35 IMPROVISATION MASTERCLASS (13 years and over) For 2 or more competitors; age of oldest competitor determines which class to enter. There will be a 15 minute interactive practical masterclass with the Adjudicator on the aims and techniques of improvisation before a small task is set for each group. 10 minutes of preparation time will follow. The Group Improvisation Shield will be awarded to the highest marked group from Classes L35 and L36.	N/a	£4.00 per player
L36 IMPROVISATION MASTERCLASS (12 years and under) Conditions as for Class L35.	N/a	£4.00 per player
L37 DEvised PERFORMANCE (any age) A short sketch devised and enacted by the participants. Two or more players.	10	£4.00

SPEECH AND DRAMA

NOTES FOR TEACHERS, PERFORMERS AND PARENTS

- 1 Time limits given are the maximum allowed and will be strictly adhered to. The Adjudicator will stop adjudicating 10 seconds over the allotted time and the performance may be stopped. Timings start at the beginning of the performance and DO NOT include quick setting up time or any short introduction.
- 2 Copies of items to be performed (apart from set verses Classes L01-L06 and Sight Reading Classes L11, L12, L13) should be submitted to the Adjudicator before the start of the Class. These should be handwritten or typed and NOT photocopied.
- 3 Candidates in every Class are reminded that they are creating a performance. They should announce their pieces to the audience clearly and present themselves appropriately.
- 4 Simple costumes, make up and props can be used in the Drama Classes, but no extra marks will be awarded for these. Chairs and tables will be available at the venue, and there are changing rooms within the building.
- 5 In Duologue, Group Acting, Musical Theatre, Mime and Improvisation Classes the age of the oldest competitor determines which class to enter.
- 6 In Drama Classes boys may play girls and vice versa if so desired.
- 7 Group Classes are for up to ten players. If you wish to enter a larger group than this please contact the Drama Secretary.
- 8 Volunteers are always needed to help on the day. If you are interested and can spare some hours please contact the Drama Secretary.

DANCE CLASSES

Dance is a thriving part of the Festival and we run competitive classes for everyone from 5-year olds to teenagers. All sorts of styles are covered, including tap, ballet, character, song & dance and modern, and there are performance opportunities for Solos, Duets, Trios and Troupes.

For all details of dates, classes and venue, please contact:

**Kim Protopapa, 174 Lonsdale Drive Enfield EN2 7NF
Tel: 020 8363 4367 E-mail: kimpro@blueyonder.co.uk**

- N.B. Space and time constraints mean we can only accommodate a limited number of dance schools. Please get in touch with the Section Organiser as early as possible if you wish to book space for 2010.

ACCOMPANISTS

Accompanists in the North London area who are familiar with the North London Festival

Gill Cracknell LRAM
50 Compayne Gardens
London NW6 3RY
020 7328 5056
07879 426 376

*Highly experienced in working with singers
and instrumentalists of all ages and levels.*

Caroline Soresby BMUS ARCM
14 Rectory Gardens
London N8 7PJ
020 8341 6777
07908 123 262
csor@talk21.com

*Enjoys working with singers and
instrumentalists and especially good with
younger or less experienced performers.*

Margaret Miller LRSM FRSM ATCL
39 Avondale Avenue
East Barnet EN4 8NB
020 8361 3464
07846 436 045
margaretmiller@yahoo.com

*Gained distinction in ATCL piano
accompanying diploma and has wide
experience in accompanying pupils
in their instrumental exams.*

Daniel Smith
0797 0 836 539
danliszt@hotmail.co.uk

Staff accompanist at The Purcell School

If you require an accompanist we recommend that you make contact and plan your rehearsal time as soon as possible to allow maximum preparation. Fees will depend on rehearsal time required.

