

SPEECH AND DRAMA

Closing date for entries Friday 19 March 2010

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Venue for Speech and Drama Weekend: All Saints' Church of England Primary School, 116 Oakfield Road North, Whetstone, London N20 9EZ. (Please use the All Saints' Primary School entrance not the All Saints' Arts Centre entrance.) The school is situated a five minute walk from Totteridge and Whetstone underground (Northern Line) and all the cafés and restaurants on the High Road. It is also on the 34 and 251 bus routes, and ten minutes from Arnos Grove underground (Piccadilly Line).

Adjudicator: Stephen Owen BA (Hons), BA (Ed), PGDip (Ed), MA, MEd, FRSA, FESB, FLCM, LRAM, LGSM (Perf), LTCL (Perf), LLCM (TD), LLAM (Hons), ATCL, Cert Ed

Candidates must provide a clean copy (handwritten or typed, NOT photocopied) of their prose or script for the Adjudicator. Copies of set verse available on request from the Speech & Drama Secretary.

The Drama Versatility Cup to be awarded to the most outstanding all round performer between 13 and 18 years of age who has entered 3 or more solo classes. The Junior Versatility Cup will be awarded to the most outstanding all round performer 12 years or under who has entered 3 or more solo classes.

Classes to be held on Saturday 8 & Sunday 9 May 2010.

Time Limit	Entry Fee
Mins	£

VERSE AND PROSE

All verse speaking classes to be performed from memory

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| L01 | VERSE SPEAKING (Open but aged over 12)
A Celebration of Maya Angelou. Own choice of one of any of her poems. The Alice Richardson Cup will be awarded to the highest marked competitor from Classes L01, L02 and L03. | N/a | £6.50 |
| L02 | VERSE SPEAKING (13/14 years)
"Half-past Two" by U.A. Fanthorpe OR "My Sister Betty" by Gareth Owen OR "The Side Way Back" by Philip Gross. | N/a | £6.50 |
| L03 | VERSE SPEAKING (11/12 years)
"The Colour of Your Skin" by Julia Donaldson OR "The World's First Goal" by Peter Dixon OR "Literacy Hour" by Clare Bevan. | N/a | £6.50 |
| L04 | VERSE SPEAKING (9/10 years)
"I Opened a Book" by Julia Donaldson OR "What For" by Noel Petty OR "There Once was a Man" by Charles Causley. The A. F. McGillivray Cup will be awarded to the highest marked competitor from Class L04, L05 and L06. | N/a | £6.50 |

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L05 VERSE SPEAKING (7/8 years) "Egg Thoughts" by Russell Hoban OR "In the Dark" by A.A. Milne OR "The Rival Arrives" by Brian Patten.	N/a	£6.50
L06 VERSE SPEAKING (5/6 years) "Wellingtons" by Gareth Owen OR "Santa Claws" by Julia Donaldson OR "Porridge" by Peggy Dunstan.	N/a	£6.50
L07 PROSE READING (13 years and over) An extract chosen from a book of candidate's own choice to be read aloud. A £10 Book Token donated by Muswell Hill Bookshop will be awarded to the highest marked competitor from Classes L07 and L08.	3	£6.50
L08 PROSE READING (11/12 years) Conditions as for Class L07.	3	£6.50
L09 PROSE READING (9/10 years) As Class L07. A £10 Book Token will be awarded to the highest marked competitor from Classes L09 and L10.	2½	£6.50
L10 PROSE READING (7/8 years) Conditions as for Class L07.	2	£6.50

SIGHT READING

Please note the following will be applicable to each Class.

Competitors will be assigned a piece to be read aloud 5 minutes before the start of each class. They will be encouraged to engage with the adjudicator and audience as they read, and we would prefer they each bring a copy of the book to read from. A £10 book token will be awarded to the highest marked competitor overall from classes L11, L12 and L13.

L11 SIGHT READING (9/10 years) An extract to be taken from either "Horrid Henry's Underpants" by Francesca Simon or "The Velveteen Rabbit" by Margery Williams.	5	£6.50
L12 SIGHT READING (11/12 years) An extract to be taken from either "Kensuke's Kingdom" by Michael Morgurgo or "The Lion, The Witch and The Wardrobe" by C.S. Lewis.	5	£6.50
L13 SIGHT READING (13/14 years) An extract to be taken from either "The Princess Diaries" by Meg Cabot or "Of Mice and Men" by John Steinbeck.	5	£6.50

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<p>L14 STORY TELLING (13 years and over) Candidates are asked to tell a story in their own words, which can either be a familiar one or of their own creation. Particular attention should be paid to the vividness with which the scene is portrayed and build up to the climax. A £10 Book Token donated by Ripping Yarns will be awarded to the highest marked competitor from Classes L14 and L15.</p>	5	£6.50
<p>L15 STORY TELLING (12 years and under) Conditions as for Class L14.</p>	3	£6.50
<p>L16 SPOKEN ENGLISH (11 years and over) The candidate will converse with the adjudicator and audience on a subject of his/her choice. Note cards/visual aids and relevant examples may be used.</p>	3	£6.50
<p>L17 SPOKEN ENGLISH (10 years and under) The candidate will converse with the adjudicator and audience on a subject of his/her choice. Note cards/visual aids and relevant examples may be used.</p> <p>A £10 book token awarded to the highest marked competitor from Classes L16 and L17.</p>	3	£6.50

DRAMA

Hand props, simple costume and make up are encouraged in all Solo, Duologue and Group Acting Classes.

