

EMANUEL TROPHY PIANO COMPETITION

Saturday 17 April 2010

Adjudicators: Vanessa Latache and Dennis Lee

This competition is for a Challenge Trophy and a cash prize of £300. If there are four contestants or more, the Trophy will be awarded to the winner to be retained for one year. If there are six contestants or more, the winner will receive, in addition, a cash prize of £300 and the runner up £100. The winner will also have the possibility of taking part in a public performance at the Bishopsgate Institute London EC2. If there are fewer than four contestants the competition will not be held and entry fees will be refunded.

GENERAL RULES: 2010 COMPETITION

- 01 The 2010 competition is open to the winner of the top senior piano award at any Music Festival held between 1 January and 31 December 2009. If the top prize-winner has already been entered to represent another Festival then the Secretary should, if possible, enter the next best pianist.
- 02 The contestant must have received a mark of 88 or more, or be in the Outstanding Category if the "Category System" is used.
- 03 Two contrasting pieces to be played and the performance must last no longer than 15 minutes and not less than 10 minutes. Competitors not conforming to these limits will be disqualified.
- 04 The Entry Form must state the total playing time.
- 05 Entry is open to all players of any age with at least Grade 8 standard.
- 06 Playing from memory is not essential.
- 07 A copy of each work to be performed to be provided for the adjudicators.
- 08 Adjudication will be by a panel of two adjudicators whose decision will be final.
- 09 The competition will take place on Saturday 17 April 2010 at The United Reformed Church, Tetherdown, Muswell Hill, London N10 1NB.
- 10 **Entries must be received by 11 January 2010.**
- 11 Entry Fee: £40.00 (not refundable). Payment to "North London Music Festival".
- 12 Entries to Miss Sara Medina, 25 Twyford Avenue, East Finchley, London N2 9NU. For further information, or an Entry Form, Tel: 020 8883 2082 or 020 8886 7237.
- 13 Entries will only be accepted if submitted through the Secretary, or Section Secretary, of the Festival concerned.
- 14 Only one contestant from each Festival will be eligible.
- 15 All television, radio and recording rights are reserved by the organisers of this competition (the organisers being the Executive Committee of the North London Music Festival). See Regulations 14 and 15 on page 32 of the syllabus.

NOTE

This is one of the most prestigious competitions within the Festival Movement. It was established in 1985 and is named after Emanuel Cedar (1916-2000) who entered the North London Music Festival piano competitions as a young pianist, became a Festival Council Member in 1960 and Festival Chairman in 1975.