TRAVEL INFORMATION

From East Finchley

Buses 102 and 134 serve Tetherdown and Pages Lane

From Highgate

Buses 134 and 43 go to St James's Church and Pages Lane

Piano entries by Friday 12 February 2010
Speech and Drama entries by Friday 19 March 2010
All other entries to be received
by Friday 26 February 2010

REGULATIONS AND INFORMATION

Regulations are necessary for the fair and proper running of the Festival. Failure to observe them may result in loss of marks or even complete disqualification.

ELIGIBILITY

- 01 This Festival is for amateurs and music students and anyone, whatever their standard, is welcome. An amateur is defined as someone who does not derive more than out-of-pocket expenses for teaching and performing.
- 02 Pupils of an Adjudicator for a six month period prior to the Festival are requested not to compete in any Class judged solely by that Adjudicator.
- 03 Age must be stated as at 1 April 2010. In the case of duets, ensembles and groups the age of the oldest performer determines the Class.
- 04 All Classes may be entered non-competitively provided this is noted on the Entry Form.

ENTRIES

- 05 Completed Entry Forms with the Entry Fee to be forwarded to the relevant Festival Section Secretary. There are special Entry Forms (with specific Entry Fees) for The Emanuel Trophy Piano Competition and The J & A Beare Solo Bach Competition. The Speech & Drama section also has its own entry form.
- 06 The Entry Fee for each Class is shown in the Syllabus by that Class.
- 07 Cheques should be made payable to "North London Music Festival".
- 08 Conditional Entries cannot be accepted.
- 09 Entry Fees, when received, are not refundable unless the Class is withdrawn.
- 10 The title, composer/author and performance time for each "Own Choice" piece must be stated on the Entry Form.
- 11 It would be helpful if Groups could indicate the approximate number of performers on the Entry Form.

COPYRIGHT AND OTHER LEGAL RESTRICTIONS

- 12 It is the performer's responsibility to ensure that the provisions of the 1956 and 1998 Copyright Acts are adhered to, and he/she is reminded that it is illegal to photocopy works that are copyright without written permission of the copyright holder.
- 13 When an "Own Choice" piece is selected from a publication containing several different works and is not published separately, a photocopy may be made for the Adjudicator provided that the competitor has already purchased a copy. This copy will be retained by the Festival and destroyed after the event. This permission does not apply to set works, nor for making copies for an accompanist who must be given a printed copy from which to play.
- 14 Performers and teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0870 7744 290.
- 15 Any person or organisation wishing to record a performance must obtain a Private Function Licence from the Mechanical Copyright Protection Society, 41 Streatham High Road SW16 1ER. Permission from every other performer involved must be obtained.
- 16 Parents, guardians and teachers may photograph their own children as long as this causes no delay or disturbance. Prior permission will be sought from everyone likely to be involved before photographs are taken by the Festival or local press for publicity purposes.
- 17 The North London Music Festival is not a child care organisation in the full meaning of The Protection of Children Act 1999. Parents, guardians and teachers are reminded that the safety of young people and their belongings are their responsibility during the Festival. Copies of our Child Protection policy are available from the Festival Administrator (see back cover for contact details) and are displayed on our website.

PERFORMANCE

- 18 In all "Own Choice" Classes a separate clean copy of the music/text must be provided for the Adjudicator. Failure to do this may result in disqualification. If the prescribed edition of the music/text is unobtainable another standard edition may be used, but not a simplified or transposed version.
- 19 Time limits must be strictly observed. The Adjudicator is likely to stop anyone who overruns.
- 20 The same piece must not be performed in more than one Class.
- 21 The Festival encourages an awareness of presentation and urges those taking part in Classes to dress suitably, announce the item they are to perform and take a bow at the end of their performance.
- 22 The Section Secretary has the right to alter the order of performers in a Class and amalgamate Classes on the day for the purposes of adjudication if deemed necessary.

