

# SINGING

## SOLO AND DUETS

### Closing date for entries Friday 26 February 2010

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Singing Classes will be held at The United Reformed Church, Tetherdown N10 1NB.

**Adjudicators: Penelope Mackay and Gill Cracknell** (pianists for Classes C01)

Singers may also be interested in performing their own compositions  
in Classes H01-H05, page 24.

### **Dates for Singing Classes 27 April, 5, 6, 8 May.**

	Time Limit Mins	Entry Fee £
C01 PREMIER CHALLENGE CUP FOR SINGERS & PIANISTS (17 years and over, any voice, Grade 8 standard or equivalent and above). The performers in this Class will be treated as equals and the duo adjudicated as an ensemble. Each player will receive a written adjudication. Professional accompanists may not be used. One or two songs to be performed. A £75 Cash Prize to be awarded to each of the winning duo along with the Challenge Cup. The Festival Singing Trophy will be awarded to the most outstanding singer from Classes C01 - C04. <i>Class on Saturday 8 May.</i>	10	£16.00
<b>Classes C02, C03 and C04 are for undergraduate or graduate music students, or those about to study at music college. Amateur singers are invited to enter Classes C05, C06 and C07.</b>		
C02 SONG RECITAL (17 years and over, any voice, conservatoire standard) A recital programme of three contrasting songs by different composers. A £75 Cash Prize to be awarded. <i>Class on Saturday 8 May.</i>	12	£14.00
C03 OPERATIC (17 years and over, any voice, conservatoire standard) One Aria, with or without recitative, to be sung in the original key and in the original language. A £50 Cash Prize to be awarded. <i>Class on Saturday 8 May.</i>	7	£11.00
C04 ORATORIO (17 years and over, any voice, conservatoire standard) One Aria from an Oratorio or Sacred Work, with or without recitative, to be sung in the original key. May be in English or the original language. A £50 Cash Prize to be awarded. <i>Class on Saturday 8 May.</i>	7	£11.00

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C05 SONG RECITAL (19 years and over, any voice or standard) A recital programme of three contrasting songs by different composers. The Elizabeth Fordham Cup to be awarded.	12	£14.00
C06 OPERATIC (19 years and over, any voice or standard) One Aria, with or without recitative, to be sung in the original key. May be in English or the original language. A £50 voucher donated by Les Aldrich Music Shop will be awarded to the most outstanding singer from Classes C06 and C07.	7	£11.00
C07 ORATORIO (19 years and over, any voice or standard) One Aria from an Oratorio or Sacred Work, with or without recitative, to be sung in the original key. May be in English or the original language.	7	£11.00
C08 LIEDER/MELODIE (17 years and over, any voice, Grade 8 standard or equivalent) One song by, for example, Brahms, Debussy, Duparc, Fauré, Hahn, Poulenc, Schubert, Schumann, R Strauss or Wolf. Song to be performed in the original language.	5	£8.00
C09 BRITISH ART SONG (17 years and over, any voice, Grade 8 standard or equivalent) One song by, for example, Britten, Dowland, Elgar, Gurney, Purcell, Quilter, Stanford, Vaughan Williams or Warlock. The Pearl Butcher Cup to be awarded.	5	£8.00
C10 FOLK OR TRADITIONAL SONG (any age) For example an African, American, Australian, British, Chinese, European, Indian, Irish, Japanese, Jewish or Middle Eastern folk song, with or without simple acoustic accompaniment. A Challenge Cup to be awarded.	4	£7.00
C11 SACRED SONGS/SPIRITUALS/HYMNS/GOSPEL (any age) One spiritual, hymn or gospel song with or without simple acoustic accompaniment.	4	£7.00
C12 19th/20th CENTURY LIGHT OPERATIC OR SONG (any age) One aria from any light opera or operetta by, e.g. Gilbert & Sullivan, German, Lehar, Novello or J Strauss; or a song by, e.g., Coward, Flanders & Swann, Gershwin or Cole Porter.	4	£7.00
C13 MUSICALS/SONGS FROM THE SHOWS (17 years and over) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.)	5	£8.00

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C14 MUSICALS/SONGS FROM THE SHOWS (13-16 years) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.) <i>Class on Wednesday 5 May.</i>	5	£8.00
C15 MUSICALS/SONGS FROM THE SHOWS (12 years and under) One song. No costume or backing group/tracks allowed. (See also Class L31 in Drama section.) <i>Class on Wednesday 5 May.</i>	4	£7.00
C16 JUNIOR RECITAL (16-18 years) A recital programme of two contrasting pieces (songs, arias, etc.) from the classical repertoire by different composers.	7	£11.00
C17 GIRLS' SOLO (15-16 years) One own choice song from the classical repertoire.	4	£7.00
C18 GIRLS' SOLO (13-14 years) One own choice song from the classical repertoire.	4	£7.00
C19 GIRLS' SOLO (11-12 years) One own choice song from the classical repertoire.	3	£6.00
C20 GIRLS' SOLO (9-10 years) One own choice song from the classical repertoire.	3	£6.00
C21 BOYS' SOLO (16 years and under, broken or unbroken voice) One own choice song from the classical repertoire.	4	£7.00
C22 CHILDREN (8 years and under) One own choice piece. One to four voices singing in unison.	3	£6.00
C23 VOCAL DUET (any age) One own choice piece. Any combination of voices singing in harmony.	5	£10.00
C24 NOVICE (18 years and over) One own choice piece for candidates who have not won a prize in a solo class at a festival for the past three years.	4	£7.00

**Piano entries by Friday 12 February 2010**  
**Speech and Drama entries by Friday 19 March 2010**  
**All other entries to be received**  
**by Friday 26 February 2010**