<p>L18 SOLO CLASSICAL ACTING (12 years and over) Any speech or extract from a play written before 1900 and performed from memory. The Pat Payne Annual Acting Award (a £50 voucher for theatre tickets) will be awarded to the most outstanding performer from Classes L18, L19 and L20.</p> <p>Please note in Classes L19 and L20 there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before they begin.</p>	5	£7.00
<p>L19 SOLO MODERN ACTING (15 years and over) An extract from any play, novel, film, radio or TV script written after 1900 to be performed from memory.</p>	4	£6.50
<p>L20 SOLO MODERN ACTING (13/14 years) Conditions as for Class L19.</p>	4	£6.50

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L21 SOLO MODERN ACTING (11/12 years) A speech or extract from any play, novel, film, radio or TV script written after 1900 and performed from memory. A £15 Book Token from Children's Bookshop, Muswell Hill will be awarded to the highest marked competitor from Classes L21, L22 and L23.	4	£6.50
L22 SOLO MODERN ACTING (9/10 years) Conditions as for Class L21.	3	£6.50
L23 SOLO MODERN ACTING (7/8 years) Conditions as for Class L21.	3	£6.50
L24 MONOLOGUE (13 years and over) An acting piece chosen from monologues written especially for festivals, examinations and auditions and not taken from a play or novel. It does not have to be performed directly to the audience. A £10 Book Token will be awarded to the highest marked competitor from Classes L24 and L25.	4	£6.50
L25 MONOLOGUE (12 years and under) Conditions as for Class L24.	4	£6.50
L26 DUOLOGUE (13 years and over) Age of older competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Freda Hodgson Drama Cup to be awarded to the highest marked competitor from Classes L26 and L27. Please note: there may be language and content unsuitable for those aged 12 years and under and we ask that children are taken out before they begin.	5	£8.00
L27 DUOLOGUE (12 years and under) Conditions as for Class L26.	4	£8.00
L28 NON COMPETITIVE (open) For candidates starting their festival career and never having been placed in any previous class or festival, and wish to have the experience of performance without competition. Please choose from one of the following. A piece of verse or acting (off by heart) or a mime or prose reading. The adjudicator will make constructive comments at the end of the Class.	3	£6.50
L29 GROUP ACTING (13 years and over) For 3 or more players; age of oldest competitor determines which class to enter. An extract from any play, novel, film, radio or TV script to be performed from memory. The Curtain Up Shield will be awarded to the highest marked competitor from Classes L29 and L30.	15	£4.00 per player

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L30 GROUP ACTING (12 years and under) Conditions as for Class L29.	10	£4.00 per player
L31 GROUP MUSICAL THEATRE (any age) An excerpt from a musical or play with song for 3 or more competitors (please let us know if more than 10 competitors will be involved). Note that although dance maybe included this should be a definite acting/singing excerpt rather than a chorus of dancers. No piano available, so own backing tape must be provided. The A. Stone Musical Theatre Shield will be awarded to the most outstanding group.	15	£4.00 per player
L32 GROUP MIME (open) For 2 or more players; candidates are asked to mime a scene of their own devising. The Starlight Shield will be awarded to the highest marked group or competitor from classes L32, L33 and L34.	6	£4.00 per player
L33 SOLO MIME (13 years and over) Conditions as for Class L32	4	£6.50
L34 SOLO MIME (12 years and under) Conditions as for Class L32.	3	£6.50
L35 IMPROVISATION MASTERCLASS (13 years and over) For 2 or more competitors; age of oldest competitor determines which class to enter. There will be a 15 minute interactive practical masterclass with the Adjudicator on the aims and techniques of improvisation before a small task is set for each group. 10 minutes of preparation time will follow. The Group Improvisation Shield will be awarded to the highest marked group from Classes L35 and L36.	N/a	£4.00 per player
L36 IMPROVISATION MASTERCLASS (12 years and under) Conditions as for Class L35.	N/a	£4.00 per player
L37 DEvised PERFORMANCE (any age) A short sketch devised and enacted by the participants. Two or more players.	10	£4.00

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NOTES FOR TEACHERS, PERFORMERS AND PARENTS

- 1 Time limits given are the maximum allowed and will be strictly adhered to. The Adjudicator will stop adjudicating 10 seconds over the allotted time and the performance may be stopped. Timings start at the beginning of the performance and DO NOT include quick setting up time or any short introduction.
- 2 Copies of items to be performed (apart from set verses Classes L01-L06 and Sight Reading Classes L11, L12, L13) should be submitted to the Adjudicator before the start of the Class. These should be handwritten or typed and NOT photocopied.
- 3 Candidates in every Class are reminded that they are creating a performance. They should announce their pieces to the audience clearly and present themselves appropriately.
- 4 Simple costumes, make up and props can be used in the Drama Classes, but no extra marks will be awarded for these. Chairs and tables will be available at the venue, and there are changing rooms within the building.
- 5 In Duologue, Group Acting, Musical Theatre, Mime and Improvisation Classes the age of the oldest competitor determines which class to enter.
- 6 In Drama Classes boys may play girls and vice versa if so desired.
- 7 Group Classes are for up to ten players. If you wish to enter a larger group than this please contact the Drama Secretary.
- 8 Volunteers are always needed to help on the day. If you are interested and can spare some hours please contact the Drama Secretary.

DANCE CLASSES

Dance is a thriving part of the Festival and we run competitive classes for everyone from 5-year olds to teenagers. All sorts of styles are covered, including tap, ballet, character, song & dance and modern, and there are performance opportunities for Solos, Duets, Trios and Troupes.

For all details of dates, classes and venue, please contact:

**Kim Protopapa, 174 Lonsdale Drive Enfield EN2 7NF
Tel: 020 8363 4367 E-mail: kimpro@blueyonder.co.uk**

- N.B. Space and time constraints mean we can only accommodate a limited number of dance schools. Please get in touch with the Section Organiser as early as possible if you wish to book space for 2010.