ADJUDICATION

- 23 The Adjudicator's decision is final.
- 24 No performer, or parent, or teacher may approach the Adjudicator during a Class.
- 25 Every performer will receive a written adjudication sheet and Certificate of Attendance after each Class. The Festival cannot undertake to forward these by post if unclaimed.
- 26 The Adjudicator may decide to withhold an award if the standard is not sufficiently high.
- 27 Shields, Cups and Trophies are Festival property. Where awarded they must be returned by 30 April of the year following. Winners may have their name engraved on their award at their own expense if so desired.
- 28 The Festival reserves the right to replace or engage additional Adjudicators if necessary, and to alter, modify or cancel any arrangements detailed in this Syllabus if circumstances change.

MARKING SYSTEM

- 29 Festival Classes and Competitions are not examinations and participants come for enjoyment and to learn from their peers and the Adjudicators. However, trophies, prizes and medals are awarded and the following categories recommended by the Federation of Festivals are used:

CATEGORY	DESCRIPTOR
Fair	A performance limited in its communication.
Moderate	A performance showing development of technique and/or communication.
Merit	A capable performance showing some artistic appreciation and/or technical ability.
Commended	A convincing performance technically and artistically.
Distinction	An excellent performance technically and artistically.
Outstanding	An exceptional performance both technically and artistically.

PRESIDENT'S PRIZE AND END OF FESTIVAL CONCERT

- 30 Outstanding performers in the senior music classes will be recommended by the Adjudicators to compete for the President's Prize, which takes place on Friday 21 May 2010 from 6.00 pm. Candidates will be invited by letter or E-mail as early as possible.
- 31 Prizewinners may be invited by letter or E-mail to perform in the final Concert on Thursday 20 May 2010 from 6.00 pm. Sadly there will not be enough time for all Class Winners to take part in the Concert but, nonetheless, Prizewinners should hold themselves available to perform if asked to do so.

SUGGESTIONS AND COMPLAINTS

- 32 Any suggestions, comments or complaints about the Festival should be submitted in writing to the Festival Administrator. Contact details on back cover.

ADJUDICATORS

EMANUEL TROPHY PIANO COMPETITION

Vanessa Latache ARCM, FTCL is an international pianist who has won several competitions and scholarships and spent time studying in the USA and in France. Her performances have been the subject of BBC broadcasts and have been recorded. Vanessa is Head of Keyboard Studies at the Royal College of Music. She is founder member of “Children Helping Children’s Concerts” raising money for children’s charities.

Dennis Lee was born in Penang, Malaysia. At the age of 14, he won an Associated Board scholarship to study violin and piano (with Angus Morrison) at the Royal College of Music, London. There he won many prizes as well as the Tagore Gold Medal for the most outstanding student. In 1967 he was awarded the Bachelor of Music degree from London University with the only first class honours given for that particular syllabus. The next year, he attained the Master of Music degree from the Royal College. Dennis Lee has broadcast frequently for the BBC. He performs widely in the USA, Canada, Europe and South-east Asia. He is also in demand as examiner, lecturer and festival adjudicator. He has judged the Canadian Music Competition (Finals) in Toronto, as well as the London International Piano Competition. In 2006, in Los Angeles, he was Artist in Residence at the convention of the Music Teachers’ Association of California. Presently he holds the same position at the Nanyang Academy of Fine Arts, Singapore. Future engagements include recitals in Britain, Canada, the USA and the Far East.

PIANO

Frank Wibaut is an international pianist and teacher. He has played in over thirty countries and performed fifty-five concertos with orchestras all over the world. He was Professor of piano at the RCM and the RAM and the Australian National Academy of Music in Melbourne. Now back in London he is a visiting Professor in eleven countries and a jury member of many international competitions.

Graeme Humphrey came from New Zealand on a scholarship to study at the Royal Academy of Music, where he developed particular interests in chamber music, accompanying and teaching. He has broadcast many times on Radio 3 and performed at the Wigmore Hall, Purcell Room and throughout the UK. Since 1974 he has been a Professor at the RAM; he travels the world teaching, adjudicating and examining, and also maintains a substantial private teaching practice. He is Music Director of the Hereford International Summer School.

