

# CAMAC HARP COMPETITION

£400 First Prize + recital opportunity in Paris (expenses paid)

£150 Second Prize + recital opportunity in London

£75 Third Prize

Adjudicators: Rachel Masters and Bryn Lewis

**Sunday 2 May 2010**

Entry for harpists of conservatoire standard or beyond who are studying in the United Kingdom or resident there and up to 30 years of age

Two contrasting pieces to be performed

Time limit: 15 mins. Entry Fee: £30.

*Full details and Entry Forms available on our website*

**[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)**

or from Virginia Burdon-Cooper

**Last date for entries 26 March 2010**

## HARP ADJUDICATORS

**Rachel Masters** has been Principal Harp with the London Philharmonic Orchestra since 1989, with whom she performs in London, Glyndebourne and internationally. In 1982 she made her debut at the Wigmore Hall, to critical acclaim, and since then has played as a soloist with this country's leading orchestras and chamber ensembles. She has recorded concerti by Alwyn, Ginastera and Gliere for Chandos Records with Richard Hickox and the City of London Sinfonia. Other recordings include Mozart's Flute and Harp Concerto with Philippa Davies, Panufnik's Sinfonia Concertante for Flute and Harp with Karen Jones, Britten's Ceremony of Carols with the Choristers of King's College Cambridge, and Ravel's Introduction and Allegro and Debussy's Danses Sacree et Profane with the Ulster Orchestra and Jan Pascal Tortelier, a recording highly recommended on Radio 3's CD Review. Rachel studied the harp with Sidonie Goossens and later with Marisa Robles at the Royal College of Music. She is now a Professor at the RCM where she has recently been specialising in the coaching of orchestral repertoire.

**Bryn Lewis** has been Principal Harpist with the London Symphony Orchestra since 1994, prior to this he was Principal with the Philharmonia Orchestra. He has also played with all the main London orchestras, the Chamber Orchestra of Europe, Leipzig Gewandhaus and with the Berlin Philharmonic. He has played on numerous film soundtracks including *Braveheart*, *Star Wars*, *Harry Potter* and recently, *Kung Fu Panda*, *The Dark Knight* and *Coco Before Chanel*. As a soloist, recitalist and chamber musician, Bryn has appeared with the LSO, Philharmonia Orchestra, Soloists of Chamber Orchestra of Europe, Nash Ensemble, Hebrides Ensemble, London Sinfonietta, Northern Sinfonia, and Orqueasta Cadaques in Britain, Europe, Asia, Russian Federation and South America. Bryn is a Professor at the Guildhall School of Music and Drama and has given masterclasses in London, Chicago and Rio de Janeiro. His own main studies were with Jean Bell, Barbirollis' Harpist in the Halle Orchestra and Renata Scheffel-Stein (a pupil of Tournier and a former LSO Principal) who was appointed to The Philharmonia Orchestra by Herbert von Karajan.

# HARPS

**Closing date for entries Friday 26 March 2010 to**  
Virginia Burdon-Cooper, Nettleden Farm, Hemel Hempstead HP1 3DQ  
Tel & Fax: 01442 877486. E-mail: Nettleden@btopenworld.com

**The Harp Classes have been generously sponsored by**

## CAMAC HARPS FRANCE

Classes will be held at North Bank House, Pages Lane, Muswell Hill N10 1PP

**Adjudicators: Rachel Masters and Bryn Lewis.**

Candidates must provide a clean copy of the music prepared for the Adjudicator.

### **Harp Classes on Sunday 2 May from 10.00 am.**

		Time Limit Mins	Entry Fee £
G01	RECITAL CLASS (any age, Grade 1-2) Two contrasting pieces. A £10 Cash Prize to be awarded.	5	£7.00
G02	RECITAL CLASS (any age, Grade 3-4) Two contrasting pieces. A £15 Cash Prize to be awarded.	6	£8.00
G03	RECITAL CLASS (any age, Grade 5-6) Two contrasting pieces. A £20 Cash Prize to be awarded.	8	£9.00
G04	RECITAL CLASS (any age, Grade 7-8) Two contrasting pieces. A £25 Cash Prize to be awarded.	10	£12.00
G05	SOLO BACH CLASS (any age, Grade 6 and above) A programme of contrasting movements from a Sonata, Partita or Suite by JS Bach.	7	£8.50
G06	CHAMBER ENSEMBLE (Intermediate, up to Grade 5) Any combination and number of instruments (i.e. duets upwards). One movement from a sonata or suite, or a whole composition.	5	£4.00 per player
G07	CHAMBER ENSEMBLE (Advanced, Grade 6 and above) Conditions as Class G06.	6	£4.00 per player

**Additional competitions overleaf**

# NORTH LONDON *festival* OF MUSIC, DRAMA AND DANCE

President: Sir Colin Davis CH CBE

## 2010 COMPETITIONS FOR HARP AND STRING PLAYERS

	Time Limit Mins	Entry Fee £
D01 PREMIER CHALLENGE CUP for STRING PLAYERS (any age, Grade 8 and above) One piece only. Class open to Violin, Viola, Cello, Bass, Guitar or Harp. A £100 Cash Prize and the Premier Challenge Cup to be awarded. <i>Class on Sunday 18 April.</i>	10	£14.00
D02 CONCERTO FOR STRING INSTRUMENT (19 years and over, conservatoire standard) First or last movement only of any standard concerto for one or two instruments. Class open to Violin, Viola, Cello, Bass, Guitar and Harp. A £75 voucher from Bridgewood & Neitzert will be awarded. <i>Class on Friday 23 April.</i>	N/a	£14.00
D03 CONCERTO FOR STRING INSTRUMENT (16-18 years, Grade 8 and above) Conditions as for Class D02. A £50 cash prize will be awarded. <i>Class on Monday 26 April.</i>	N/a	£13.00
D04 CONCERTO FOR STRING INSTRUMENT (13-15 years, Grade 7 and above) Conditions as for Class D02. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Monday 26 April.</i>	N/a	£13.00
D05 CONCERTO FOR STRING INSTRUMENT (12 years and under) Conditions as for Class D02. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Friday 23 April.</i>	N/a	£12.00
D10 RECITAL (19 years and over, conservatoire standard) A short recital programme of three contrasting pieces by different composers. Class open to Violin, Viola, Cello, Bass, Guitar and Harp with or without piano accompaniment. A hand crafted wooden and brass music stand from J P Guivier & Co Ltd to be awarded. <i>Class on Wednesday 28 April.</i>	15	£16.00
D11 RECITAL (16-18 years, Grade 8 and above) Conditions as for Class D10. A £50 voucher from Stringers of London will be awarded. <i>Class on Friday 30 April.</i>	15	£16.00
D12 RECITAL (13-15 years, Grade 7 and above) Conditions as for Class D10. A £25 cash prize will be awarded. <i>Class on Friday 30 April.</i>	15	£16.00
D13 RECITAL (12 years and under, Grade 6 and above) Conditions as for Class D10 except that two OR three pieces may be performed. A £20 voucher from Kensington Chimes will be awarded. <i>Class on Sunday 25 April.</i>	12	£14.00

**Further details and Entry Form on [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)**

or from Virginia Burdon-Cooper +44 (0)1442 877486 E-mail: [Nettleden@btopenworld.com](mailto:Nettleden@btopenworld.com)

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