

**PIANO**

Sara Medina  
25 Twyford Avenue  
East Finchley  
LONDON N2 9NU  
Tel: 020 8883 2082

**Entries by 12 February 2010**

**CHOIRS AND ORCHESTRAS**

Adrian Pilbeam  
(c/o Virginia Burdon-Cooper  
see SINGING AND INSTRUMENTAL)  
Tel: 0207 381 2555  
E-mail: adrian@pianoworldlondon.co.uk

**Entries by 26 February 2010**

**SINGING AND INSTRUMENTAL**

Virginia Burdon-Cooper  
Nettleden Farm  
HEMEL HEMPSTEAD HP1 3DQ  
Tel & Fax: 01442 877486  
E-mail: Nettleden@btopenworld.com

**Entries by 26 February 2010**

**SPEECH AND DRAMA**

Frances Glynne  
Flat 9 Elmwood  
6 The Avenue, Hatch End  
Middx HA5 4EP  
Tel: 020 8428 3494  
E-mail: franandmo@gmail.com

**Entries by 19 March 2010**

**COMPOSITION**

Alison Cox  
3 Eastwood Road  
LONDON N10 1NL  
Tel: 07816 103 194  
E-mail: tcr2009@btinternet.com

**Entries by 26 February 2010**

**DANCE**

Kim Protopapa  
174 Lonsdale Drive  
ENFIELD, Middx EN2 7NF  
Tel: 020 8363 4367  
E-mail: Kimpro@blueyonder.co.uk

**Entries by 26 February 2010**

**FESTIVAL ADMINISTRATOR**

Janice Twiseldon  
Tel & Fax: 020 8886 7237  
E-mail: janicetwist@talktalk.net

**FESTIVAL CHAIRMAN**

Virginia Burdon-Cooper  
Tel: 01442 877486  
E-mail: nettleden@btopenworld.com

**FESTIVAL TREASURER**

Frances Pope  
Tel: 020 8803 0821  
E-mail: francesandray@blueyonder.co.uk

For further information about the Festival and its venues  
together with a full list of Classes and downloadable Entry Forms visit

**[www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk)**

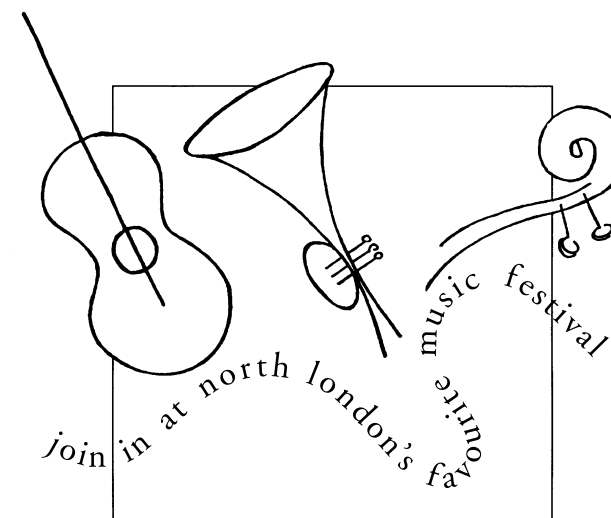
**E-mail: [enq@northlondonfestival.org.uk](mailto:enq@northlondonfestival.org.uk)**

Charity Registration No278363

President: Sir Colin Davis CH CBE

2010

ENTRY FORM



Wednesday 14 April – Friday 21 May

**ENTRY FORM**

One form should be used for each competitor/group/choir/etc., listing all the classes to be entered in any ONE SECTION. A separate entry form **must** be used for each Section of the Festival entered. This entry form can be photocopied as necessary. Completed forms to be sent to the appropriate Section Secretary (see over for addresses) together with a cheque/postal order made out to **North London Music Festival** and a **stamped addressed C5 (16cm x 23cm) envelope marked with competitor's name** for return of entry tickets. **Last entry dates** detailed overleaf.

**Correspondence Details**

Name ..... Teacher's Name and Contact Number .....

Address for all correspondence .....

Postcode ..... Telephone ..... E-mail .....

Class No.	Competitor's Name <i>as it will appear in programme</i>	Age on 1.4.10 <i>(if under 18)</i>	Instrument	Group/Choir Size <i>(if applicable)</i>	Title and Composer/Author of Piece to be Performed	Time to Perform	Class Fee*

\* see syllabus for fees applicable to each class

**Total Fees**

**Please note** there are **NO official accompanists** at the Festival, but a list may be found on page 31 of the syllabus and on the website.

**Declaration by person signing the Entry Form**

I /We agree to abide by the Rules & Regulations of the North London Festival as set out in the Syllabus and accept responsibility for the above named entrant(s). Enclosed are fee and s.a.e. (NB unsigned forms will not be accepted).

I/We also agree to allow Festival officials or the local Press to take photographs solely for Festival publicity purposes (delete this sentence if desired).

**Signed** (by person over 18) ..... **Date** .....