Ian Jones ARCM BMus DipRCM was awarded a scholarship to study the piano at the Royal College of Music where he has won all the main prizes including the prestigious Chappell Gold Medal. Ian continued his studies in the USA and Canada, and the French Government awarded him an unprecedented scholarship to spend a year in Paris. In 1993 he was a prize winner at the Leeds International Piano Competition and was awarded the accolade of the title ‘Steinway Artist’. His CD recordings have been broadcast all over the world, and he now combines his highly successful performing career with teaching (currently at RCM Jun. Dept. and Purcell School), examining and occasionally composing. He is now Assistant Head of Keyboard Studies at RCM.

Gill Cracknell LRAM studied piano and voice with Guy Jonson and Joy Mammen at the Royal Academy of Music. As chamber pianist and accompanist she has performed in Britain, France and Germany. Her refreshing and innovative approach and deep commitment to working with young musicians have made her much in demand as a teacher. She has taught at the Arts Education School, the King’s School Canterbury, Harrow, King’s College Choir School Cambridge, St Paul’s Girls’ School, RADA and RCM(Jnr Dept), and adjudicated post-graduate keyboard prizes at the Royal Academy. She is a liveryman of the Worshipful Company of Musicians and a Governor of the Royal Society of Musicians of Great Britain.

CHOIRS & VOCAL ENSEMBLES

Beryl Foster is a graduate of London University and studied singing principally with Ranken Bushby, first in Colchester and then at the Royal College of Music. She has sung in recital, concert and oratorio in London and many parts of the country, teaches privately and is an experienced adjudicator. As well as singing all the standard repertoire, Beryl specialises in the performance of Norwegian art-song. She has written definitive books on Grieg's songs (1990, revised reissue 2007) and his choral music (1999) and has contributed articles to many international journals. Her recitals, lectures and workshops on Norwegian song have taken her around Britain, as well as to Norway, the Netherlands, Italy, Germany, the United States and China. She has produced three volumes of Grieg's songs with her own singing translations and *Three Norwegian Carols* for ladies' voices (Lindsay Music). Beryl has provided translations for the Associated Board and the introductions to each of the songs in the Grieg Centenary Song album (Peters 2007). She has also translated into English a substantial book on the Norwegian composer Ludvig Irgens Jensen. She is currently Chairman of the Grieg Society of Great Britain and Vice President of the International Grieg Society.

SINGING

Penelope Mackay AGSM, HonARAM was born in Yorkshire and trained at the Guildhall School of Music & Drama, London. Having spent most of her professional career in opera (Glyndebourne, English National Opera, Covent Garden, Opera North, Flanders, Liège, Graz, New Opera Company, English Opera Group and English Music Theatre), she began her teaching career in 1988, combining it with performances at Covent Garden (Cunning Little Vixen) and Her Majesty's Theatre (Phantom of the Opera). Until June 2008 she was responsible for coaching in French Song at the Royal Academy of Music and French diction and phonetics both there and at the Guildhall School of Music & Drama. Although now reducing her teaching commitments, she is still a professor of singing in both institutions. She has recently been involved with the Britten Pears Young Artists programme at Snape Maltings, coaching on the opera, oratorio and French song courses.

STRINGS – SOLO & DUET

William Bruce is Head of Strings at the Junior Guildhall School of Music and Drama. He has performed all the major cello concertos with orchestras and given recitals throughout the UK as well as in Europe, Australia and America, including a Carnegie Hall debut recital in 2005. A passionate music educator and Director of The Cello Club of Great Britain he is much in demand for masterclasses and workshops and runs a residential summer school for cellists each year. He has been a member of Council and Management Committee of the European String Teachers Association, sits on the advisory panel for the Violoncello Society of London and is a Consultant Moderator for the Associated Board of the Royal Schools of Music, covering mentoring, training and moderating examiners, syllabus selection and development, presentations and appointments. William has played in the orchestra of English National Opera for 25 years.

Hilary Sturt was born in New Zealand and started learning the violin in America. She completed her studies in London with David Takeno and Felix Andrievsky, graduating from Guildhall and the Royal College of Music with solo, chamber, and contemporary music prizes. She is much in demand as a teacher, adjudicator and conductor. Hilary is Head of Strings at St Paul's Girls' School, Professor at the Royal College of Music, has coached and conducted the London Schools Symphony Orchestra, Imperial College Symphony Orchestra and the National Children's Orchestra, plus teaching at many chamber music courses for children and adults. Most recently she was appointed a Diploma Examiner for the Associated Board, elected a trustee of Youth Music Centre, Barnet, and appointed to the Council of the European String Teachers Association.

Elizabeth Turnbull was born in Kaikoura, New Zealand. After a short period as a member of the New Zealand Symphony Orchestra she was awarded a Queen Elizabeth II Arts Council Scholarship to further her studies in London. She studied with Nicholas Roth and Peter Schidlof of the Amadeus Quartet. She gave her debut recital at the Purcell Room and became principal viola in the London Mozart Players. Teaching has always been a particular interest for Elizabeth. She was Head of String Faculty at Trinity College, London, from 1993 to 1999. Since relinquishing that post she continues as Professor of Viola and String Chamber Music. She has given numerous classes and workshops in the British Music conservatoires, Europe, America and New Zealand. In addition to working with young professionals Elizabeth has a great interest in helping late starters and 'born again' violinists and viola players. She regularly holds a workshop for the Jackdaws Education Trust and devotes time to teaching adults in London. She is presently in the process of writing a viola tutor.

INSTRUMENTAL ENSEMBLES AND ORCHESTRAS (WOODWIND AND BRASS)

Gill Johnston studied the Bassoon with Archie Camden and Roger Birnstingle at the Guildhall School of Music and Drama. After a period of freelance playing at home and abroad she concentrated on a teaching career, before moving to Harpenden where together with her husband, David Johnston, she established her own Music School, Harpenden Musicale. From small beginnings, Musicale has grown into one of the largest institutions of its type in this country, known as Musicale Ltd. (www.musicale.co.uk). As well as the day to day running of the Music School, Gill arranges holiday music courses (Musicale Holidays), competitions and the Harpenden Summer Music Festival. Gill is the founder and Musical Director, of the National Children's Wind Orchestra and associated groups (www.ncwo.org.uk). She is increasingly in demand as an adjudicator and very much enjoys the contact with the young musician and seeing lots of new places around the country! She has four children, all of whom are musicians, sons Magnus, violinist and BBC New Generation Artist; Guy, cellist, BBC Young Musician 2000 and daughter Izzy who plays in Escala, finalists in Britain's Got Talent 2008.

WOODWIND AND BRASS

Paul Harris has established an international reputation as one of Britain's leading music educationalists. He studied at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing. He has taught in many institutions in the UK, the USA, the Far East, New Zealand and Australia. Paul has also undertaken research into specialist music education for the highly talented. He has over six hundred publications to his name, most being concerned with music education through which he has assisted hundreds of thousands of young players worldwide to develop their vital musical skills. He writes for many national and international journals and even made an appearance in the final Inspector Morse novel!

HARPS

Rachel Masters has been Principal Harp with the London Philharmonic Orchestra since 1989, with whom she performs in London, Glyndebourne and internationally. In 1982 she made her debut at the Wigmore Hall, to critical acclaim, and since then has played as a soloist with this country's leading orchestras and chamber ensembles. She has recorded concerti by Alwyn, Ginastera and Gliere for Chandos Records with Richard Hickox and the City of London Sinfonia. Other recordings include Mozart's Flute and Harp Concerto with Philippa Davies, Panufnik's Sinfonia Concertante for Flute and Harp with Karen Jones, Britten's Ceremony of Carols with the Choristers of King's College Cambridge, and Ravel's Introduction and Allegro and Debussy's Danses Sacree et Profane with the Ulster Orchestra and Jan Pascal Tortelier, a recording highly recommended on Radio 3's CD Review. Rachel studied the harp with Sidonie Goossens and later with Marisa Robles at the Royal College of Music. She is now a Professor at the RCM where she has recently been specialising in the coaching of orchestral repertoire.

Bryn Lewis has been Principal Harpist with the London Symphony Orchestra since 1994, prior to this he was Principal with the Philharmonia Orchestra. He has also played with all the main London orchestras, the Chamber Orchestra of Europe, Leipzig Gewandhaus and with the Berlin Philharmonic. He has played on numerous film soundtracks including *Braveheart*, *Star Wars*, *Harry Potter* and recently, *Kung Fu Panda*, *The Dark Knight* and *Coco Before Chanel*. As a soloist, recitalist and chamber musician, Bryn has appeared with the LSO, Philharmonia Orchestra, Soloists of Chamber Orchestra of Europe, Nash Ensemble, Hebrides Ensemble, London Sinfonietta, Northern Sinfonia, and Orqueasta Cadaques in Britain, Europe, Asia, Russian Federation and South America. Bryn is a Professor at the Guildhall School of Music and Drama and has given masterclasses in London, Chicago and Rio de Janeiro. His own main studies were with Jean Bell, Barbirollis' Harpist in the Halle Orchestra and Renata Scheffel-Stein (a pupil of Tournier and a former LSO Principal) who was appointed to The Philharmonia Orchestra by Herbert von Karajan.

COMPOSITION

Alison Cox FRSA has developed national and international links with a large number of professional ensembles and organisations including UNESCO, the London Sinfonietta, the Nash Ensemble, the Royal Over-Seas League, the International Federation of Musicians and many Commonwealth organisations. She also collaborates regularly with musicians and composers from all over the world, and is Founder and Musical Director of 'The Commonwealth Resounds!' In addition she is Head of Composition at the Purcell School for Young Musicians and creates and runs many outreach programmes in the community.

Graham Bennett BMUS, LRAM, PGCE studied piano, theory and composition at the Yehudi Menuhin School, the Royal Northern College of Music, and the Royal Academy of Music in London where he was awarded the Associated Board Entrance Scholarship. During this time he won many prestigious prizes and performed extensively in the United Kingdom and abroad as a soloist and chamber musician. In 2001 Graham studied for a PGCE at the Institute of Education, University of London to obtain Qualified Teacher Status which enabled him to broaden his teaching experiences working with students in mainstream schools across North London and he is Head of Theory and Composition at the Youth Music Centre. Graham is also the author, composer and publisher of the 'Music Master Series', a collection of Educational Music Books specialising in composition, theory and performance.

SPEECH AND DRAMA

Stephen R Owen BA (Hons), BA (Ed), PGDip (Ed), MA, MEd, FRSA, FESB, FLCM, LRAM, LGSM (Perf), LTCL (Perf), LLCM(TD), LLAM (Hons), ATCL, Cert Ed trained as a teacher of Drama, Speech and Movement at Trinity and All Saints' College, University of Leeds. After qualifying, he went on to study with Eliner Rutherford, gaining specialist diplomas in the teaching and performance of all aspects of Speech and Drama Studies. As well as being responsible for Drama at the schools in which he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate and Fellowship diploma level. He became an examiner for The English Speaking Board and The Poetry Society and enjoyed adjudicating at many festivals throughout the country. In April 1985, he was promoted to the headship of a primary school in Derbyshire. Since retiring in July 2007, he has been appointed as an examiner for the London Academy of Music and Dramatic Art (LAMDA), has become a Council Member of the Society of Teachers of Speech and Drama and has resumed his work as an Adjudicator Member of the British and International Federation of Festivals.

SPECIAL AWARDS

The following Prizes, Cups and Trophies are awarded in addition to those listed in the various Classes. All are awarded at the discretion of the Adjudicator whose decision is final. Cups & Trophies awarded remain the property of the Festival whilst retained by the winner for one year.

THE PRESIDENT'S PRIZE. The winners of certain Classes during the course of the Festival will be recommended by the Adjudicators to compete for the President's Prize. The President's Prize comprises £200 Cash and The Hornsey Rotary Cup. The runner up will receive a £100 Cash Prize and the Dorrie Clayton Memorial Cup.

PIANO SECTION

Elizabeth Sellers Memorial Cup

Awarded for the most outstanding piano duet.

European Piano Teachers Association Cup

Awarded to the most talented pianist under 16 years of age.

Under 8 Cup presented by Mrs Shigeo Suzuki.

Awarded to the most outstanding pianist under 8 years of age.

SINGING SECTION

Festival Singing Trophy

Awarded to the most outstanding singer in the Conservatoire standard classes

Dinah Brooks Challenge Trophy

Awarded to the most promising female singer of 17-25 years.

Michael O'Loughlin Memorial Trophy

Awarded to the most promising male singer of 17-25 years.

Edith Mary Clark Challenge Cup

Awarded to the most outstanding female singer of 17 years and over.

Percy B Gould Challenge Cup

Awarded to the most outstanding male singer of 17 years and over.

Junior Singing Trophy

Awarded to the singer, 17 years and under, who has delivered the most noteworthy performance.

INSTRUMENTAL SECTION

Instrumental Cup

Awarded to the most promising player under 15 years.

Peggy Page Cello Trophy

Awarded to the most promising cellist.

Stringers of London

Awarded to the most outstanding string ensemble in the Festival.

T W Howarth & Co Ltd

Awarded to the most outstanding reed player in the Festival.

Top Wind

Awarded to the most outstanding flute player in the Festival.

The Festival Secretary's Prize of £50 Cash will be awarded to both the most outstanding recorder player in the Festival.

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

ACKNOWLEDGEMENTS

We are most grateful to the following businesses and individuals who have provided prizes.

PIANO

Angela Brownridge, Margaret Fingerhut, Sara Medina
J. Reid Pianos Ltd., 184 St Ann's Road, London N15 5RP
Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN

CHOIRS

Enfield Decorative and Fine Arts Society

SINGING

Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN

STRINGS

Gill Cracknell, Hilary Sturt
Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN
Bridgewood & Neitzert, 146 Stoke Newington Church Street, London N16 0JU
The Camden Music Shop, 132 St Pancras Way, London NW1 9NB
Kensington Chimes, 9 Harrington Road, London SW7 3ES
J. P. Guivier & Co. Ltd., 99 Mortimer Street, London W1W 7SX
Stringers of London, 79a York Street, London W1H 1QQ

ENSEMBLES

Stringers of London, 79a York Street, London W1H 1QQ

WIND

Virginia Burdon-Cooper, Hannah Gould, Adrian Pilbeam
Les Aldrich Music Shop, 98 Fortis Green Road, London N10 3HN
T. W. Howarth & Co. Ltd., 31-33 Chiltern Street, London W1M 1HG
Top Wind, Lower Marsh, London SE1

DRAMA

Pat Payne
Prospero's Books, 32 The Broadway, London N8 9SU
Ripping Yarns, 355 Archway Road, London N6 4EJ
Children's Bookshop, 29 Fortis Green Road, London N10 3HN
Muswell Hill Bookshop, 72 Fortis Green Road, London N10 3HN

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

BISHOPSGATE CONCERTS

Each year a few of the most outstanding players in the Festival are invited to give a lunchtime concert in the beautiful art nouveau Great Hall of Bishopsgate Institute in the City of London. Each concert starts at 1.05 pm and lasts about 50 minutes.

Admission is free and no advance booking is required.

The 2009 programmes are as follows:

Tuesday 10 November 2009

Lisa Ueda (violin) winner of
the String Recital Class
Works by Debussy and Tchaikovsky

Jimin Lee (harp) joint first prize winner of
the Camac Harp Competition
*Works by J. S. Bach, Krumpholtz,
Liszt and Parish-Alvars*

Tuesday 17 November 2009

Agnieska Pluta (piano) winner of
the Piano Concerto Class
Works by Chopin

David Ruff (flute) winner of
the Sonata Class
*Works by Bach, Dutilleux
and Ian Clarke*

Tuesday 24 November 2009

Zhanna Tonaganyan (violin) winner of
the String Concerto Class
Works by Brahms

William Cale (piano) competitor in the
President's Prize Competition
Works by Beethoven

Tuesday 1 December 2009

Charles-Antoine Dufflot (cello)
joint first prize winner of the J & A Beare
SOLO BACH Competition
Works by J. S. Bach

Joohyun Lee (soprano) winner of
the Conservatoire Operatic Class
Works by Mozart and Bizet

Tuesday 8 December 2009

Adelia Myslov (violin)
joint first prize winner of the
J & A Beare SOLO BACH competition
Works by Ravel

Miwako Miki (piano) winner of
the President's Prize Competition
*Works by Bach, Takemitsu
and Chopin*

*Come and support
our young prizewinners
and hear the very best
of the 2009 Festival.*

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

The Festival Executive Committee is grateful to the following for their support

GRAND PATRONS

Enfield Decorative and Fine Arts Society

Les Aldrich Music Shop	Gill Cracknell	Patricia Payne
Bridgewood and Neitzert	Frances George	Adrian Pilbeam
Virginia Burdon-Cooper	Hannah Gould OBE	J Reid Pianos
Cavatina Chamber Music Trust	J. P. Guivier & Co. Ltd.	Sir Alan & Lady Thomas
Farooq Chaudhry	T W Howarth and Co. Ltd.	Janice Twiselton
Sir Colin Davis CH CBE	L Joughin OBE	Stringers of London
Chimes Music Shops	Wendy & Michael Max	

PATRONS

Angela Brownridge	Pat Lewis	Freda Rayner JP
Hermi Dauker	Anna Lightbown	Joyce Rosen
Rachel Douglas	Nona Liddell	Mr N. Shirasaki
Margaret Fingerhut	Margaret Lion	Barry Skinner
Christopher Fisher	Joan Mackay	Hilary Sturt
Dorothy Foster	Robert Max	H. B. Whisker
Livia Gollancz	Helen McAndrews	Winifred Williamson
Joan Hall	Rowena Middle	Jennifer Wilson
Dr June Keyte MBE	Margaret Miller	Mr & Mrs Yamada
Clifford Lewis SRN	Pat Payne	

HELPING THE FESTIVAL

In addition to seeking financial support the Festival Executive Committee is always looking for Helpers to assist with the smooth running of the Festival. Helpers undertake door-keeping duties, act as ushers, issue programmes, write certificates and provide administrative support to the Festival Section Secretaries. Those interested in becoming a Festival Helper should contact the Festival Administrator: Tel & Fax: 020 8886 7237; E-mail: enq@northlondonfestival.org.uk

NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

PIANO

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Tel: 020 8883 2082

Entries by 12 February 2010

CHOIRS AND ORCHESTRAS

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Entries by 26 February 2010

SINGING AND INSTRUMENTAL

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Entries by 26 February 2010

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Entries by 19 March 2010

COMPOSITION

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Entries by 26 February 2010

DANCE

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Entries by 26 February 2010

FESTIVAL ADMINISTRATOR

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FESTIVAL TREASURER

Frances Pope
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For further information about the Festival and its venues
together with a full list of Classes and downloadable Entry Forms visit

www.northlondonfestival.org.uk

E-mail: enq@northlondonfestival.org.uk

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